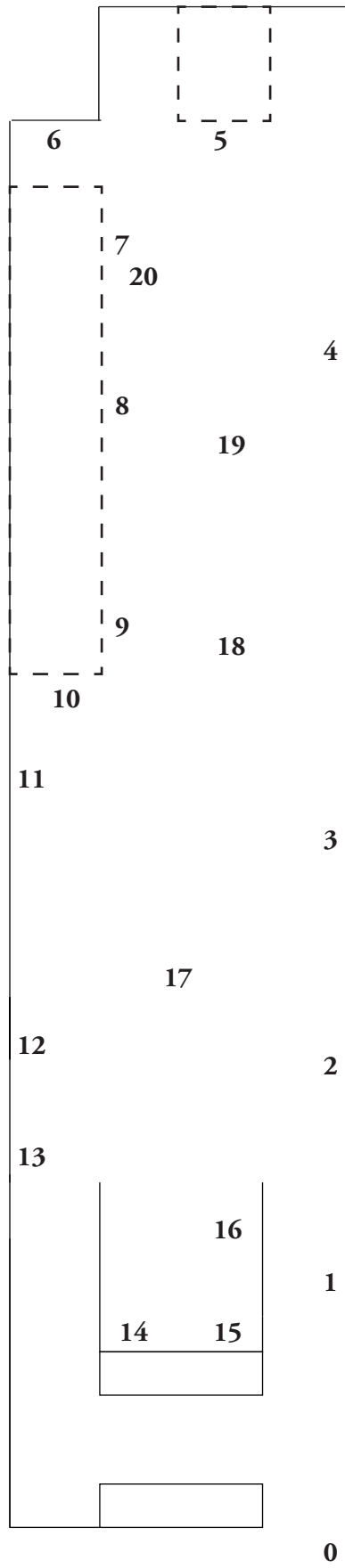




Whorl

May 28–31, 2026

Snails

Rolf Hofsmos gate 34

Oslo, Norway

0. Elise Macmillan, *sundialdriver ever*, Drawing, xerox, inkjet, mixed media, dimensions variable, 2026

1. Martin Aagaard Hansen, *Slow decline*, Oak, brass, wood stain, 10 × 24.5 × 7.5 cm, 2026

2. Nikhil Vettukattil, *public library*, Selected books and bookcase, 2026–

3. Mathew Lacosse, *untitled*, series of 4, Pine, newsprint, beeswax, damar resin, carnuba wax, measurements variable, 2026

4. Ina Hagen, *Rock Teeth I*, Beeswax and pigment on lace mulberry paper, 65 × 97 cm, 2025

Rock Teeth II, Charcoal on stripe marking mulberry paper, 65 × 97 cm, 2025

Rubbings from Hide Kulturbrott limestone quarry, Gotland, Sweden.

5. Martin Aagaard Hansen, *Pale eternity (By the tall Cranes)*, Oil on linen, 56 × 45 cm, 2026

6. Kaja Krakowian, *Seattle*, Aluminium, glitter, acrylic, wood glue, plastic glove, canvas, bulb, dimensions variable, 2026

7. Abirami Logendran, *Curl Operator 1, Curl Operator 2*, Collage, A4, 2026

8. Ina Hagen, *The first arrow shot towards the sun, and a great groan and sigh came back from the whole world*, Charcoal on lace mulberry paper, 65 × 97 cm, Rubbing from Hide Kulturbrott limestone quarry, Gotland, Sweden, 2025

9. Jonatan Nilsson, *good*, Acrylic, ink and oil pastel on paper, A4, 2026

10. Martin Aagaard Hansen, *A last withering bow*, Oil and oil pastel on canvas mounted on panel, 32 × 24 cm, 2026

11. Nicole Ward, *An isolated burst of decisiveness (option 1) Schooled behaviour (option 2) Make a plan a plan (option 3) Keeping an open mind (option 4)*, 29 × 10 × 1.5 cm, “Borrowed” headless sardine replicas, nails, 2026

12. Mariusz Maślanka, *Untitled*, Plywood, door viewers, epoxy, hardware, 40 × 177 cm, 2026

13. Matilda Tjäder & Nikhil Vettukattil, *Host: A Hearing*, Live performance documentation, 30m 11s (looped), Produced, Written and Directed by Matilda Tjäder & Nikhil Vettukattil, Performers: Tringa Gashi, Angelina Petrovic, Matilda Tjäder, Marie Vedel, Nikhil Vettukattil, Video documentation: Lasse B Ondesen, Sound: Frej Volander, Jennifree-See Alternate x amatter 2025, Copenhagen, Denmark, 2025

14. Miriam Hansen, *sleep offerings*, Plaster, paper, wood glue, varnish, dried lavender, camphor, pre-chewed nicotine gum, sleep mask (silk dyed with syrian rue (*peganum harmala*) containing antidepressant MAOIs) padded with artist’s hair, tray sized, 2026

15. Anna Clawson, *Something just below thinking*, Biro pen, paper, 14.8 × 21 cm, 2026

16. Doris Guo, *Gol Stave Church (Oslo)*, Framed c-print, Famed: 20.5 × 24.8 cm (8 1/8 × 9 3/4 inches), Paper size: 10.5 × 14.8 cm (4 1/8 × 5 7/8 inches), Edition of 3 plus 1 AP, 2025

17. Agatha Wara, *untitled*, Oxygen cut aluminum plates, variable dimensions, 2026

18. Anna Clawson, *Yesterday, it was over*, Wine bottle, clothes, dimensions variable, 2026

19. Nora Joung, *You break it, you buy it*, Inkjet on paper, A5, 2026

20. Miriam Hansen, *Slippers*, Plaster, paper, wood glue, varnish, women’s size 39, 2026