



Roman Signer: *Pendel* (Pendulum)

Performance: June 22, 7PM

On view: June 23 – July 24, 2016

To commence the celebrations of Swiss Institute's 30th anniversary year, SI presents *Pendel* (Pendulum), 2016, a newly-commissioned performance and installation by Roman Signer. Since the early seventies, Signer has focused his research on a new concept of sculpture connected to process, transformation and movement. He creates "experiments", actions and kinetic installations, for which he employs common everyday objects and natural elements such as sand, water, wind, and fire.

Roman Signer (b. Appenzell, Switzerland, 1938) lives and works in St. Gallen. He studied at the Schule für Gestaltung, Zurich and Luzern, and Fine Arts Academy, Warsaw. Notable solo exhibitions and screenings include Museo d'Arte Provincia di Nuoro, Nuoro (2016); Centre Culturel Suisse, Paris (2015), Kunstemuseum St. Gallen, St Gallen (2014); Rice University Art Gallery, Houston (2013); Kunsthalle Mainz, Mainz (2012); Häusler Contemporary, Munich (2012); Switzerland Institute of Modern Art, Zürich (2011); and Swiss Institute, New York (2010). Signer represented Switzerland at the 48th Venice Biennale in 1999.