

Image	File name	Press caption	Image description
	01 Rafik Greiss 2026	Rafik Greiss, <i>By the Highway</i> (installation detail), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	A shot of the exterior of a gallery with photographs installed in the glass windows. To the left is a greyscale photo of a person with long hair bending down to hold a mirror on top of a coffee table in the street. To the right are two smaller colour photos of the same person balancing pieces of furniture on top of one another in a gallery.
	02 Rafik Greiss 2026	Rafik Greiss, <i>By the Highway</i> (installation detail), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	A shot of the exterior of a gallery with a greyscale photo installed across multiple windowpanes, showing shelves and ladders placed in a wooded area.
	03 Rafik Greiss 2026	Rafik Greiss, <i>By the Highway</i> (installation detail), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	A shot of the front entrance of a gallery showing glass doors to the lobby and a photo installed in the window to the left. The photo shows several objects including a red tarp balanced against each other in an abandoned industrial building.
	04 Rafik Greiss 2026	Rafik Greiss, <i>By the Highway</i> (installation detail), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	A shot of the exterior of a gallery with photographs installed in the glass windows. To the left is a greyscale photo of a person standing crouched in an oversized tire at night. To the right is a larger colour photo of a person lying on the floor underneath a red tarp.
	05 Rafik Greiss 2026	Rafik Greiss, <i>By the Highway</i> (installation view), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	A wide shot of a gallery with multiple photos installed in the glass windows. The apartment building above it and trees planted in front are visible.
	06 Rafik Greiss 2026	Rafik Greiss, <i>Public Image</i> (installation view), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	A wide angle shot of an above-ground entrance to a subway station with greyscale photographs installed on the glass walls.
	07 Rafik Greiss 2026	Rafik Greiss, <i>proposal for presentation I</i> (installation view), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	The glass exterior of the above-ground entrance to a subway station with a greyscale photograph of clear boxes installed over the glass.

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