

Miaou

21.02 – 21.03.25

solo exhibition by Eliot Bessot

EN The Miaou exhibition takes shape from the artistic intentions of Eliot Bessot, whose practice explores reflections on new technologies and societal behaviors, always with a touch of humor that is almost omnipresent in his creative identity.

Here, the exhibition extends these questions by examining the status of artworks within the field of contemporary art. Each drawing–installation, existing in a three-dimensional form, is destined to gradually disappear, making any acquisition of the works impossible.

What place should be given to something that cannot be bought? What value should be assigned to a perishable creation? Who are these works intended for if they escape the art market? More broadly, beyond the artistic context, how should we consider what is not meant to last or be monetized?

These inquiries form the starting point of Eliot's work and his intervention in espace annexe. His approach instinctively takes the shape of a game, blending reality and virtuality, nature and robotics, through the central figure of a creature reminiscent of a cat.

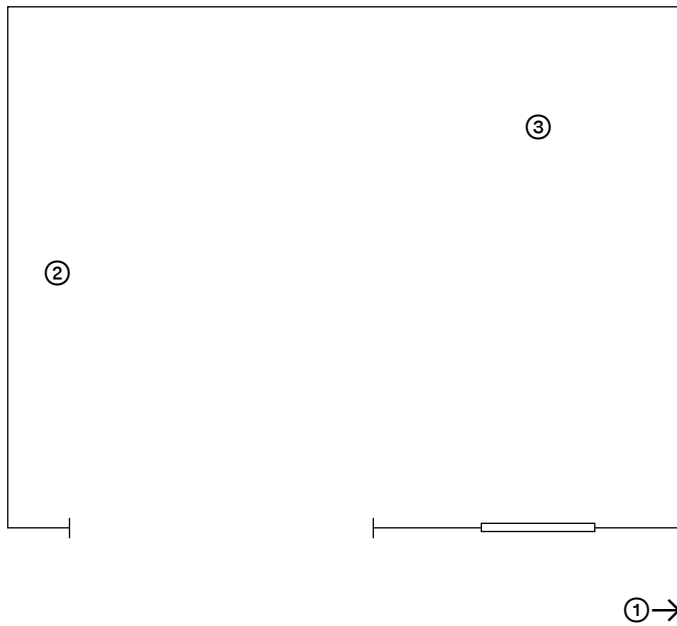
As an emerging artist, Eliot Bessot thus shares his reflections on the structuring of contemporary art and, more broadly, on the ephemeral and the unsellable—what escapes capitalist logic.

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Thank you!

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- ① *Miaou (2)*, 2025
LED drawing, 500 × 500 cm
- ② Livestream capture of *Miaou (1)*, 2023
pressure water drawing on wall,
250 × 200 cm
- ③ *Miaou (3)*, 2025
sand drawing, 250 × 200 cm