

JARVIS ART

Primitive Romanticist | Ana Cristina & Louis Eilshemius
June 30 – August 7, 2026

Room 1 (from left to right)



Louis Eilshemius

Peasant in Landscape, n.d.

Oil on panel

Artwork: 4 x 7 1/2 in, 10.2 x 19.1 cm

Frame: 10 7/8 x 14 1/4 in, 27.6 x 36.2 cm



Ana Cristina

The World of Men is Dreaming, 2026

Oil on linen

40 x 30 in

101.6 x 76.2



Louis Eilshemius

Sunset, 1910

Oil on board

18 1/4 x 30 1/4 in

46.4 x 76.8 cm



Ana Cristina

The Killing Moon, 2026

Oil on linen

16 x 12 in

40.6 x 30.5 cm

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Louis Eilshemius

Two Nudes in a Glade, 1895

Oil on board

Artwork: 11 7/8 x 8 3/4 in, 30.1 x 22.2 cm

Frame: 13 1/4 x 10 1/4 in, 33.7 x 26 cm



Ana Cristina

The Master Baiter, 2026

Oil on linen

12 x 16 in

40.6 x 55.9 cm



Louis Eilshemius

Bonfire on a Moonlit Coast, n.d.

Oil on canvas mounted on board with supplier stamp, "E. H. & A. C. Friedrichs Co., Artists Materials, 136-140 Sullivan Street"

Artwork: 5 3/4 x 7 3/4 in, 14.6 x 19.7 cm

Frame: 8 1/2 x 10 1/2 x 1 in, 21.6 x 26.7 x 2.5 cm

Room 2 (from left to right)



Ana Cristina

Carp Diem, 2026

Oil on linen

22 x 32 in

55.9 x 81.3 cm



Louis Eilshemius

Untitled (Landscape), n.d.

Oil on board

9 1/2 x 11 1/2 in

24.1 x 29.2 cm

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Ana Cristina

I Believe in Love, I Believe in You, 2026

Oil on linen

40 x 80 in

101.6 x 203.2 cm



Louis Eilshemius

Untitled (Three Nudes), 1916

Oil on board

41 x 62 in

104.1 x 157.5 cm



Ana Cristina

For Whom the Bell Tolls, 2026

Oil on linen

12 x 16 in

30.5 x 40.6 cm



Ana Cristina

In Like a Lion, Out Like a Man, 2026

Oil on linen

16 x 22 in

40.6 x 55.9 cm



Louis Eilshemius

Nude by the Sea, n.d.

Oil on canvas

Artwork: 7 5/8 x 5 in, 19.4 x 12.7 cm

Frame: 13 3/4 x 11 1/4 in, 34.9 x 28.6 cm

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Room 3 (from left to right)



Ana Cristina

Tangled Up in You, 2026

Oil on linen

12 x 10 in

35.5 x 25.4 cm



Louis Eilshemius

Ausable Chasm, 1910

Oil on linen

Artwork: 9 1/2 x 8 in, 24.1 x 20.3 cm

Frame: 16 3/4 x 13 3/4 x 1 3/4 in, 42.5 x 34.9 x 4.4 cm



Ana Cristina

All is not Butter That Comes From a Cow, 2026

Oil on linen

16 x 22 in

40.6 x 55.9 cm



Louis Eilshemius

Sunset, 1888

Oil on paperboard

Artwork: 8 1/2 x 8 in, 21.6 x 20.3 cm

Frame: 11 1/2 x 11 in, 29.2 x 27.9 cm

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Louis Eilshemius

Nude by the Waterfall, 1909

Oil on board

Artwork: 13 3/8 x 7 5/8 in, 34 x 19.4 cm

Frame: 17 3/4 x 12 in, 45.1 x 30.5 cm



Ana Cristina

To Fall for the Octopus, 2026

Oil on linen

22 x 16 in

55.9 x 40.6 cm