Suzanne McClelland

Selections from Mute

team (gallery, inc.)

tel. +1 212 279 9219 - www.teamgal.com

Suzanne McClelland
Selections from Mute
07 March through 13 April 2019
83 Grand Street

Team (gallery, inc.) will present a show by New York-based painter Suzanne McClelland from 07 March through 13 April. Entitled “Selections from Mute,” this grouping of five new paintings marks the fifth entry in our project room series “Gallery B.” Team is located at 83 Grand Street in New York, cross streets Wooster and Greene, on the ground floor.

Suzanne McClelland has begun work on a body of 26 paintings, one for each letter of the latin alphabet. The intention of this project is to make paintings that engage the idea of the image while avoiding representation or, simply put, to render the unutterable. Their vertical format suggests portraiture, not landscape, though the forms are neither human nor animal but viscous spills that appear cognizant. These deltas of paint record the pouring, staining, and hardening of fugitive pigments, surface and gravity obliging mutable and formless materials to change state and arrest into image. Shape and composition appear closer to effluent deposits than painterly compositions, and the artist’s minimal interventions and mark-making in this ground further disrupt our notions of agency and control.

Systems of communication are at the center of McClelland’s work, exploring the abstraction inherent in visual communication and the limitations and liabilities of language and painting. The characters of the latin alphabet are among the most instantly recognizable symbols we encounter every day, though their graphic existence verges on invisibility, a trait encoded in their role as a stand-in; speech, broken down into sounds, represented by glyphs. In muting these elemental units of language, McClelland liberates them from an existential bind, severing their function from a point of origin that tethers them to what can be articulated and vocalized. The paintings in McClelland’s “Mute” series deconstruct symbols and structures into the synaptical and chemical operations of an instinctual response, and manifest an alternate alphabet for expressing things that cannot be described or spoken, yet demand to be heard.

Since the mid-1980s, Suzanne McClelland has shown her work extensively in the United States and abroad. Museum solos include those at the Aldrich Museum of Contemporary Art in Ridgefield, CT, the Weatherspoon Art Museum in North Carolina and the Whitney Museum of American Art in New York. Her work is included in numerous public collections, among them The Museum of Modern Art, The Metropolitan Museum of Art and The Brooklyn Museum in New York City, the Yale University Art Gallery, the Albertina in Vienna and the Walker Art Center. McClelland participated in the 1993 and 2014 Whitney Biennials and was included in the New Museum’s *NYC 1993: Experimental Jet Set, Trash and No Star*.

The gallery is open from Tuesday through Saturday, 10am to 6pm. For further information and/or photographs please call 212 279 9219.

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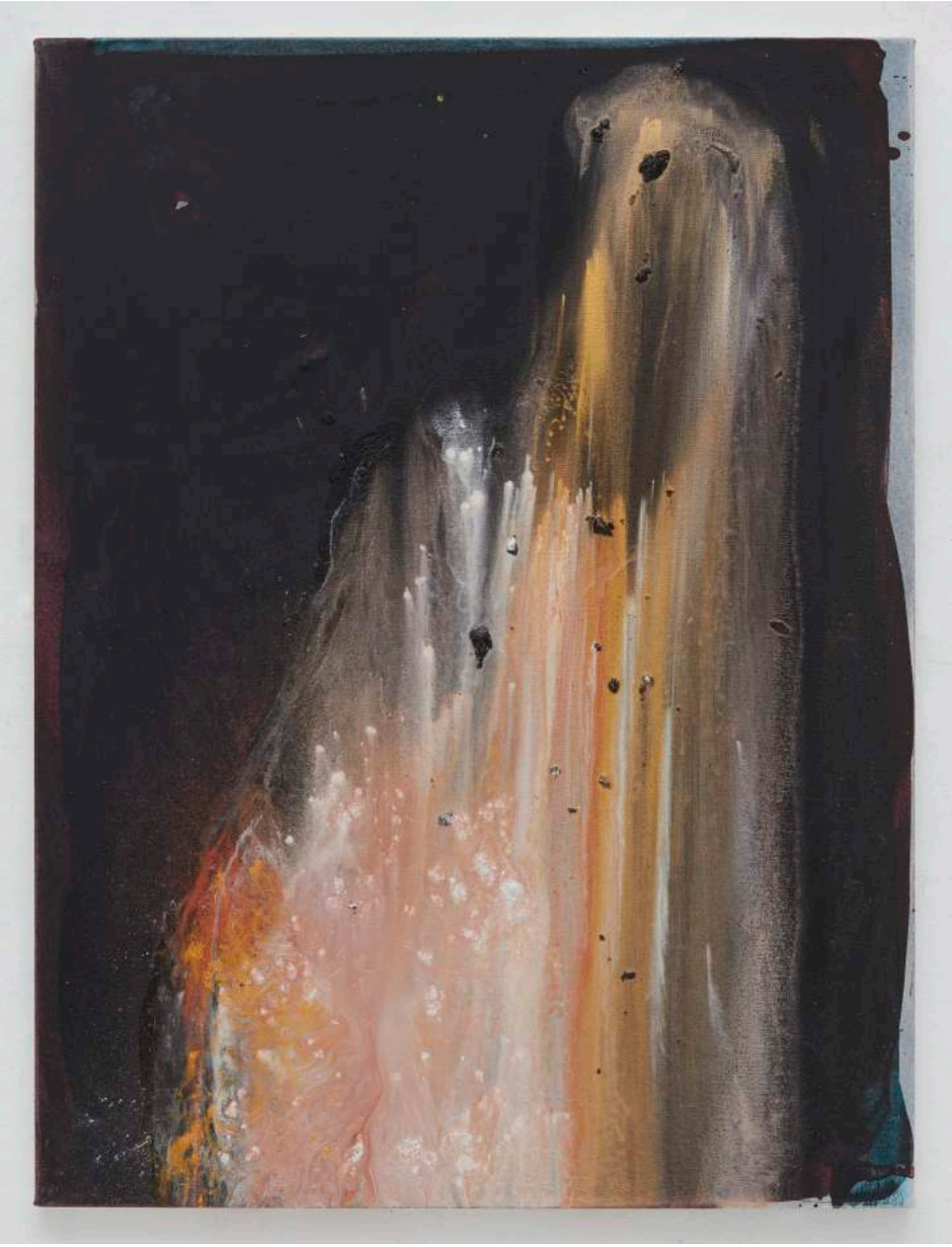
Suzanne McClelland
Mute D, 2018/19
dry pigment and polymer on canvas
40 x 30 inches; 102 x 76 cm.

