



**Thomas Julier: *Dawn in the Basement***  
**April 14 - May 24**

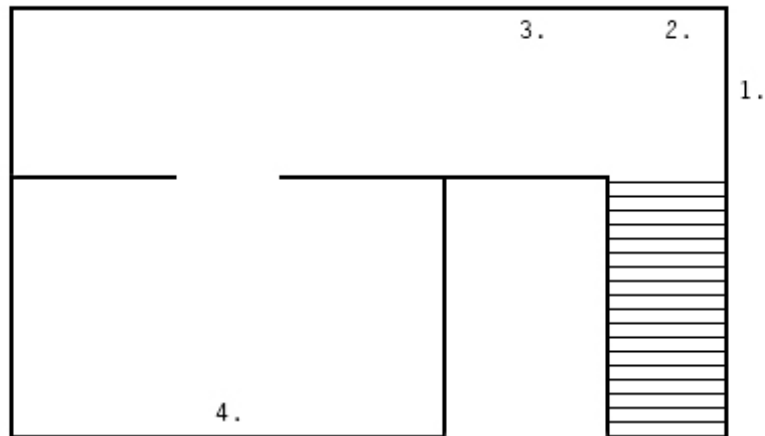
Swiss Institute is delighted to present the first institutional solo exhibition of Thomas Julier in the United States, entitled *Dawn in the Basement*. Julier's practice incorporates photography, video, music and sculpture into site-specific installations that alter architectural surfaces and structures.

Down in the basement, the walls are plastered with posters depicting the face of a girl named *Dawn*. Sounds of a band that the artist overheard rehearsing through the walls of his studio emanate from behind a locked door, activating it as a speaker. For his show at SI, Julier has published these recordings as a vinyl release. Two videos, including the final iteration of *Transmissions from Oblivion* (co-produced with artist Thomas Sauter), play on loop. On the occasion of this exhibition, Julier has also created a limited edition poster, 50 of which are signed by the artist.

This exhibition inaugurates the *ONE FOR ALL* series at SI. Building on Swiss Institute's long history of providing a platform for emerging artists, each show will represent the artist's first institutional solo exhibition in the United States, lasting one month and presenting a single newly commissioned work specifically created for the exhibition space. Swiss Institute is very grateful for support from VIA Art Fund, Presenting Sponsor of the *ONE FOR ALL* series, and the Canton du Valais for support of *Dawn in the Basement*.

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Thomas Julier lives and works in Zürich and Brig, Switzerland. He graduated with a Masters of Art in Fine Art from the Zürich University of the Arts, Department of Media and Arts in Zürich in 2013. Recent solo exhibitions include *Sag mir wo die Blumen sind* at Plymouth Rock, Marfa, Texas; *The blackbird must be flying.*, with Nick Oberthaler at CAB, Grenoble, France; *lag/lack/leak/lapse* at RaebervonStenglin, Zürich, Switzerland; *Glitch in the Sunlight* at Coalmine, Winterthur, Switzerland; *Together in Space*, with Cédric Eisenring at Karma International, Zürich, Switzerland; and *TA-KU-NA-HA* at Kunstverein Bielefeld, Bielefeld, Germany. His work has also been included in group exhibitions at the Fotomuseum Winterthur, Winterthur, Switzerland; Bergen Kunsthall, Bergen, Norway; Kunsthalle Basel, Basel, Switzerland; and Musée d'art contemporain, Bordeaux, France. His solo exhibition, *Modifications*, is currently on view at Piano Mobile in Geneva, Switzerland.



1. Thomas Julier, *Dawn in the Basement*, 2013-2015  
 Audio recording, sound system, transducer, door, stickers  
 Dimensions variable, 345 min

2. Thomas Julier, *Time Machine (NY Edit)*, 2012-2015  
 Video, media players, headphones, screens  
 8 min 26 sec

3. Thomas Julier, *Dawn / Against*, 2015  
 5 silkscreen prints  
 67 x 53.5 in (170 x 136 cm)

4. Thomas Julier and Thomas Sauter,  
*Transmissions from Oblivion*, 2005-2015  
 Cellphone recorded video transferred to DVD  
 30 min 25 sec