



**Andrea Crespo: *virocrypsis***  
**November 18 – December 20, 2015**

*Cynthia: How long has it been?*

*Celine: It doesn't matter. There's nothing we can do about it, we're trapped-*

*Cynthia: - We're becoming.*

*\*both sigh\**

Swiss Institute is pleased to present the first institutional solo exhibition in the United States of New York-based artist Andrea Crespo, centered on a new video, *virocrypsis* (2015), which develops the artist's ongoing inquiry into posthuman desire. Crespo is attentive to the way that online communities have formed on sites where desire can be seen to take various forms, in the shape of characters, avatars and other types of vessels. In this vein, conjoined characters named Cynthia and Celine appear in several of the artist's works and *virocrypsis* features a splintered dialogue between their two voices. A sense of mutating desire and energy is captured by splattering liquid, bioprinters producing new fruits and singing five-headed Vocaloid(s), as well as stuttering punctuation that suggests an intense energy spinning in place: cooling, buffering and loading.

Previously, Crespo has used images of characters found in online image sharing communities such as DeviantArt, but here the artist has made digital tablet paintings of Cynthia and Celine for the first time. While these have recognizable vernacular characteristics common to communities of fandom, they also depart from this style. In both the video and a new series of fabric prints, it seems possible the characters exist solely for each other, as though they might have drawn themselves.

*Cynthia: The id flows in long-tails.*

*Celine: Desires end in them, intensify, multiply.*

*Cynthia: Replicate.*

*\*giggles\**

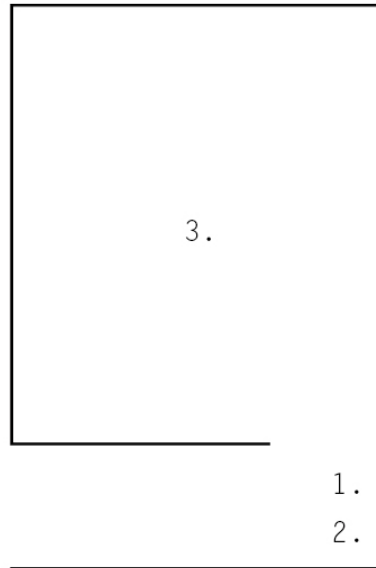
Andrea Crespo: *virocrypsis* is the fourth exhibition in the *ONE FOR ALL* series at SI. Building on Swiss Institute's long history of providing a platform for emerging artists, each show is the artist's first institutional solo exhibition in the United States with a newly commissioned body of work specifically created for the exhibition space. Swiss Institute is grateful for support from the VIA Art Fund, Presenting Sponsor of the *ONE FOR ALL* series.

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Andrea Crespo (born 1993, Miami) lives and works in New York. Recent solo exhibitions include 'polymorphoses' at Hester, New York (2015) and 'somatic systems' Kraupa-Tuskany Zeidler, Berlin (2015). Recent group exhibitions include: '89Plus: Filter Bubble', LUMA/Westbau, Zurich (2015); 'Looks', Institute of Contemporary Arts, London (2015); and 'InHuman', Fredericianum, Kassel (2015).

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1. *patient(s) history*, 2015  
Digital print on cotton sateen  
34 ½ x 30 x 2 ¼ in  
Courtesy the artist and Hester, New York

2. *attracting...*, 2015  
Digital print on cotton sateen  
34 ½ x 30 x 2 ¼ in  
Courtesy the artist and Hester, New York

3. *virocrypsis*, 2015  
Digital video, 16 min 5 sec  
Courtesy the artist; Hester, New York; and *Super Weird Rin - Singing Animation* by jim830928