Suzanne McClelland
Mute M, 2018/19
dry pigment and polymer on canvas
40 x 30 inches; 102 x 76 cm.

Suzanne McClelland
Mute E, 2018/19
dry pigment and polymer on canvas
40 x 30 inches; 102 x 76 cm.

Suzanne McClelland
Mute F, 2018/19
dry pigment and polymer on canvas
40 x 30 inches; 102 x 76 cm.



Suzanne McClelland
Mute J, 2018/19
dry pigment and polymer on canvas
40 x 30 inches; 102 x 76 cm.

Suzanne McClelland

1959
Born in Jacksonville, FL
Lives and works in Brooklyn, NY

Education:

1989
M.F.A School of Visual Arts, New York, NY

1981
B.F.A University of Michigan, Ann Arbor, MI

Solo Exhibitions:

2019
Team Gallery, Gallery B, New York, NY, *Selections from Mute*

2017
Aldrich Museum of Contemporary Art, Ridgefield, CT, *Third Party* (curated by Amy Smith-Stewart, with catalogue)
Team (Bungalow), Venice, CA, *Rank*

2016
Dieu Donne, Lab Grant Exhibition, New York, NY, *Articulate Muscle*

2015
Team Gallery, New York, NY, *Call with Information*
Shane Campbell Gallery, Chicago, IL, *Zero Plus Zero*

2014
Shane Campbell Gallery, Chicago, IL, *Drawings*

2013
University Art Museum, University at Albany SUNY, Albany, New York, *Furtive Gesture_CEDEpart2*
Team Gallery, New York, NY, *Every Inch of My Love*
The Fralin Museum of Art, Charlottesville, VA, *STrAY*

2011
Sue Scott Gallery, New York, NY, *left*

2010
Shane Campbell Gallery, Chicago, IL, *Scratch*
Galerie Andrews Thalmann, Zurich, Switzerland, *TOY* (with catalog)

2009
Sue Scott Gallery, New York, NY, *Put Me in the Zoo*

2007
David Krut Projects, New York, New York, NY, *STrAY* (with catalog)

2005
Larissa Goldston Gallery, New York, NY, *SLIP* (with catalog)
Shane Campbell Gallery, Chicago, IL, *Team Play Her*

2003
KS Art, New York, NY, *Suzanne McClelland: Drawings and Prints*

2001
Orlando Museum of Art, Orlando, FL, *Enough Enough*

2000
Paul Kasmin Gallery, New York, NY, *Out of Character*
Galerie Lutz and Thalmann, Zurich, Switzerland, *Plot* (with catalog)
Locks Gallery, Philadelphia, PA, *Intersections and Interruptions*

1999
Lemberg Gallery, Birmingham, MI, *Correspondence*
Baldwin Gallery, Aspen, CO, *Elsewhere*

1998
Paul Kasmin Gallery, New York, NY, *Mothertongues*

1997
Weatherspoon Art Gallery, Greensboro, *NC* (with catalog)
LA Louver, Venice, CA, *Tealeaves*
Galerie Lawrence Rubin, Zurich, *Switzerland* (with catalog)

Galerie Kyoko Chirathivat, Bangkok, *Thailand* (with catalog)

1996
Paul Kasmin Gallery, New York, NY, *Babel* (with catalog)

1995
Lemberg Gallery, Birmingham, MI
Texas Gallery, Houston, TX
Barbara Krakow Gallery, Boston, MA

1994
Paul Kasmin Gallery, New York, NY
LA Louver, Venice, CA (with catalog)

1993
303 Gallery, New York, NY
Jason Rubell Gallery, Miami, FL

1992
Whitney Museum of American Art at Philip Morris, New York, NY, *Suzanne McClelland—Painting* (with catalog)
Jason Rubell Gallery, Palm Beach, FL (with catalog)

1991
Stephanie Theodore Gallery, New York, NY (with catalog)

Selected Group Exhibitions:

