

Und wenn der Schnee kommt ist das Jahr dann vorbei?

12.12.25 – 09.01.26

solo exhibition by Hannah Billich

EN The exhibition *Und wenn der Schnee kommt ist das Jahr dann vorbei?* presents a personal archive, continually expanded through the artist's observations, and shared with us as her current perspective on society.

Hannah spent several months in the Grisons, often alone for days in the mountains. She returned to the city for certain occasions, mainly for demonstrations or protests, during which the artist also experienced repression and violence from the police.

She continuously collected spoken expressions, short phrases, isolated fragments. She documented what was happening around her and connected these two realities: on the one hand, the traditional work of shepherds in the mountains of a dead-end valley; on the other hand, the resistance in the cities against global issues.

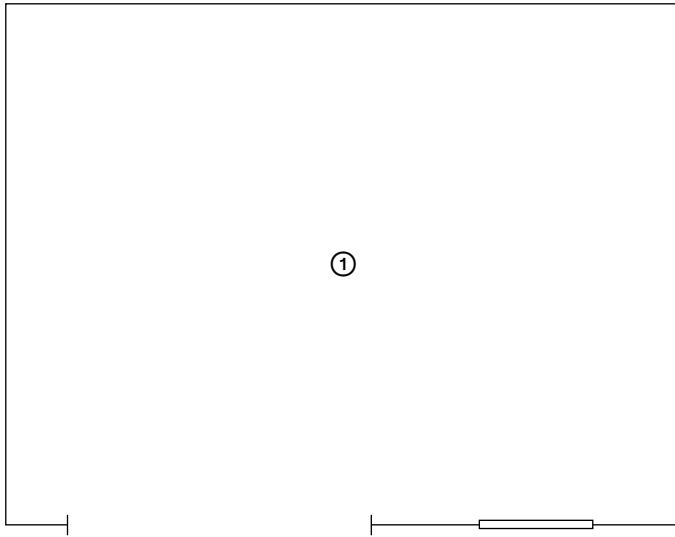
Without aiming to list society's problems in her work, Hannah simply asks questions — the ones she asks herself. She shares thoughts and comments, voices her doubts, and initiates conversations. She proposes a space for reflection, open to everyone, to support one another and foster hope.

Supported by Pro Helvetia, City of Biel, Canton of Bern,
Foundation Tempratio, Burgergemeinde Bern & Foundation GVB.
Thank you!

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① *dem Leben einen Sinn geben easy oder take 2,*
2025
Installation, 404 Blätter