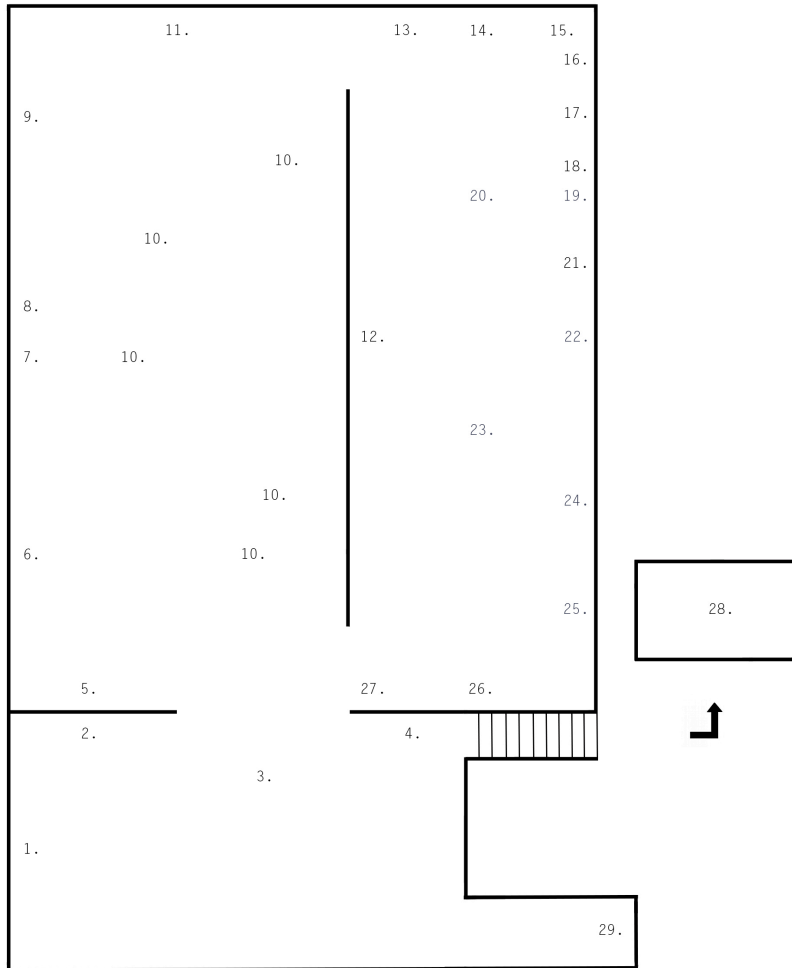


SI

**FADE IN:
INT. ART GALLERY – DAY**
March 03 – May 19, 2016



1. Allan McCollum
Lands of Shadow and Substance, 2014
Archival pigment prints
11 of 27 from edition 2/3
Courtesy of the artist and
Graphicstudio/University of South
Florida, Tampa, Florida

2. Albert Whitlock
Museen Ze Berlin Matte Painting
(replica), made for *Torn Curtain*,
directed by Alfred
Hitchcock, Universal Pictures,
1966
Courtesy of NBCUniversal Archives
& Collections

3. William Leavitt
Set for *The Tropics* with *Jaguar*
(from "The Tropics") 1974
Oil on canvas, stage flat, couch,
side table, plant, lamp, picture
light, ashtray
Courtesy of the artist and Greene
Naftali

4. William Leavitt
The Tropics, 1974
Three black and white photographs,
text
Courtesy of Marc Selwyn Fine Art,
Los Angeles

5. Mike Cooter
*MacGuffin: some archetypes towards
a definition*, 2016
Silver gelatin prints, vinyl,
clay, valchromat
Incorporating *the manifold quasi-
object - The Maltese Falcon*
(Warner Brothers, 1941), set
reference photograph courtesy of
the USC Warner Brothers Archive;
the seductive hypothesis - Laura
(20th Century Fox, 1944),
production stills courtesy of the
Academy of Motion Picture Arts and
Sciences; *the negative pole - Kiss
Me Deadly* (United Artists, 1955),
production still courtesy of the
Academy of Motion Picture Arts and
Sciences' United Artists
Collection; *the revelation of
history - Cat People* (RKO, 1942),
production still courtesy of the
Academy of Motion Picture Arts and
Sciences' RKO Stills Collection;
*structural definition (practical
socialism) - You and Me* (1938,
Paramount Pictures), vinyl and
King John of Serbia, depicted on
horseback with raised sword and
impaled panther, 2008, courtesy of
the artist.