2018
Pierogi Gallery, New York, NY, Under *Erasure* (curated by Heather Bause and Raphael Rubinstein)
Meredith Rosen Gallery, New York, NY, *Rindon Johnson, Suzanne McClelland, Iiu Susiraja*
Team Gallery, New York, NY, *mark*

2017
Gladstone Gallery, New York, NY, *Battlefield* (curated by Miciah Hussey)
Wexner Center for the Arts, Columbus, OH, *Gray Matters: Art en grisaille* (curated by Michael Goodson)
Marlborough Contemporary, New York, NY, *Feedback* (curated by Leo Fitzpatrick)
Sargent's Daughters, New York, NY, *The Coverly Set*

2016-17

Orlando Museum of Art, Orlando, FL, *The Conversation Continues: Highlights from the James Cottrell and Joseph Lovett Collection* (curated by Sue Scott)
National Museum of Women in the Arts, Washington D. C., *No Man's Land: Women Artists from the Rubell Family Collection*

2016

Fisher Landau Center for Art, Long Island City, NY, *LANGUAGE as REPRESENTATION*
The Ruth and Elmer Wellin Museum at Hamilton College, Clinton, NY, *Pure Pulp:*
Contemporary Artists Working in Paper at Dieu Donné, *2000 – Present*
The Center for Book Arts, New York, NY, *Revealed Terrain: The Semantics of Landscape* (organized by Cynthia Nourse Thompson and David Charles Chioffi)
Meyohas, New York, NY, *the birds & the bees; Brock Enright & Suzanne McClelland* (curated by Tyler Moore)
Saatchi Gallery, London, UK, *Champagne Life*

2015

Rubell Family Collection, Miami, FL, *No Man's Land*
Frosh & Portmann, New York, NY, *The Raw and the Cooked*
Basilica, Hudson, NY, *The Now Forever* (curated by Michael St. John with Tyler Moore, Carol McCrainie and Javier Magri)
The Center for Contemporary Art, Bedminster, NJ, *+1* (curated by Wes Sherman)

2014

EFA Project Space, New York, NY, *As We Were Saying: Art and Identity in the Age of "Post"*
The Whitney Museum of American Art, New York, NY, *2014 Whitney Biennial* (curated by Anthony Elms, Stuart Comer, and Michelle Grabner)
John Berggruen Gallery, San Francisco, CA, *Above and Below the Surface*

2013

The New Museum of Contemporary Art, New York, NY, *NYC 1993: Experimental Jet Set, Trash and No Star* (curated by Massimiliano Gioni, Gary Carrion-Murayari, Jenny Moore, Curator, and Margot Norton, with catalog)
143 Reade Street, New York, NY, *Interval Measures* (organized by Lucien Terras)

2012

ICPNY, New York, NY, *The Master Printer and the Collaborative Process: Collaborations from the Print Studio*
Larissa Goldston Gallery, New York, NY, *Kind of Blue*
CCA Andraxt, Majorca, Spain, *Dirt Tongue*
Gallerie Andres Thalmann, Zurich, Switzerland, *Color Walks Away*
Winkleman Gallery, New York, NY, *Loughelton Revisited* (curated by Barbara Broughel)
Larissa Goldston Gallery, New York, NY, *Makeup on Empty Space*
Shane Campbell Gallery, Lincoln Park, Illinois, *Chris Bradley, Michelle Grabner, Suzanne McClelland, Amanda Ross-Ho, Lisa Williamson*
American Academy of Arts and Letters, New York, NY, *Invitational Exhibition of Visual Arts*
Weatherspoon Art Museum, Greensboro, NC, *Art from the Heart*

2011
Harris Lieberman Gallery, New York, NY, *A Painting Show* (curated by Laura Raicovich and Jesse Washburne-Harris)
D'Amelio Terras Gallery, New York, NY, *Affinities* (curated by Kate McNamara)
Visual Arts Gallery at SVA, New York, NY, *Influentials* (curated by Carrie Lincourt)
Sue Scott Gallery, New York, NY, *Paper A-Z*

2010
Shane Campbell Gallery, New York, NY, *Drawing*
Espacio Minimo, Madrid, Spain, *Pipe and Flow* (curated by Omar Lopez-Chahoud)
CCA Andratx, Mallorca, Spain, *Third Thoughts* (curated by Barry Schwabsky and Carol Szymanski)
Sue Scott Gallery, New York, NY, *A Reluctant Apparition*
Lehmann Maupin, New York, NY, *Painting and Sculpture: Foundation for Contemporary Arts Benefit Exhibition*
Larissa Goldston Gallery, New York, NY, *Summer 2010*

2009
IPCNY, New York, NY, *New Prints, 2009/Spring* (selected by Polly Apfelbaum)
KUMUKUMU, New York, NY, *Pink Panther* (curated by Amy Smith-Stewart)
RISD Museum, Providence, RI, *Affinities: Painting in Abstraction* (curated by Kate McNamara)
Highline, New York, NY, *SPECIALS on the High Line* (curated by Lisa Sigal and Paul Ramirez Jones)
Park Avenue Armory, New York, NY, *Landscape Revisited* (curated by Dodie Kazanjian)
Robert Rauschenberg and His Contemporaries: Recent Prints from ULAE, Huntington, NY
Neuberger Museum of Art, Purchase College, Purchase, NY, *What's Neu?: Recent Additions to the Neuberger Collection*
On Stellar Rays, New York, NY, *Lover* (curated by Kate Gilmore and Candice Madey)
Larissa Goldston Gallery, New York, NY, *Talk Dirty To Me…*

