

UGO RONDINONE: I ♥ JOHN GIORNO ANDY WARHOL: SLEEP AND OTHER WORKS June 22 - August 20

1. *John Giorno*, ca. 1963 8 facsimiles of original photobooth photographs 7 7/8 x 1 5/8 inches each

2. Untitled (John in Country), 1963 16mm film transferred to digital file Black and white, silent, 2 min 42 secs at 24 frames per second, with Robert Indiana

3. Naomi and John, 1963 16mm film transferred to digital file Black and white, silent, 4 min 30 secs at 16 frames per second, with Naomi Levine

4. John Washing, 1963 16mm film transferred to digital file Black and white, silent, 4 min 30 secs at 16 frames per second

5. Screen Test: John Giorno [ST116], 1964 16mm film transferred to digital file Black and white, silent, 3 min 42 secs at 16 frames per second

6. Naomi, 1963 16mm film transferred to digital file Black and white, silent, 4 min 30 secs at 16 frames per second, with Naomi Levine

7. Sleep. 1963 16mm film transferred to digital file Black and white, silent, 5 hours 21 min at 16 frames per second

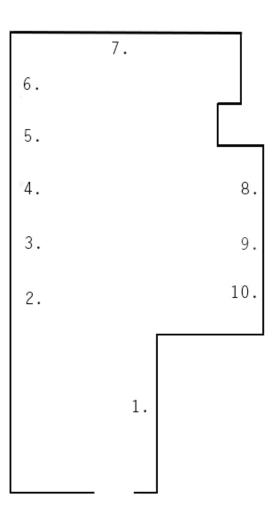
8. Bob Indiana Etc., 1963 16mm film transferred to digital file Color, silent, 3 min at 24 frames per second, with Wynn Chamberlain, Robert Indiana, Marisol, Eleanor Ward

9. Untitled (John in Hammock), 1963 16mm film transferred to digital file Black and white, silent, 3 min at 24 frames per second

10. Screen Test: John Giorno [ST117], 1964 16mm film transferred to digital file Black and white, silent, 4 min 24 secs at 16 frames per second

All works Collection of The Andy Warhol Museum, Pittsburgh Contribution The Andy Warhol Foundation for the Visual Arts,

Sound: Erik Satie, 42 Vexations, 1893 Performed and recorded by Stephane Ginsburgh, 2009 1 hour 9 mins Courtesy of Stephane Ginsburgh and Sub Rosa, Brussels



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