



Yves Scherer: *Honey Moon*

October 3 – November 8, 2015

“The space where we’re landing is a beach and the sky is pink from the passion of the two lovebirds celebrating their marriage in intimacy and seclusion...” So begins the newlywed narrative of *Honey Moon*, the first institutional solo exhibition of Swiss-born, New York-based artist Yves Scherer (b. 1987). In a multi-media, immersive environment, Scherer explores the possessive fictions that anonymous, online audiences construct from the everyday lives of celebrities.

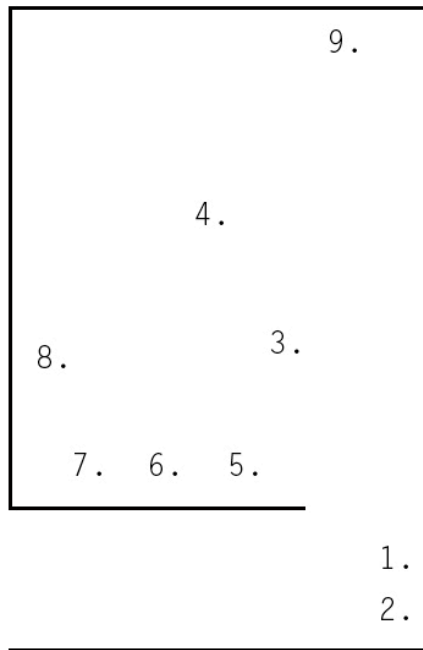
Honey Moon transforms the lower-level gallery into a secluded Thai beach, where a sculpture of British actress and activist Emma Watson, represented as a mermaid, rests on a bamboo mat. The faces gracing the covers of several issues of *Elle Men China* peer across the space as an origami mosquito buzzes quietly near the figure. Through this fictionalized vacation that blends personal narratives with paparazzi culture, the artist highlights the scripted intimacy inherent to honeymooning, a fetishized ritual in which private acts merge with public expectation.

Yves Scherer: *Honey Moon* is the third exhibition in Swiss Institute’s *ONE FOR ALL* series. Building on Swiss Institute’s long history of providing a platform for emerging artists, each show in *ONE FOR ALL* will be the artist’s first institutional solo exhibition in the United States, and will present a newly commissioned body of work specifically created for the exhibition space. Swiss Institute is grateful for support from the VIA Art Fund, Presenting Sponsor of the *ONE FOR ALL* series.

Yves Scherer (b. 1987 in Solothurn, CH) is based in New York City. Recent and upcoming solo-projects include: *Couples*, Studiolo, Milan (2015); *Where Is The Love*, ExoExo, Paris (2015); *Days at Sea*, Carl Kostyal, London (2015); *Little Mermaid*, Art Parcours, Basel (2015); *Closer*, *Galerie Guido W. Baudach*, Berlin (2014); *Coney Island*, S.A.L.T.S., Basel (2014); *SKYLINE*, SSZ Sued, Cologne (2013); *Evolution & Comfort*, Almanac Projects, London (2013); and *Nail Care*, Times Bar, Berlin (2012). In 2014, he graduated with an MA in Sculpture from London’s Royal College of Art and holds a BA in Sciences of Culture from the University of Lucerne.

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1. *Sirens (Cocteau I)*, 2015

Wood, tatami, acrylic paint, perspex
78.7 x 31.5 x 3.9 inches (200 x 80 x 10 cm)

2. *Sirens (Cocteau II)*, 2015

Wood, tatami, acrylic paint, perspex
78.7 x 31.5 x 3.9 inches (200 x 80 x 10 cm)

3. *Mosquito*, 2015

10 Yuan Bill, thread
2 x 1.8 x 1.2 inches (5 x 4.5 x 3 cm)

4. *Mermaid*, 2015

Aluminium, gold ring with jade
85.8 x 38 x 38.2 inches (218 x 96.5 x 97 cm)

5. *Honey Moon (Chinese Actor)*, 2015

UV-Print, acrylic paint, paper, marker and fake diamonds on PVC-foamboard
61.6 x 47.2 inches (156.5 x 120 cm)

6. *Honey Moon (David Beckham)*, 2015

UV-Print, acrylic paint, paper, marker and fake diamonds on PVC-foamboard
61.6 x 47.2 inches (156.5 x 120 cm)

7. *Honey Moon (Ewan McGregor)*, 2015

UV-Print, acrylic paint, paper, marker and fake diamonds on PVC-foamboard
61.6 x 47.2 inches (156.5 x 120 cm)

8. *Honey Moon (Diptych)*, 2015

UV-Print, acrylic paint, paper, marker and fake diamonds on PVC-foamboard
Diptych, each 61.6 x 47.2 inches (156.5 x 120 cm)

9. *Kate*, 2014

Pencil, crayon and ballpoint pen on paper
16.5 x 22.8 inches (42 x 58 cm)

All works courtesy the artist and Galerie Guido W. Baudach