

Fffrrrrrrrrrrannnnnnsssstt

24.10 – 21.11.25

solo exhibition + performance by June Schade

EN The exhibition *Fffrrrrrrrrrrannnnnnsssstt*, accompanied by a performance, is presented by the emerging and non-binary artist June Schade. These propositions, rooted in their perception of the medium of sound experimentation, are shared as an observation of society and symbolically express their feelings as a non-binary person socialized-e-x as a woman.

June Schade's practice, also known as Franst, is grounded in sound experimentation as an act of deconstruction. Through sound, June dismantles the structures of societal norms, the body, and gender, seeking in improvisation a radical form of listening. Their work explores fluidity, dissociation, and the in-between — states of fragility where identity becomes blurred, shifting, and constantly transforming. June envisions this medium as an anchor for marginalized bodies, a non-verbal space of expression where resistance and comfort coexist, and where sound becomes a site of emancipation.

Through their performances, June primarily seeks to give sound, to share a moment of felt experience, one that aims to reach each listener-x. For June, sound is political — it is a means of claiming difference and making audible what is usually silenced. Through radical bass and offbeat tones, June expresses a refusal of conventions, a desire to show alternatives to dominant structures. Each performance thus becomes a space of contestation and openness — a sonic journey that unites and questions.

Navigating between two worlds, between concrete and fluid, June's performance literally embodies this displacement. Like their totem animal, the mudskipper — a fish capable of living both in mud and water — June identifies with its gross, funny, and strange characteristics. The fish-costume becomes a metaphor for this hybrid, offbeat existence that escapes traditional beauty codes. Added to this is the trumpet, an instrument loaded with normative connotations — military, orchestral, prestigious — which June reclaims as a tool of sonic freedom. By playing it in a non-conventional, "wrong" way, June seeks to value imperfection and fragility.

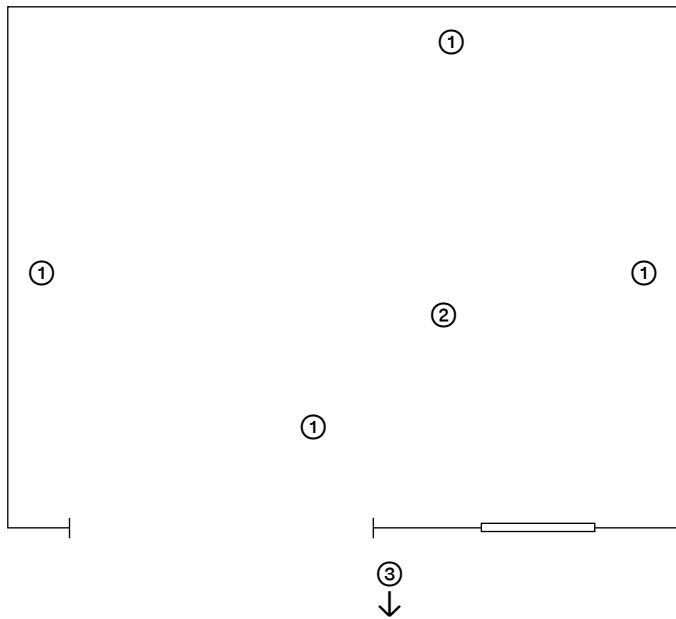
Within this performative, sonic, and installation-based universe, June represents themselves, symbolically and performatively laying themselves bare. June strives to question norms and celebrate displacement, echoing non-binarity and its social claims.

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Thank you!

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① Untitled, 2025
installation, 4 sound sculptures
various materials

② Untitled, 2025
costume-sculpture
various materials

③ Untitled, 2025
2 sculptures
glass

④ Untitled, 2025
performance
25'