6. **Nairy Baghramian**
B 75, BH, Mod. NB, Ref. CO, MM, 2012
 Stainless steel, concrete, plaster, cotton thread, rubber, paper
 Courtesy of the artist and Marian Goodman Gallery
7. **Henrique Medina**
Portrait of Hurd Hatfield as Dorian Gray, 1945
 Oil on canvas
 Private collection
8. **Cindy Sherman**
The Evil Twin, 2016
 Hidden painting, black velvet
 Courtesy of the artist
9. **Danaï Anesidaou**
Vesica Piscis: Down with all States. Down with all Churches. Long live this Painter, 2016
 Mixed media
 Courtesy of the artist
10. **Carissa Rodriguez**
La Collectionneuse, 2016
 Glazed ceramics, razorblades
 Courtesy of the artist and Karma International
11. **Brice Dellsperger**
Background for Body Double 36, After Xanadu (1980), 2016
 Acrylic wall painting by Zone90Graphics
 Courtesy of Air de Paris, Paris and Team Gallery, New York
12. **Rodrigo Matheus**
Scene Game, 2016
 Curtains, carpet, faux marble painting and props
 Courtesy of the artist
- GALA Committee**
In the Name of the Place, 1995-1997 (continuing through syndication)
 Props inserted on the set of Melrose Place in collaboration with students, artists, critics, set decorators, producers
13. **GALA Committee**
TV Tube (after Johns)
 Bronze, steel
 Courtesy of Schürmann Collection
14. **GALA Committee**
Fireflies - The Bombing of Baghdad
 Acrylic on canvas
 Courtesy of Werner Dohmen
15. **GALA Committee**
tv-phage
 Cathode ray tube, deflection yoke, TV antennas
 Courtesy of Mel Chin
16. **GALA Committee**
Think of the Re-runs
 Computer generated image
 Courtesy of Mel Chin
17. **GALA Committee**
Ambassador Hotel (Sam's Late Paintings, LA Series)
 Acrylic on canvas
 Courtesy of Michael Heins Herzogenrath
18. **GALA Committee**
Restraining Order
 Acrylic and nylon straps on wood panel
 Courtesy of Collection Andreas Schmeer
19. **GALA Committee**
Chroma Key Blue
 Acrylic paint on canvas
 Courtesy of Schürmann Collection
20. **Scott Stark**
Noema, 1999
 Videotape, color, sound
 11 minutes
 Courtesy of the artist
21. **Mathis Gasser**
Grasshopper (Mountain Scene), 2015-2016
 Mixed Media
 Courtesy the artist and Hester, New York. Albert Bierstadt (1830-1902), *Mountain Scene* (1880-90), originally oil on paper. Gift of Mrs. J. Augustus Barnard, 1979. The Metropolitan Museum of Art. Image copyright: The Metropolitan Museum of Art. Image source: Art Resource, NY. 'The Grasshoppers Lies Heavy' footage taken from *The Man in the High Castle* (2015-2016) in collaboration with Amazon Studios, Santa Monica.
22. **Bertrand Lavier**
Walt Disney Productions 2001-2016 (The Princess Diaries), 2016
 Acrylic on canvas, balloons, darts
 Courtesy the artist
23. **Dora Budor**
A woman passing on the street said, 'a decongestant, an antihistamine, a cough suppressant, a pain reliever.' 2016
 Tempered glass, steel, polystyrene foam, aqua resin, rocks, soil, sand, epoxy resin, acrylic polymer with pigment suspension, replica of 'Instruments for Operating on Mutant Women' from "Dead Ringers" (1988), medical threads from surgical suture on artist's left hand
 Courtesy the artist and New Galerie, Paris
24. **Jamian Juliano-Villani**
Dillinger, 2016
 Acrylic on canvas
 Courtesy of the artist and JTT
25. **Michael Bell-Smith**
Covers, 2016
 Prop magazine covers (front and back) from Earl Hayes Press, Sun Valley, CA
 Courtesy of the artist and Foxy Production
26. **Christian Marclay**
Made To Be Destroyed, 2016
 Video, color, stereo, sound, 16:9 ration, mp4 with an H264 codec
 24 minutes
 Courtesy of the artist and Paula Cooper Gallery, New York
27. **Heman Chong**
I WANT TO BELIEVE, 2016
 Digital file, freely distributed
 Courtesy of the artist and Wilkinson Gallery
28. **Amie Siegel**
9 ½ Weeks, 2016
 Color video projection, speakers, stool, chair, lamp
 Courtesy of the artist and Simon Preston Gallery
29. **Amie Siegel**
Another 9 ½ Weeks, 2016
 Color video screen
 Courtesy of the artist and Simon Preston Gallery