



Studio for Propositional Cinema
& faintly heard (as it sinks, slowly): with The Tenderness of Maggots
January 7 – February 5, 2017

& faintly heard (as it sinks, slowly):
2016-2017

introductory text engraved on two copper plates; scene descriptions adhered with adhesive vinyl on windows and walls; monologues on eight offset prints on paper sitting on four panes of safety glass inserted into the grouting of bricks and upheld with rubber and lighting stands; afterword text as adhesive vinyl on windows and walls; illuminated by four stage lights rigged into existing lighting grid

The Tenderness of Maggots
2016-2017

speech performed at the opening reception; introductory text as curtain adhered with adhesive vinyl on ceiling and wall; stage consisting of six panes of safety glass on floor; six scenes performed at intervals throughout exhibition; illuminated by one stage light rigged into existing lighting grid

All works courtesy Studio for Propositional Cinema and Tanya Leighton, Berlin