



Henning Fehr and Philipp Rühr:
Tourist Information (POLYRHYTHM TECHNOIR)
January 16 – February 7, 2015

Swiss Institute is thrilled to present *Tourist Information (Polyrhythm Technoir)*, the first institutional solo exhibition in the United States of Cologne-based artists Henning Fehr and Philipp Rühr. The three-part *Polyrhythm Technoir* series is shown along with five new *Soundeaters*, which are china ink paintings on molten fabric, intended to acoustically equalize the space in which they are exhibited. This exhibition marks the first time all three videos will be displayed together.

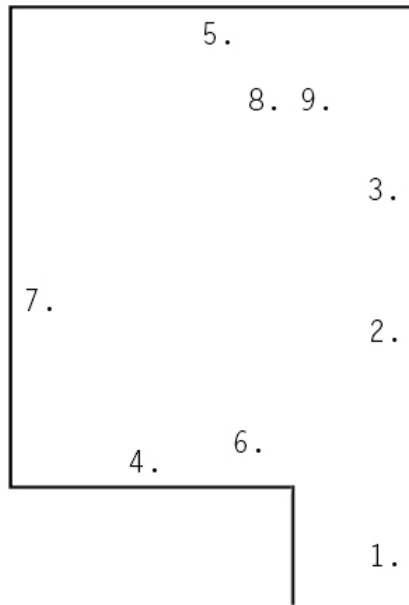
The trilogy employs electronic dance music to examine different patterns of community formation in the past, present and future. Situated in a converted bunker, the series' first installment chronicles a night at Psycho Thrill Cologne, an underground party founded in 1991 by Claus Bachor. In the following film, this clandestine intimacy gives way to the commercially seductive realm of Berlin's club scene, where dancers eerily resemble visuals found in advertising. The series, made in collaboration with Danji Buck-Moore, concludes with *Leisure Time Future*. An observation of EDM across cultures, it explores the sociopolitical aspirations of independent producers and rogue festivals.

Henning Fehr and Philipp Rühr: *Tourist Information (Polyrhythm Technoir)* is the fifth exhibition in the *ONE FOR ALL* series at SI. Building on Swiss Institute's long history of providing a platform for emerging artists, each show will be the artist's first institutional solo exhibition in the United States. Swiss Institute is grateful for support from the VIA Art Fund, Presenting Sponsor of the *ONE FOR ALL* series.

Henning Fehr (born 1985, Erlangen, Germany) and Philipp Rühr (born 1986, Brühl, Germany) live and work in Cologne, Germany. They are graduates of Kunstakademie Düsseldorf, Germany. Selected solo exhibitions include Galerie Max Mayer, Düsseldorf, Germany; Bonner Kunstverein, Bonn, Germany; Studio for Propositional Cinema, Düsseldorf, Germany; and an upcoming show at Acud Macht Neu in Berlin, Germany. Recent group exhibitions include *More Konzeption / Conception Now* at Museum Morsbroich, Leverkusen, Germany; *Living with Pop. A Reproduction of Capitalist Realism* at Artists Space, New York; and *SchwarzWeiss zu Gast im OG 2* at Kölnischer Kunstverein, Cologne, Germany.

SWISS INSTITUTE PROGRAMMING IS MADE POSSIBLE IN PART WITH PUBLIC FUNDS FROM PRO HELVETIA, SWISS ARTS COUNCIL, THE NEW YORK STATE COUNCIL ON THE ARTS, WITH THE SUPPORT OF GOVERNOR ANDREW CUOMO AND THE NEW YORK STATE LEGISLATURE, AND THE NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS IN PARTNERSHIP WITH THE CITY COUNCIL. MAIN SPONSORS INCLUDE LUMA FOUNDATION, THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS, AND FRIENDS OF SWISS INSTITUTE (FOSI). LEADING PARTNERS INCLUDE UBS AND VICTORINOX. SWISS INSTITUTE GRATEFULLY ACKNOWLEDGES SWISS AS TRAVEL PARTNER. SWISS INSTITUTE IS GRATEFUL TO VIA ART FUND, PRESENTING SPONSOR OF THE ONE FOR ALL SERIES, AND TO GALERIE MAX MAYER, DÜSSELDORF FOR PRODUCTION SUPPORT.

Media Contact: Dan Tanzilli / Mathilde Campergue, Third Eye
dan@helliorthirdeye.com / mathilde@helliorthirdeye.com, +1 646-593-8713



1. *Soundeater (Kraftwerk)*, 2016
China ink on acoustic molton
56 x 70 in

2-5. *Soundeater 2-5*, 2015
China ink on acoustic molton
70 x 56 inches

6. *Acid is Illegal in NY*, 2016
Mannequin, clothes, pen
Dimensions variable

7. *Polyrhythm Technoir Part III: Leisure Time Future: The Rattlesnake*, 2015
Made in collaboration with Danji Buck-Moore
Digital video, color, sound
129 min

8. *Polyrhythm Technoir Part II: An Endless Cigarette*, 2014
Made in collaboration with Danji Buck-Moore
Digital Video, color, sound
46 min

9. *Polyrhythm Technoir Part I: Psycho Thrill Cologne*, 2014
Made in collaboration with Danji Buck-Moore
Digital Video, color, sound
34 min

All works courtesy the artists and Galerie Max Mayer, Düsseldorf.