2008
Sue Scott Gallery, New York, NY, *Legerdemain*
Larissa Goldston Gallery, New York, NY, *Stable Scrawl*
Dinter Fine Arts, New York, NY, *Grey*
Johnson Museum of Art, Cornell University, Ithaca, NY, *Ithaca Collects*
Von Lintel Gallery, New York, NY, *More Than Words*
Ramapo College of New Jersey, Mahwah, NJ, *and Affinities: Painting in Abstraction*
Art and Cultural Center of Hollywood, Fort Lauderdale, FL, *Under the Influence* (curated by Francis Bishop Good, Jane Hart and Michelle Weinberg)

2007
Von Lintel Gallery, New York, NY, Drawing, *Thinking* (curated by Marco Breuer)
Frederieke Taylor Gallery, New York, NY, *In the Viewing Room* (curated by Lisa Sigal)
Elizabeth Foundation for the Arts, New York, NY, *Horizon* (curated by David Humphrey)
CCS Bard College, Annandale-on Hudson, NY, *Horizon* (curated by Kate McNamara)

Dumbo Arts Center, Brooklyn, NY, *Sex in the City* (curated by Dean Daderko and Marina Adams)
Joseloff Gallery, University of Hartford, West Hartford, CT, *Post Dec-Beyond Pattern and Decoration* (curated by Zina Davis)
Cynthia Broan Gallery, New York, NY, *What F Word?* (curated by Carol Cole Levin)
One Eye Pug, New York, NY, *Katherine Bowling and Suzanne McClelland Unique Works on Paper*
Ronald Feldman Fine Arts, New York, NY, *Mixed Signals* (curated by Martina Batan)
Larissa Goldston Gallery, New York, NY, *ULAE—Celebrating Fifty Years with New Editions*
Nina Freudenheim Gallery, Buffalo, NY, *Group Show*
University Museums, University of Delaware, Newark, DE, *In Words: The Art of Language* (curated by Lance Winn)

2006
Kentler International Drawing Space, Brooklyn, NY, *Works on Paper Benefit*
Larissa Goldston Gallery, New York, NY, *Women in the Bedroom*

2005
Fisher Landau Center for Art, Long Island City, NY, *Counting the Ways: Words as Image*
Cynthia Broan Gallery, New York, NY, *I'm a Child of Divorce Give Me a Break*
Larissa Goldston Gallery, New York, NY, *Artists Pick*

2004
Ronald Feldman Fine Arts, New York, NY, *Face Off*
Orlando Museum of Art, Orlando, FL and The Chelsea Museum of Art, New York, NY, *Co-Conspirators: Artist and Collector*

2003
Dieu Donne Papermill, New York, NY, *Take Out*
International Print Center New York, New York, NY, *New Prints 2003/Winter*
Robin Rule Gallery, Denver, CO, *ULAE Prints*
Tamarind Institute, Albuquerque, NM, *Tamarind: 40 years,* (traveled to Toledo Museum of Art, Toledo, OH; Muskegon Museum of Art, Muskegon, MI; Center for Visual Arts, Denver, Co; University of Richmond Museum, Richmond, VA; William D. Cannon Art Gallery, Carlsbad, CA; Kennesaw State University Art Gallery, Kennesaw, GA)
Elga Wimmer Gallery, New York, NY, *Signs, Symbols & Codes*
Diane Villani Editions, New York, NY, *Signs, Group Show*
Westport Arts Center, Westport, CT, *WORD/IMAGE*

2002
Barbara Krakow Gallery, Boston, MA, *Group Show*
Alysia Duckler Gallery, Portland, OR, *Toyland*

2001
Whitney Museum of American Art at Philip Morris, New York, NY, *A Way With Words*

The College of Santa Fe Fine Arts Gallery, Santa Fe, NM, *First There Was a Drawing* (curated by Gerry Snyder and Michael St John)
Brooklyn Museum of Art, Brooklyn, NY, *Digital Printmaking Now* (curated by Marilyn S. Kushner)

2000
John Michael Kohler Arts Center, Sheboygan, WI, *Blurry Lines* (curated by Andrea Inselmann)
Orlando Museum of Art, Orlando, FL, *Collectors Choice* (curated by Sue Scott)
Les Filles du Calvaire, Paris, France, *Unlimited Space* (curated by Catherine Perret)
Paul Kasmin Gallery, New York, NY, *Unique Photographs*
Paul Kasmin Gallery, New York, NY, *Painting*
Matthew Marks Gallery, New York, NY, *Drawings and Photographs*

1999
LA Louver, Venice, CA, *Painting Language*
The University of Michigan School of Art Gallery, Ann Arbor, MI, *Gesture and Contemporary Painting*
The Drawing Center, New York, NY, *Drawn from Artist Collections* (curated by Ann Philbin and Jack Shear)
Paul Kasmin Gallery, New York, NY, *Abstract Painting 1999*
Aspen Art Museum, Aspen, CO, *Powder* (curated by Julie Graham and Maria Friedrich)
Hunter College, New York, NY, *Immediacies of the Hand: Recent Abstract Painting in New York* (curated by Carter Ratcliff and Kim Sobel)

