

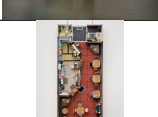
Image	File name	Press caption	Image description
	01 Douglas Watt 2026	Douglas Watt, <i>Mayor of the Village</i> (exhibition detail), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	A wide angle shot of a gallery with miniature architectural models hanging against the walls and black vinyl text introducing the artist "Douglas Watt". Two oblong, yellow pendant lights hang from the ceiling. Between them, a bright light shines through a rainbow filter.
	02 Douglas Watt 2026	Douglas Watt, <i>Mayor of the Village</i> (exhibition view), 2025, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	A wide angle shot of a gallery with seven miniature architectural models hanging against the walls. An oblong yellow pendant light hangs from the ceiling. There is a faint rainbow light on the grey concrete floor.
	03 Douglas Watt 2026	Douglas Watt, <i>Mayor of the Village</i> (exhibition detail), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	A shot of two miniature architectural models. The one on the left forms a Z shape and has beige, patterned carpet floors. The other on the right is rectangular with red tile floors and many small tables.
	04 Douglas Watt 2026	Douglas Watt, <i>Mayor of the Village</i> (exhibition detail), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	A shot of five miniature architectural models in a row hanging against a wall so they are seen from bird's eye view from the side. They vary in size, layout, and interiors. An oblong pendant light hangs in the right foreground.
	05 Douglas Watt 2026	Douglas Watt, <i>Mayor of the Village</i> (exhibition view), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	A wide angle shot of a gallery with two large coffee-cup-shaped sculptures installed on the wall on top of a rough painting of a coffee cup. To the right hang several architectural models. Two oblong pendant lights hang in the foreground.
	06 Douglas Watt 2026	Douglas Watt, <i>Mayor of the Village</i> (exhibition detail), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	A shot of a gallery with two large coffee-cup-shaped sculptures on the wall on top of a rough painting of a coffee cup. To the right hang two architectural models.
	07 Douglas Watt 2026	Douglas Watt, <i>Mayor of the Village</i> (exhibition detail), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	A shot of two large coffee-cup-shaped sculptures hanging side-by-side, face out so you can see into their brown fabric interior. Behind them is a rough outlined painting of a stylized coffee cup on a white wall.
	08 Douglas Watt 2026	Douglas Watt, <i>Mug</i> (installation view), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	A close-up of a coffee-cup-shaped sculpture with a brown fabric interior and white mesh sides, through which other textured objects and materials are visible. The cup's handle hangs underneath.
	09 Douglas Watt 2026	Douglas Watt, <i>Mug</i> (installation detail), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	A close-up detail of a sculpture with white mesh enclosing brown fabric and other small objects made of plywood, aluminium foil, feathers, and other materials.
	10 Douglas Watt 2026	Douglas Watt, <i>Mayor of the Village</i> (exhibition detail), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	A shot of two rectangular installations on a gallery wall. On the bottom left is a back rest upholstered with different textured and patterned fabric. Above it to the right is a black rectangle with a grid of many small black paillettes that shine under the light.
	11 Douglas Watt 2026	Douglas Watt, <i>Menu</i> (installation detail), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	A close-up detail of a black painted wall with a grid of many small black paillettes pinned to it. Some paillettes have embossed letters on them spelling out words like "latte" and "oatmeal".
	12 Douglas Watt 2026	Douglas Watt, <i>Gels</i> (installation detail), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	A close-up shot of a small spotlight on a track in the ceiling shining through a transparent rainbow filter hanging in front of it with thread.
	13 Douglas Watt 2026	Douglas Watt, <i>Mayor of the Village</i> (exhibition detail), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	A wide angle shot of a gallery with black vinyl text on the left and two rectangular installations on the right. An oblong pendant light hangs from the ceiling.
	14 Douglas Watt 2026	Douglas Watt, <i>Café</i> (installation view), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	A detail of a miniature architectural model of a café seen from above and made with cardboard, paper, fabric, and other materials. There is a bar area, a dining area with red floors and many tables, and a small bathroom.

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	15 Douglas Watt 2026	Douglas Watt, <i>Café</i> (installation view), 2026, Contemporary Art Gallery, Vancouver. Photo: Rachel Topham Photography.	A detail of a miniature architectural model of a café shot from the side so the wall behind the bar is visible. Artwork and a black chalkboard menu hang on the wall, and there are shelves with tiny details. The outer wall of the model is covered with a copper metallic foil.

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