Molitor

Niloufar Emamifar, Lisa Jo, Laura Langer & Marina Xenofontos

Apophenia

Opening:
3 July 2026,
6—9 pm

Exhibition:
4 July —
29 August 2026

Niloufar Emamifar's practice includes sculptural, filmic, and architectural elements, as well as collaborative, site-specific and linguistic ones. Her work often explores the causal connections between site, situation, and subjectivity, and the psychosocial dynamics inherent in built space.

Notions of unmasking are central to *Lisa Jo*'s painterly project, which mediates a process of revealing and concealing. An initial impression of flatness belies an intricately layered composition, while glimpses of body parts or hints of architecture crop up only to be truncated or unraveled just as abruptly. Addressing painting's perennial concern with its surface, there is a continuing play with negative space, and a resistance of the medium's ploys for easy seduction.

Laura Langer is an artist working primarily with painting and installation. She works in series, incorporating the anticipated viewer's perception into her reflections and artistic processes. Each series melds personal, socio-political and philosophical topics in distinct ways, the meaning of which is also informed and altered by the context in which they are exhibited.

In an idiosyncratic melding of staging and tracing interactions between personal anecdotes and civic space, *Marina Xenofontos* underscores the vernacular processes that inflect both architectural and power structures. Encompassing found objects, kinetic sculptures, light installations, digital and analog avatars, writing, and film, her practice explores methods for recovering the fantastical, imaginary aspects of culture obscured by historiography. Her interest in failure and a predilection to contest fixity also positions her artistic projects themselves as iterative and in flux.

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