1998
Gagosian Gallery, New York, NY, *Artist's on Line for ACOR*
Paul Kasmin Gallery, New York, NY, *Group Show*
Galerie Lawrence Rubin, Milan, Italy, *Group Show*
Visual Arts Museum at The School for Visual Arts, New York, NY, *After School*
Weatherspoon Art Gallery, Greensboro, NC, *spring for Art, Art for Spring*
The Armand Hammer Museum of Art at UCLA, Los Angeles, CA and Sezon Museum of Art, Tokyo, Japan, *Proof Positive: 40 Years of Contemporary American Printmaking at ULAW: 1957-1997*
Butler Institute of American Art, Youngstown, OH, *Masters of the Masters: MFA Faculty of the School of Visual Arts New York 1983-1998*
LA Louver, Venice, CA, *Painting Language*

1997
Schmidt Contemporary Art, St. Louis, MO, *Moving Toward the Millennium*
Whitney Museum of Art, New York, NY, *Heart, Mind, Body, Soul: American Art in the 1990's: Selections from the Permanent Collection*
Eugene Binder Gallery, Long Island City, NY, *Suzanne McClelland, Elizabeth McGrath and Daniel Wiener*
Williamsburg Art and Historical Society, Brooklyn, NY, *Artists Respond to 2001: A Space Odyssey* (curated by Bruce Pearson)
Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, *After the Fall: Aspects of Abstract Painting Since the 1970's* (curated by Lilly Wei)
Betsey Senior Gallery, New York, NY, *Jacqueline Humphries, Suzanne McClelland, Beatriz Milhazes*
Shillam and Smith Gallery, London, England, *Irredeemable Skeletons* (curated by Mark Harris)

The Corcoran Gallery of Art, Washington, DC and University of Colorado, Colorado Springs, CO, *Proof Positive: 40 Years of Contemporary American Printmaking at ULAE: 1957-1997*
The University of South Florida Contemporary Museum of Art, Tampa, Fl, *New Grounds: Prints and Multiples*
Schmidt Contemporary Art, St. Louis, MO, *Sculpture and Works on Paper Based on the Word 'Cube': Carol Szymanski and Suzanne McClelland*
Apex Art, New York, NY, *Color Detour* (curated by Faye Hirsch)

1996
Schmidt Contemporary Art, St. Louis, MO, *Unconditionally Abstract*
Elizabeth Fiore Fine Arts, New York, NY, *Group Exhibition*
White Columns, New York, NY, *What I Did on My Summer Vacation*
Greene Naftali Gallery, New York, NY, *Women's Work* (curated by John Saatchi)
Curt Marcus Gallery, New York, NY, *The Baseball Show*

1995
E.S. Vandam, New York, NY, *Group Show* (curated by Craig Fisher)
Paul Kasmin Gallery, New York, NY, *Summer 1995*
Center of Contemporary Art, Seattle, WA, *Kunstkabinett* (curated by Sean Elwood)
The New Museum of Contemporary Art, New York, NY, *Human/Nature*
Paul Kasmin Gallery, New York, NY, *Austin Ackles, Luca Buvoli, Mary Jones, Suzanne McClelland*

1994
L'ecole des Beaux-arts, L'Orient, France, *Les Temps D'un Dessin*
Center Fine Arts, Miami, FL, *Abstraction A Tradition of Collecting in Miami* (curated by Louis Grachos and Kate Rawlinson)
The Paul J. Sachs and Tatyana Grosman Galleries, MoMA, New York, NY, *Master Prints From the Collection*
John Berggruen Gallery, San Francisco, CA, *Points of Interest, Points of Departure*
Out of the Blue, Edinburgh, Scotland, *Heterogeneity-Abstraction and Virtual Space* (curated by Leonard Bullock)
LA Louver, Venice, CA, *Painting Language*
Ezra and Cecile Zilkha Gallery Center for the Arts, Wesleyan University, Middletown, CT, *Re: Visioning the Familiar* (curated by Klaus Ottman)

1993
Jack Hanley Gallery, San Francisco, CA, *Works on Paper*
Brooke Alexander Gallery, New York, NY, *ULAE: Forthcoming Publications and Recent Editions*
Bobbie Greenfield Gallery, Venice, CA, *Universal Limited Art Editions*
Paula Cooper Gallery, New York, NY, *Paintings*
Studio la Citta, Verona, Italy, *Toolbox*
Schmidt Contemporary Art, St. Louis, MO, *Suzanne McClelland and Gail Fitzgerald*
Texas Gallery, Houston, TX, *Summer Reading*
Guggenheim Museum, Venice, Italy, *Drawing the Line Against AIDS*
Leo Castelli Gallery, New York, NY, Foundation for Contemporary Performance Arts Benefit Exhibition

Russisches Kulturzentrum in conjunction with Sylvia Menzel Gallery, Berlin, Germany, *Extravagant* (curated by Jonathan Seliger)
Salama-Caro Gallery, London, England, *Irony and Ecstasy* (curated by Klaus Ottmann)
John Good Gallery, New York, NY, *Single Frame: Ideal Moments of (Ir)rational Totality*
The Whitney Museum of American Art, New York, NY, *Biennial Exhibition*

