

White Columns

Karryl Eugene *Overproof*

June 25–August 1, 2026



Karryl Eugene

The Weigh In, 2025

Ink jet on photo rag, acrylic paint, and
laser cut acrylic on wood panel
12 x 42 in.



Karryl Eugene

Avoidant Attachment, 2026

Acrylic on canvas
36 x 46 in.



Karryl Eugene

Text Painting 002, 2026

Laser-cut red gloss acrylic and white
acrylic text on wood panel
22 x 24 in.



Karryl Eugene

Text Painting 001, 2026

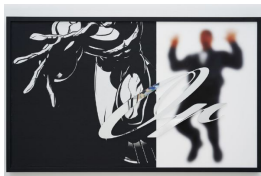
Laser acrylic black matte and mirror
cut text on wood panel
22 x 24 in.



Karryl Eugene

Self Portrait As The Silver Surfer,
2026

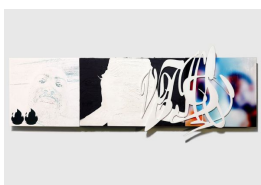
Acrylic on canvas
36 x 50 in.



Karryl Eugene

Admirable or Ridiculous?, 2025

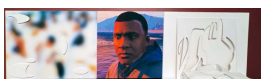
Inkjet on Dogwood denim and photo
rag paper with laser-cut mirror acrylic
mounted on canvas
32 x 54 in.



Karryl Eugene

Too Far In Between The Lines, 2024

Ink jet on Hahnmuühle photo rag,
acrylic paint, crackle paste, and laser
cut acrylic on wood panel
12 x 42 in.



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Last Dance, 2026

Ink jet on canvas, paper, white
button-up shirts, and laser-cut acrylic
on wood panel
18 x 66 in.



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*What Was Left Of The Johnnie
Walker,* 2025

Inkjet print, laser-cut acrylic, resin,
decanter with Johnnie Walker on
wood panel
24 x 36 in.

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No More Evening Plans, 2026

Sound

Duration: 18:09

Dimensions variable