Yves Scherer: Honey Moon October 3 – November 8, 2015

"The space where we're landing is a beach and the sky is pink from the passion of the two lovebirds celebrating their marriage in intimacy and seclusion..." So begins the newlywed narrative of *Honey Moon*, the first institutional solo exhibition of Swiss-born, New York-based artist Yves Scherer (b. 1987). In a multi-media, immersive environment, Scherer explores the possessive fictions that anonymous, online audiences construct from the everyday lives of celebrities.

Honey Moon transforms the lower-level gallery into a secluded Thai beach, where a sculpture of British actress and activist Emma Watson, represented as a mermaid, rests on a bamboo mat. The faces gracing the covers of several issues of *Elle Men China* peer across the space as an origami mosquito buzzes quietly near the figure. Through this fictionalized vacation that blends personal narratives with paparazzi culture, the artist highlights the scripted intimacy inherent to honeymooning, a fetishized ritual in which private acts merge with public expectation.

Yves Scherer: *Honey Moon* is the third exhibition in Swiss Institute's *ONE FOR ALL* series. Building on Swiss Institute's long history of providing a platform for emerging artists, each show in *ONE FOR ALL* will be the artist's first institutional solo exhibition in the United States, and will present a newly commissioned body of work specifically created for the exhibition space. Swiss Institute is grateful for support from the VIA Art Fund, Presenting Sponsor of the *ONE FOR ALL* series.