1992
Hirschl and Adler Modern, New York, NY, *Developing Language* (curated by Klaus Kertess)
Theuretzbacher Gallery, Vienna, Austria, *Group Show*
Jack Hanley Gallery, San Francisco, CA, *Painting*
Art Omi, Omi, New York, NY, *Letter 'S' Road* (curated by Barry Schwabsky)
Jason Rubell Gallery, Los Angeles, CA, *Drawings*
Rubinstein/Diacono Gallery, New York, NY, *Contextures & Constructures* (curated by Jonathan Seliger)
P.S.1 Contemporary Art Center, Long Island City, NY, *Encounters with Diversity* (curated by Zdenka Gabulova and Ryszard Wasko)
Tony Shafrazi Gallery, New York, NY, *How It Is* (curated by Jonathan Seliger)

1990
Wolf Gallery, NY, *To Know a Hawk From a Handsaw*
Act Up, New York, NY, *Action for Auction*

1989
Visual Arts Gallery, New York, NY, *Line*
Minor Injury, Brooklyn, NY, Curated by Yong Soon Min and Shirin Neshat, *Homeland*

1985
Storefront for Art and Architecture, New York, NY, *Homeless at Home*

1984
Ronald Feldman Fine Arts, New York, NY, *1984 A Preview*

Selected Bibliography:

2016
Trouillot, Terence, "Suzanne McClelland Articulate Muscle 1976", ***The Brooklyn Rail***, April 6

2015
Heartney, Eleanor, "POW! SOK! Wonder Woman's Back," ***ARTnews***, April 14.

2014
Princenthal, Nancy, "Paint by Numbers", ***Art in America***, March, pp. 106.

Cotter, Holland, "As We Were Saying': 'Art and Identity in the Age of "Post"", ***The New York Times***, October 2, pp. C23.

2013
Miller, A.I. and Rose Guterbock, "Learning How to Read – On STrAY by Suzanne McClelland", ***C'Ville Art Blog***, May 28.

2012
Schwabsky, Barry, "Suzanne McClelland", ***BOMB***, Issue 118/Winter
Zammiello, Craig, and Elizabeth Hodermarsky, "Conversations From the Print Studio, A Master Printer in Collaboration with Ten Artists," (Bochnet, Dunham, Gallagher, Hammond, McClelland, Ofili, Peyton, Ritchie, Smith, Winters) ***Yale University Press***.
Cohen, David, "When Academic Isn't a Dirty Word," ***Art Critical***, May 16.

2011
"Suzanne McClelland," ***The New Yorker***, December 12.
"fogli/e scritte," a project by ***Asilo Bianco***.
"The Lookout: A Weekly Guide to Shows You Won't Want to Miss," ***Art in America***, December 8.
Lincourt, Carrie, and Amy Smith-Stewart, "Suzanne McClelland," "***The Influentials***."

2010
Latimer, Quinn, "Suzanne McClelland: Andres Thalmann, Zurich," ***ARTnews***, Summer.
Egan Maura, "Art Show," ***Elle Decor***, May.

2009
Kazanjian, Dodie, and Annie Leibovitz, "Dreaming of Landscape," ***Vogue Magazine***, November.
Carlin, T.J., "Suzanne McClelland Put Me in the Zoo," ***Time Out New York***, April 19.
Genocchio, Benjamin, "Prints That Say Bold and Eclectic," ***The New York Times***, March 8.
Straub, Kimberly, "House of Games," ***Vogue.com***, March.

2008
Kino, Carol, Barry Schwabsky, and Sue Scott, "Rock and Shift, ***Hard Press Editions*** with One Eye Pug.
Momin, Shamim M., and Adam Weinberg, "Whitney Museum of American Art at Altria," ***Yale University Press***.
"Slip," ***Larissa Goldston Gallery***.

2007
Heartney, Eleanor, Helaine Posner, Nancy Princenthal, and Sue Scott, "After the Revolution" Women Who Transformed Contemporary Art," ***Prestel Publishing***.
Princenthal, Nancy, "Suzanne McClelland at David Krut," ***Art in America***, November.

2005
Maine, Stephen, "Suzanne McClelland at Larissa Goldston," ***Art in America***, October.
Johnson, Ken, "Art in Review: I'm a Child of Divorce Give Me a Break," ***The New York Times***, September 30.

2004
Rubinstein, Raphael, "Independent and International: Highlights of Cottrell-Lovett Collection," exhibition catalogue essay, ***Orlando Museum of Art***.
Scott, Sue, "Co-Conspirators, The Making of a Collection," exhibition catalogue essay, Orlando Museum of Art.
Westfall, Stephen, "Suzanne McClelland at KS Arts," ***Art in America***, April.

2003
Iles, Chrissie, "Best of 2003," ***Artforum***, December.

2002
Dailey, Meghan, "Suzanne McClelland," ***Vitamin P: New Perspectives in Painting, Phaidon Press***.
Schwabsky, Barr, "Painting in the Interrogative Mode," ***Vitamin P: New Perspectives in Painting, Phaidon Press***.

