

Inscape

Kea Bolenz, Caroline Douville, Gala Lillian Glotzbach, Ant Łakomsk, Antonia Nannt, Josephine Rothäuser, Klaudia Schifferle, Aline Schwibbe

03.07–01.08.2026



Aline Schwibbe

The Chain Night, 2024

sublimation print, oil pastel, pastel,
spray lacquer, plush velvet

195 x 280 cm

76 3/4 x 110 1/4 in

unique

(ALS/M 24-01/U)



Klaudia Schifferle

*MetalGirls I (from the series
Metalgirls)*, 2025

photo print on aluminium dibond

40 x 30 cm

15 3/4 x 11 3/4 in

unique

(KS/M 25-12/U)



Klaudia Schifferle

*MetalGirls II (from the series
Metalgirls)*, 2025

photo print on aluminium dibond

40 x 30 cm

15 3/4 x 11 3/4 in

unique

(KS/M 25-13/U)



Ant Łakomsk Łakomsk

Bela, 2026

oil on canvas

160 x 85 cm

63 x 33 1/2 in

unique

(two canvases: 160 x 40cm + 160 x 45cm /

63 x 15.75 in + 63 x 17.75 in)

(ANL/M 26-01/U)



Antonia Nannt

*"when a table pretends to be something
else, kitsch appears..." / delight in
tragic objects / memory-fetish/
recherche du temps perdu*, 2026

steel, silkscreen on steel

85 x 60 x 60 cm

33 1/2 x 23 1/2 x 23 1/2 in

unique

(AN/S 26-03/U)



Antonia Nannt

Yes, I married a decorator too..., 2024

steel

55 x 55 x 64 cm

21 3/4 x 21 3/4 x 25 1/4 in

unique

(AN/S 24-01/U)



Aline Schwibbe

Brutal Darlings, 2025

sublimation, oil pastel, pastel on plush velvet

67 x 97 x 2 cm

26 3/8 x 38 1/4 x 3/4 in

unique

(ALS/M 25-01/U)



Aline Schwibbe

Weathers, 2025

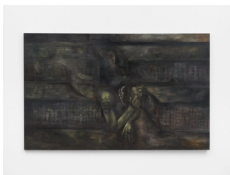
sublimation, oil pastel, pastel, spray lacquer on plush velvet

67 x 97 x 2 cm

26 3/8 x 38 1/4 x 3/4 in

unique

(ALS/M 25-02/U)



Gala Lillian Glotzbach

Let me rest, 2026

oil on canvas

90 x 144 cm

35 1/2 x 56 3/4 in

unique

(GLG/M 26-02/U)



Antonia Nannt

Madame Déficit, La Capricieuse, Raine

Déchue, Miss Extravaganza, 2026

steel, fused glass on steel, papermache

49 x 50 x 4 cm

19 1/4 x 19 3/4 x 1 1/2 in

unique

(AN/M 26-01/U)



Antonia Nannt

Lover's Eye I, 2026

paper and aluminium foil on canvas

5 x 5 cm

2 x 2 in

unique

(AN/M 26-02/U)



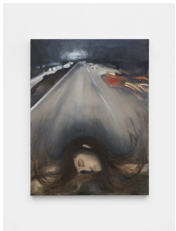
Caroline Douville

Haiti December 24th 1945, 2023
acrylic, oil and image transfer on
canvas, aluminium sheet
27 x 33 cm
10 3/4 x 13 in
unique
(CD/M 23-01/U)



Caroline Douville

Preparing the poison, 2025
acrylic, oil and image transfer on
canvas, aluminium frame
20 x 27 cm
7 3/4 x 10 3/4 in
unique
(CD/M 25-01/U)



Gala Lillian Glotzbach

good girl gone silent, 2025
oil on canvas
80 x 60 cm
31 1/2 x 23 5/8 in
unique

(GLG/M 25-01/U)



Kea Bolenz

Der Mitschnacker ist die Nächstenliebe,
2025
graphite on paper
14.8 x 21 cm
5 3/4 x 8 1/4 in
framed:
37.5 x 43 x 3 cm
14 3/4 x 17 x 1 1/4 in
unique
(KB/M 25-01/U)



Kea Bolenz

Heterosexuality 2, 2026
graphite on paper
14.8 x 21 cm
5 3/4 x 8 1/4 in
framed:
37.5 x 43 x 3 cm
14 3/4 x 17 x 1 1/4 in
unique
(KB/M 26-01/U)



Gala Lillian Glotzbach

Born Free, 2026
oil on canvas
50 x 70 cm
19 3/4 x 27 1/2 in
unique
(GLG/M 26-01/U)



Josephine Rothäuser

Die Hand, 2025

textile, charcoal, cotton wool, acrylic
and varnish, framed

63 x 52 cm

24 3/4 x 20 1/2 in

unique

(JR/M 25-02/U)



Josephine Rothäuser

o.T., 2026

textile, charcoal, cotton wool and
acrylic binder on frame

45 x 50 cm

17 3/4 x 19 3/4 in

unique

(JR/M 26-01/U)



Josephine Rothäuser

Der Kuss, 2024

textile, charcoal and oil on canvas

25 x 35 cm

9 3/4 x 13 3/4 in

unique

(JR/M 24-01/U)