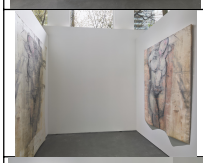
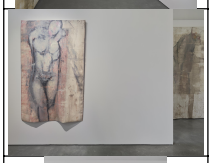
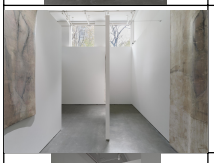
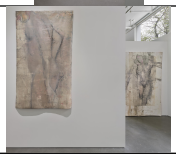
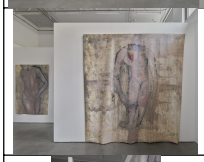
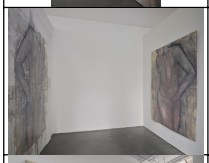
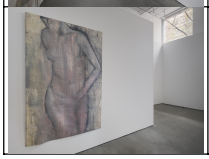
Image	File name	Press caption	Image description
	01 Ser Serpas 2026	Ser Serpas, *rent* (exhibition detail), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	Black vinyl text on a white gallery wall leading into an exhibition, introducing the artist “Ser Serpas.” To the left, two white walls create a corridor leading into the gallery.
	02 Ser Serpas 2026	Ser Serpas, *rent* (exhibition detail), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	A wide angle shot of a gallery with grey concrete floors. A white wall in the left foreground partially covers a painting of a grey figure on another wall in the background.
	03 Ser Serpas 2026	Ser Serpas, *rent* (exhibition detail), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	A shot of two large paintings on unstretched canvas hanging on staggered walls in a gallery. In the right foreground is a larger white canvas with an imprint of a grey nude figure and drips of paint. In the left background is a painting of a hunched beige nude figure.
	4 Ser Serpas 2026	Ser Serpas, *rent* (exhibition detail), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	A shot of two paintings on unstretched canvas hanging on staggered walls in a gallery. The one in the left foreground depicts a hunched, nude figure in beige. Grey and brown paint is visible in the other painting in the right background, partially obscured.
	5 Ser Serpas 2026	Ser Serpas, *rent* (exhibition detail), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	A shot of two paintings on unstretched canvas hanging on staggered walls in a gallery. In the right foreground is a larger white canvas with an imprint of a grey nude figure and drips of paint. In the left background is a nude white and beige figure.
	6 Ser Serpas 2026	Ser Serpas, *rent* (exhibition detail), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	A shot of two paintings hanging on facing walls a few feet apart in a gallery. A pale grey figure is mirrored in either painting, with the original on the right and an imprint on a larger canvas to the left.
	7 Ser Serpas 2026	Ser Serpas, *rent* (exhibition detail), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	A shot of two paintings on unstretched canvas hanging on staggered walls in a gallery. The one in the left foreground depicts a pale grey nude figure. Grey and brown paint can be seen on the other in the far background to the right.
	8 Ser Serpas 2026	Ser Serpas, *untitled* (installation view), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	A detail of a large white, dirty canvas with a smudged, barely recognizable painting of a grey nude figure turning as if to look behind it in the centre. Many small wet-looking streaks drip down from the painting of the figure.
	9 Ser Serpas 2026	Ser Serpas, *rent* (exhibition detail), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	A shot of a series of walls dividing a gallery space into a narrow winding corridor. Two paintings on facing walls are partially visible to the left and right foreground.
	10 Ser Serpas 2026	Ser Serpas, *untitled* (installation view), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	A shot of a painting on unstretched canvas hanging on a dimly lit gallery wall. It depicts a beige nude figure turning as if to look behind.
	11 Ser Serpas 2026	Ser Serpas, *rent* (exhibition detail), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	A shot of two paintings on unstretched canvas hanging on staggered walls in a gallery. The one in the left foreground depicts a nude figure turning as if to look behind. The other in the right background is of a nude figure depicted from the front.

Image	File name	Press caption	Image description
	12 Ser Serpas 2026	Ser Serpas, *rent* (exhibition detail), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	A shot of two large paintings on unstretched canvas hanging on staggered walls in a gallery. In the right foreground is a larger white, dirty canvas with an imprint of a grey nude figure and drips of paint. The other in the left background depicts a hunched beige nude figure.
	13 Ser Serpas 2026	Ser Serpas, *rent* (exhibition detail), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	A shot of two paintings hanging on facing walls a few feet apart in a gallery. A hunched beige figure is mirrored in either painting, with the original on the left and an imprint on a larger canvas to the right.
	14 Ser Serpas 2026	Ser Serpas, *rent* (exhibition detail), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	A shot of two paintings on unstretched canvas hanging on staggered walls in a gallery. Both depict a hunched beige nude figure filling the entire canvas.
	15 Ser Serpas 2026	Ser Serpas, *rent* (exhibition detail), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	A shot of two large paintings on unstretched canvas hanging on staggered walls in a gallery. In the right foreground is a larger white, dirty canvas with an imprint of a hunched beige nude figure and drips of paint. In the left background a similar figure fills up a smaller canvas.
	16 Ser Serpas 2026	Ser Serpas, *rent* (exhibition detail), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	A shot of two free-standing walls dividing up a gallery in a maze-like configuration. Two paintings on large unstretched canvasses hang facing one another on either wall.
	17 Ser Serpas 2026	Ser Serpas, *rent* (exhibition detail), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	A shot of two paintings hanging on facing walls a few feet apart in a gallery. A beige nude figure is mirrored in either painting, with the original on the right and an imprint on a larger canvas to the left.
	18 Ser Serpas 2026	Ser Serpas, *rent* (exhibition detail), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	A wide angle shot of a large painting hanging on a free-standing wall in a gallery, with natural light coming in from a small, high up window in the background. A grey nude figure outlined in black fills the canvas, with drips of paint and a solvent streaking throughout.

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