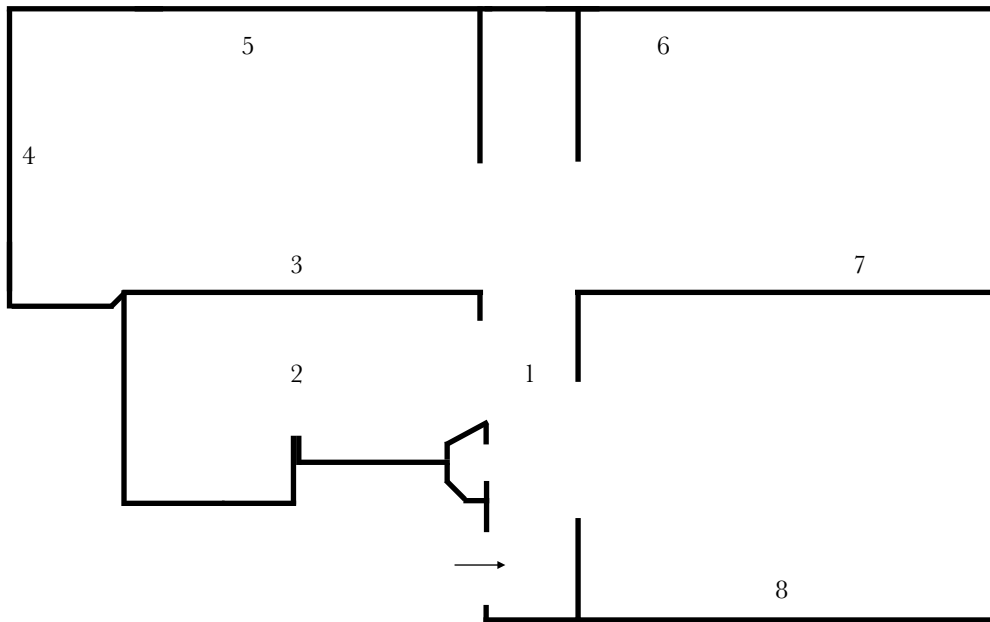




1. Cielo Saucedo

Prototype for bell processor [45.400.16], 2026

bell, custom software, solenoid, microcontroller, transistor, resistor, break beam sensors, wire, power supply, bread board, PLA, binder, switch
dimensions variable

2. Jordan Deal

Untitled, Test Play, 2026

video

15:45min

3. Cru Encarnação

Ao Vivo, 2026

digital print and hand stitching on synthetic silk, wood

70 x 100 cm

4. Yanne Horas

Devil's Dust, 2026

cotton and synthetic yarn, aluminium, plexiglass

26 x 16.5 x 3 cm

5. Yanne Horas

Putting out system, 2026

cotton yarn, Xerox paper print, black ink, pink marker, aluminium, plexiglass

52 x 33 x 3 cm

6. Colm Keady-Tabbal

Three Concentric Semi-Circular Parallels, Modular Set Construction, 1/6, 1941; Tom Adrian Cracraft, Cathedral Scene Configuration, Faust Reverberation Control Test. Directed by Dr. Herbert Graft for The Second Sound Show, Stevens Institute of Technology Theatre, Hoboken, New Jersey. Audio reproduction courtesy of Muzak. Staged by Harold Burris-Meyer, Director of Stevens Sound Research, Vice President, Muzak. Assistant Director, Richmond Cardinell. Sound system installation and operation, Vincent Mallory., 2026

archival pigment print

12 x 17.5 cm (framed: 31 x 35.5 cm)

7. Yanne Horas

Hedging, 2026

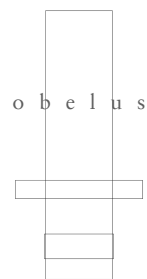
wood fence, cotton thread

125 x 170 x 4 cm

8. A.Mac Giolla Bhríde

come fuck wander my rooms, 2026

framed silver gelatin prints, cardboard, paper



o b e l i s