



SI OFFSITE | OBJECTS IN MIRROR MIGHT BE CLOSER THAN THEY APPEAR **Andrew Norman Wilson: *The Order of Ought***

February 15, 2018
7:30PM

This screening, featuring videos and selections by Andrew Norman Wilson, presents works in which artificial and animal intelligence play a role in the production of images that emphasize alien perspectives for human viewers.

Wilson writes, “The works amount to an ethical disturbance in which the involvement of intelligent, amoral actors complicates a humanist legacy that understands the world as having been given for our needs and created in our image. From these revisionary vantage points, this stagnant legacy begins to contradict itself, amounting to an ecologically murderous, even suicidal tendency. Thankfully, I also sense an order of ought, a program for escape.”

Andrew Norman Wilson is an artist based in Los Angeles. Recent exhibitions include *Techne and the Decency of Means* at the Künstlerhaus Stuttgart (2017), *Dreamlands* at the Whitney Museum of American Art (2017), the Gwangju Biennial (2016), the Berlin Biennial (2016), the Bucharest Biennial (2016), *Bread and Roses* at the Museum of Modern Art Warsaw (2016), and *On Sweat, Paper and Porcelain* at CCS Bard in Annandale-on-Hudson, New York (2015). He has lectured at Oxford University, Cambridge University, Harvard University, Yale University, and UCLA, where he is now visiting faculty. His work has been featured in *Aperture*, *Art in America*, *Artforum*, *Buzzed*, *Frieze*, *Gizmodo/Gawker*, *The New Yorker*, and *Wired*. He has published writing in *Artforum*, *e-flux*, *DIS*, and a Darren Bader monograph from Koenig Books.

Upcoming Screenings

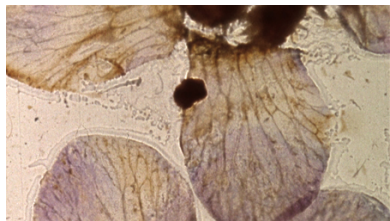
Donna Haraway and Fabrizio Terranova: *Story Telling for Earthly Survival*
Thursday, February 22, 7:30PM

Ursula Beimann: *Geomorphic Videos*
Monday, March 5, 7:30PM

Julius von Bismarck and Julian Charrière: *Objects in Mirror Might Be Closer Than They Appear*
Thursday, March 22, 7:30PM

Swiss Institute programming is made possible in part with public funds from Pro Helvetia, Swiss Arts Council; the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; and the New York City Department of Cultural Affairs in partnership with the City Council. Main Sponsors include LUMA Foundation, the Andy Warhol Foundation for the Visual Arts, and Friends of SI. Swiss Institute gratefully acknowledges its Benefactors UBS and Stella Artois, Swiss Re as Public Programs Presenting Sponsor, Vitra as Design Partner and SWISS as Travel Partner.

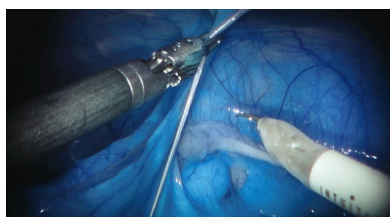
PROGRAM



Stan Brakhage
Mothlight
1963
4 min
16mm (preserved by Anthology Film Archives)



Andrew Norman Wilson
Ode to Seekers 2012
2016
8-min loop
Digital



Yuri Ancarani
Da Vinci
2014
25 min
Digital



Andrew Norman Wilson
The Unthinkable Bygone
2016
2-min loop
Digital



Chimpanzee Enjoys a Cigarette
2010
34 sec
Digital



Jos De Gruyter and Harald Thys
Die Aap van Bloemfontein
2014
23 min
Digital



My Finger Family Rhymes
Funny Animals Swimming Race Animals INDOOR PLAYGROUND For Kids 3D Colors Animals Finger Family Songs
2017
5-min excerpt
Digital