



LUNAR INTERVAL I: WAXING CRESCENT
Michèle Graf & Selina Grüter: *Conradance*
Friday, October 20
7PM

Swiss Institute announces a new series of offsite performances and events entitled *Lunar Intervals*. Eight events will take place, each during a different phase of the lunar cycle. Following, a corresponding 7-inch record will be published.

The series begins with *Lunar Interval I: Waxing Crescent*, which will be the occasion for *Conradance*, a performance by Michèle Graf and Selina Grüter, hosted by the Emily Harvey Foundation. *Conradance* draws on the framework of contra dance traditions that organize a social dance using the form of A-B pairs. In a stripped back form, the mechanics of the choreographic operations are accentuated, as the dancers weave amongst one another, describing the architecture through sequences of movement. Each with varying degrees of formal training, dancers change partners and neighbors after each repetition, which guides them through space.

Sequences

Neighbour Balance (4); Star through (4)
Half Promenade and Turn 1/4 More (8)
Promenade up and down (4); Wheel around (4)
Promenade down and up (6); Bend the Line (2)
Forward and back (8)
Right and left through (8)
Lead Hey for Four (16)

Longways for as many as will

B A B A
A B A B

Performing

B Eleanor Erdman
B Talya Epstein
B Michèle Graf
A Selina Grüter
A Alvaro Gonzales Dupuy
B Evelyn Kocak
B Paul Morris
B Lauren Newman
A Lou Neyland
A Mareesa Nicosia
A Michal Richardson
A Emma Wade

Michèle Graf & Selina Grüter (1987, 1991, Zurich, Switzerland) are based in Berlin and Zurich. Recent exhibitions and performances include *Throws and Catches*, Plymouth Rock, Zurich (2017); *On Half a Tank of Gas*, Swiss Institute New York City/Kunsthau Glarus, New Glarus WI (2017); *In relation to a Spectator.*, Kestneregesellschaft, Hanover (2017), *Rehearsing Intra-Activity*, LISTE Performance Project, Basel (2017) and *Unruly Relations*, Kunsthau Glarus (2016). Graf and Grüter co-run the artist-run space Taylor Macklin in Zurich.

During the reconstruction and refurbishment of Swiss Institute's new building at 38 St Marks Pl in the East Village, the institution is programming offsite with a number of projects that reach beyond traditional or standardized exhibition spaces. Lunar Intervals will take place until the opening of the new space in 2018.

SWISS INSTITUTE PROGRAMMING IS MADE POSSIBLE IN PART WITH PUBLIC FUNDS FROM PRO HELVETIA, SWISS ARTS COUNCIL, THE NEW YORK STATE COUNCIL ON THE ARTS, WITH THE SUPPORT OF GOVERNOR ANDREW CUOMO AND THE NEW YORK STATE LEGISLATURE, AND THE NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS IN PARTNERSHIP WITH THE CITY COUNCIL. MAIN SPONSORS INCLUDE LUMA FOUNDATION, THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS, AND FRIENDS OF SI. SWISS INSTITUTE GRATEFULLY ACKNOWLEDGES ITS LEADING PARTNER UBS, STELLA ARTOIS AS BENEFACTOR, SWISS RE AS PUBLIC PROGRAMS PRESENTING SPONSOR, VITRA AS DESIGN PARTNER, SWISS AS TRAVEL PARTNER AND UOVO FINE ART AS RELOCATION PARTNER. THANK YOU TO CHRISTIAN XATREC AND AGUSTIN SCHANG AT EMILY HARVEY FOUNDATION, LAWRENCE KUMPF, NICOLA LEES AT 80WSE. MADELINE HOLLANDER AND ELISA R. LINN.

THE **EMILY**
HARVEY
FOUNDATION