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UGO RONDINONE: I ♥ JOHN GIORNO ANDY WARHOL: SLEEP AND OTHER WORKS June 22 – August 20

1. *John Giorno*, ca. 1963

8 facsimiles of original photobooth photographs
7 7/8 x 1 5/8 inches each

2. *Untitled (John in Country)*, 1963

16mm film transferred to digital file
Black and white, silent, 2 min 42 secs at 24 frames
per second, with Robert Indiana

3. *Naomi and John*, 1963

16mm film transferred to digital file
Black and white, silent, 4 min 30 secs at 16 frames
per second, with Naomi Levine

4. *John Washing*, 1963

16mm film transferred to digital file
Black and white, silent, 4 min 30 secs at 16 frames
per second

5. *Screen Test: John Giorno* [ST116], 1964

16mm film transferred to digital file
Black and white, silent, 3 min 42 secs at 16 frames
per second

6. *Naomi*, 1963

16mm film transferred to digital file
Black and white, silent, 4 min 30 secs at 16 frames
per second, with Naomi Levine

7. *Sleep*, 1963

16mm film transferred to digital file
Black and white, silent, 5 hours 21 min at 16 frames
per second

8. *Bob Indiana Etc.*, 1963

16mm film transferred to digital file
Color, silent, 3 min at 24 frames per second, with
Wynn Chamberlain, Robert Indiana, Marisol, Eleanor Ward

9. *Untitled (John in Hammock)*, 1963

16mm film transferred to digital file
Black and white, silent, 3 min at 24 frames
per second

10. *Screen Test: John Giorno* [ST117], 1964

16mm film transferred to digital file
Black and white, silent, 4 min 24 secs at 16 frames
per second

All works Collection of The Andy Warhol Museum, Pittsburgh
Contribution The Andy Warhol Foundation for the Visual Arts,
Inc.

Sound: Erik Satie, *42 Vexations*, 1893

Performed and recorded by Stephane Ginsburgh, 2009
1 hour 9 mins

Courtesy of Stephane Ginsburgh and Sub Rosa, Brussels