2001
Lebowitz, Cathy, "Suzanne McClelland at Paul Kasmin," ***Art in America***, April.
McClelland, Suzanne, "Mr. Man, Working Proof," ***Art on Paper***, July/August.
Princenthal, Nancy, "Talking Points: Conversation in the Art of Sophie Calle, Joseph Grigely and Suzanne McClelland," ***Art on Paper***, May/June.
Schwabsky, Barry, "Suzanne McClelland at Paul Kasmin," ***Artforum***, January.
Scott, Sue, "Suzanne McClelland: Enough Enough," exhibition catalogue essay, ***Orlando Museum of Art***.
Zinsser, John, "Review," ***Artnet.com***, January.

1999
Cotter, Holland, "Immediacies of the Hand: Recent Abstract Painting in New York," ***The New York Times***, April 8.
Everett, Deborah, "Reviews," ***New York Art Magazine***, Vol. 4, No. 3.
Friedrich, Maria, and Julie Graham, "Powder: An Introduction," exhibition catalogue essay, ***Aspen Art Museum***.
Hirsch, Faye, "Working Proof: Just Relax," set of 8 photographs ***Art on Paper***, February.
Oksenhorn, Stewart, "The Power of Powder," ***Aspen Times Weekly***, March.
Prose, Francine, "The Gallery: The Artist as Curator," ***The Wall Street Journal***, May 20."
Wilkin, Karen, "At the Galleries," ***Partisan Review***, Winter.

1998
Bell, J. Bowyer, "Exhibition Review," ***Review***, December 1.
"Collection Portrays the Art of America," ***The Vindicator***, April 9.
Johnson, Ken, "Art in Review: Suzanne McClelland at Paul Kasmin," ***The New York Times***, December 11.
Mahoney, Robert, "Suzanne McClelland, mothertongues at Paul Kasmin Gallery," ***Time Out New York***, December 10-17.
"Review," ***The New Yorker***, December 7 & 14.
Shinn, Dorothy, "Show Disproves Adage: Those Who Can't …," ***The Beacon Journal***, April 12.
Shirley, David, "Abstract Views," ***Los Angeles Times***, August 28.
Shirey, David, "Masters of the Masters, MFA Faculty of the School of Visual Arts, New York, 1983-1998," exhibition catalogue essay, ***Butler Institute of American Art***, April 5-May 17.

Singer, Clyde, "Exhibits Offer Bend of New with Traditional," ***The Vindicator***, April 5.
"Suzanne McClelland at LA Louver," ***Los Angeles Times***, August 28.

1997
Bianchi, Mary, "Interview with Suzanne McClelland," ***A Journal of Art***, Cornell University, May.
Brecelic, Thomas, "Words=space+color," ***Thailand Times***, March 15.
Capalazzo, Amy, and Doug Drieshpoon, "Interview with Suzanne McClelland," Weatherspoon Art Gallery exhibition catalogue, ***Weatherspoon Art Gallery***.
Fisher, Jim, "New Art on Display at College," ***The Campus Ledger***, Johnson County Community College, December 4.
Lutz, Gabriele, "Suzanne McClelland: New Paintings and Drawings," exhibition catalogue essay, ***Galerie Lawrence Rubin***.
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Ostrow, Saul, "Essential Gestures and Fundamental Signs," exhibition catalogue essay, ***Johnson County Community College***.
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Pettifor, Steven, "Abstracting the Feeling of Language," ***The Nation***, March 17.
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Bankowsky, Jack, "The Art of the Matter: Curating the Whitney Biennial," an interview with Klaus Kertess, ***Artforum***, January.
Campbell, Shane, "An Interview with Visiting Artist Suzanne McClelland," ***News Magazine***, School of the Art Institute of Chicago, April.
Harris, Mark, "Material Abuse," exhibition catalogue essay, ***Trans Hudson Gallery***.
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Miles, Unger, "Exhibition Review at Barbara Krakow Gallery," ***Art New England***, April/May.
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Stapen, Nancy, "Artist's Eye Eternal Cycles," ***The Boston Globe***, January 26.
Wilkin, Karen, "At The Galleries," ***Partisan Review***, Spring.

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Choon, Angela, "Sense and Sensibility: Artists Translate Sensations into Form," ***Art & Antiques***, February.

Cotter, Holland, "Art in Review: Suzanne McClelland," ***The New York Times***, October 31.

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Frank, Peter, "Art Picks of the Week: Suzanne McClelland, John Newman," ***LA Weekly***, June.

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Rubinstein, Raphael, "Abstraction in a Changing Environment, (interviews with Suzanne McClelland, Richmond Burton, Lydia Dona & Fabian Marcaccio)," ***Art in America***, October.

Kawakita, Yoichi, "Suzanne McClelland," ***Men's Club Japan***, May.

Pagel, David, "Finding Meaning in the Muffled Mess," ***Los Angeles Times***, May 19.

Ronnau, Jens, "Painting Made in New York," ***Fleasbangs Nachricsten***, March 2.

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Bortolotti, Maurizio, "Toolbox," ***Tema Celeste: Arte Contemporanea***, Summer.

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Hirsch, Faye, "For The Record: An Interview with Suzanne McClelland," ***Print Collectors Newsletter***, September/October.

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Ianacci, Anthony, "Review: Toolbox," ***Titolo***, Spring.

Ianacci, Anthony, "Speciale Artisti in Mostra, Toolbox," ***Segno: Attualit Internazionali D'arte Contemporanea***, May.

McClelland, Suzanne, "Right," ***Jason Rubell Gallery***, Palm Beach, FL.

Meneghelli, Luigi, "Con il bisturi sulle tele: Quasi un' Autopsia per Indagare Sulke Morte Dell'ane Toolbox," ***L'arena***, March 22.

Ottman, Klaus, "Developing Language," exhibition essay, ***Salma-Caro Gallery***.

Phillips, Lisa, "No Man's Land: Art At The Threshold of a Millennium," Biennial Exhibition Catalogue, ***Whitney Museum of American Art***.

Shepling, Carol Ferring, "New Yorkers: Free Spirited by Design: End Justifies the Means for McClelland, Fitzgerald," ***St. Louis Dispatch***, November 18.

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Cameron, Dan, "The Changing Tide," ***Art & Auction***, January.

Donegan, Cheryl, "Female Heroism: One Portrayal, Four Portraits," ***Tema Celeste***, November/December.

Faye, Hirsch, "Written on the Wind," ***Tema Celeste***, April/May.

Golden, Thelma, "Painting: Suzanne McClelland," exhibition catalogue essay, ***Whitney Museum of American Art at Philip Morris***.

Ianacci, Anthony, "Toolbox," ***Segno***, May/June.

Kazanjian, Dodie, "Abstract Expressions," ***Vogue***, June.

Kertess, Klaus, "Developing Language," exhibition essay for ***Hirschl & Adler Modern***

Kertess, Klaus, "Three Artists for the 90's," ***Elle Decor***, August/September.

Ottman, Klaus, "Against the Grain," exhibition essay, ***Galerie Theuretzbacher***.

Pazzi, Caterina, "Ow, he, he ah, ha," ***Giomali Delle Arte***, June.

Rubell, Jennifer, "Interview: Suzanne McClelland," exhibition catalogue, ***Jason Rubell Gallery***.

Saltz, Jerry, "Let It Rain: Suzanne McClelland's Doors of Perception," exhibition catalogue essay, ***Jason Rubell Gallery***.
Seliger, Jonathan, "Contextures and Constructures," exhibition essay, ***Rubenstein/Diacomo Gallery***.
Siegel, Jeanne, "Suzanne McClelland," ***Tema Celeste***, April/May.
Sjostram, Jan, "New Palm Beach Galleries Present Intriguing Summer Show," ***Palm Beach Daily News***, July 22.
Smith, Roberta, "Art in Review: Suzanne McClelland at The Whitney Museum of American Art at Philip Morris," ***The New York Times***, December 18.
Wolff, Millie, "Suzanne McClelland," ***Palm Beach Today***, February 1.
Yau, John, "Suzanne McClelland," ***Artforum***, February.

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Hirsch, Faye, "Suzanne McClelland," exhibition catalogue essay, ***Stephanie Theodore Gallery***.
Smith, Roberta, "Art in Review: Suzanne McClelland," ***The New York Times***, October 18.
Saltz, Jerry, "Cries and Whispers," ***Arts Magazine***, Summer.

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Kaneda, Shirley, "Paintings and It's Others in the Realm of the Feminine," ***Arts Magazine***, Summer.
Larson, Kay, "Foreign Intrigue," ***New York Magazine***, May 20.
Mahoney, Robert, "Comments on Nomos," exhibition catalogue essay, ***Penine Hart Gallery***.
Schwabsky, Barry, "Suzanne McClelland," ***Arts Magazine***, December.
Yau, John, "Flee Advice," ***Collectif Génération***.

Honors/Awards:

2012
American Academy of Arts and Letters Art Purchase Award

2010
Anonymous Was a Woman Award

2006
Nancy Graves Grant for Visual Art
AXA Artist Award

2002
Visual Harlem Artist Exchange Jacob Lawrence Foundation

2001
Pollock Krasner Grant

1999
Skowhegan School of Painting and Sculpture, Resident Faculty

1990
P.S.1 Contemporary Art Center, Clocktower Studio Program, Artists Residency

Public Collections:

Agnes Gund Foundation, New York, NY
Albertina Museum, Vienna, Austria
Albright Knox Art Gallery, Buffalo, NY
Art Foundation Mallorca Collection, Mallorca, Spain
Brooklyn Museum, Brooklyn, NY
Detroit Institute of Fine Art, Detroit, MI
Fisher Landau Center For Art, Long Island City, NY
Grunwald Center for Graphic Arts, UCLA Hammer Museum, Los Angeles, CA
Henry Art Gallery, University of Washington, Seattle, WA
Judith Rothschild Foundation
Mead Art Museum of Art, Amherst College, Amherst, MA
Metropolitan Museum of Art, New York, NY
Miami Art Museum, Miami, FL
Museum of Art, Washington State University, Pullman, WA
Museum of Contemporary Art San Diego, San Diego, CA
Museum of Modern Art, New York, NY
Neuberger Museum of Art, Purchase College, Purchase, NY
New York Public Library Print Collection, New York, NY
Norton Museum of Art, West Palm Beach, FL
Orlando Museum of Art, Orlando, FL
RISD Museum of Art, Providence, RI
Southwestern Bell Corporation, Houston, TX
St. Louis Art Museum, St. Louis, MO
University of Michigan Museum of Art, Ann Arbor, MI
University of Virginia Art Museum, Charlottesville, VA
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Yale University Art Gallery, Yale University, New Haven, CT
The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