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1. *Madonna*, 1962
Oil and mortar on canvas
Courtesy of Private Collection

2. *Madonna*, 1967
Mixed media on hardboard
Courtesy of Private Collection

3. *Die Königin (Madonna)*, 1968
Oil on hardboard
Courtesy of Private Collection

4. *Pink Madonna*, 1969
Oil, putty, snail shells, and ceramic splinters on hardboard
Courtesy of The Museum of Everything, London

5. *Madonna*, 1969
Oil, jute, cord, shells, ceramic pieces, chalk putty on wood, and pebbles on fiberboard
Courtesy of Kunsthau Zug, Zug

6. *Madonna*, 1970
Oil, mortar, glass and pebbles on hardboard
Courtesy of Beat Furrer

7. *Madonna M.B.*, 1972
Mixed media on hardboard
Courtesy of Private Collection

8. *Madonna*, 1972
Oil, mortar, glass, pebbles, and shells on hardboard
Courtesy of Private Collection

9. *Madonna*, 1971
Oil and mixed media on wood
Courtesy of Private Collection

10. *Madonna*, 1973
Mixed media and filler on hardboard
Courtesy of Private Collection

11. *Madonna 6*, 1973
Oil and mixed media on hardboard
Courtesy of Rondinone Collection, Zürich

12. *Madonna*, 1974
Oil and mixed media on hardboard
Courtesy of Private Collection

13. *Madonna XK*, 1975
Oil, mortar, and pebbles on hardboard
Courtesy of The Museum of Everything, London

14. *Madonna*, 1975
Oil and mixed media on hardboard
Courtesy of Private Collection, Sarnen

15. *Madonna XH*, 1976
Oil, buttons, and pebbles on wood
Courtesy of Fonds cantonal d'art contemporain, Geneva

16. *Madonna*, 1976
Oil, textile (canvas), varnish, metal clip, pebbles, and filler on hardboard
Courtesy of Aargauer Kunsthau, Aarau

17. *Madonna*, 1977
Oil on hardboard
Courtesy of Private Collection

18. *Madonna*, 1977
Oil and pebbles on hardboard
Courtesy of The Museum of Everything, London

19. *Madonna*, 1978,
Oil, plastic piece, pebbles, and buttons on fiberboard
Courtesy of Private Collection

20. *Madonna*, 1978
Oil, mortar, sand, and pebbles on hardboard
Courtesy of Private Collection

21. *Madonna (Rösi)*, 1980
Oil, mortar, stones, glass, and shells on fiberboard
Courtesy of Private Collection

22. *Madonna*, 1982
Mixed media
Courtesy of Private Collection

23. *Madonna*, 1970
Filler, pebbles, and shells on hardboard
Courtesy of BSI Art Collection, Switzerland

24. *Untitled (Vernagelte Madonna)*, 1966
Wooden construction with rough canvas and nails on fiberboard
Courtesy of Private Collection

25. *Untitled*, 1966
Mixed media
Courtesy of Private Collection

26. *Romulus. Der rosarote Held*, 1966
Oil on wood
Courtesy of Tanner Collection, Teufen

27. *Susi*, 1967
Oil and pebbles on wood
Courtesy of Private Collection

28. *Untitled*, 1967
Oil, hemp rope, and pebbles on fiberboard
Courtesy of G. Haldemann Schärer

29. *Kopf*, 1967
Oil, stones, and buttons on wood
Courtesy of Collection ALH, Geneva
30. *Untitled*, 1967
Oil on hardboard
Courtesy of Private Collection
31. *Madonna*, 1968
Oil and gravel on hardboard
Courtesy of Galerie Anton Meier, Geneva
32. *St. Madone de Bootoflens*, 1969
Oil, plastic mass, and pebbles on wooden plate
Courtesy of Private Collection
33. *Madonna der 12 Wunder*, 1969
Oil, objects, and pebbles on fiberboard
Courtesy of Kunstsammlung Kanton Luzern, Lucerne
34. *Madonna*, 1969
Oil, hemp rope, color tubes, tube cap, toy bullets, and pebbles on plywood panel
Courtesy of Private Collection
35. *Untitled*, 1970
Oil on hardboard
Courtesy of Private Collection
36. *Madonna*, 1971
Oil, sand, mortar, plastic, pebbles, and shells on hardboard
Courtesy of Private Collection
37. *White head*, 1971
Oil, pebbles, glass, and shells on hardboard
Courtesy of Private Collection
38. *Madonna*, 1973
Mixed media
Courtesy of Private Collection
39. *Madonna*, 1976
Oil, stones, nails, and glass on wood
Courtesy of Collection ALH, Geneva
40. *Untitled*, 1974
Oil, mortar, plaster, electrographic pen, pebbles, and fabric on wood
Courtesy of Private Collection
41. *Untitled*, 1984
Oil, wax crayon, and pebbles on wooden plate
Courtesy of Private Collection
42. *Drei Grazien am Pool*, 1968
Watercolor and ink on paper
Courtesy of Private Collection
43. *Untitled*, 1970
Watercolor, ink, and opaque white on paper
Courtesy of Private Collection
44. *Untitled*, 1970
Watercolor, tempera and ink on watercolor paper
Courtesy of Galerie Anton Meier, Geneva
45. *Untitled*, 1970
Watercolor and ink on watercolor paper
Courtesy of Galerie Anton Meier, Geneva
46. *Untitled*, 1970
Watercolor and ink on watercolor paper
Courtesy of Private Collection
47. *Untitled*, 1970
Watercolor and ink on watercolor paper
19.5 x 14.6 in (49.5 x 37 cm)
Courtesy of Private Collection
48. *Untitled*, 1970
Watercolor, ink, and gouache on paper
Courtesy of Anton Zwyssig
49. *Untitled*, 1970
Watercolor and ink on paper
Courtesy of Private Collection, Zürich
50. *Untitled*, 1972
Watercolor and ink on paper
Courtesy of Private Collection
51. *Das Innere des Palasts / L'intérieur du palais*, 1971
Watercolor and ink on paper
Courtesy of Private Collection
52. *Untitled*, 1971
Watercolor and ink on paper
Courtesy of Collection de l'Art Brut, Lausanne
53. *Untitled (Schlittenfahrt)*, 1971
Watercolor, ink, and white gouache on paper
Courtesy of Galerie Anton Meier, Geneva
54. *Im Stall des kleinen Prinzen*, 1970/71
Watercolor and ink on paper
Courtesy of Max Christian Graeff
55. *Untitled*, 1971
Watercolor and ink on paper
Courtesy of Galerie Anton Meier, Geneva
56. *Untitled*, 1971
Watercolor and ink on paper
Courtesy of Galerie Anton Meier, Geneva
57. *Untitled*, 1971
Watercolor and ink on paper
Courtesy of Galerie Anton Meier, Geneva
58. *Untitled*, 1971
Watercolor and ink on paper
Courtesy of Galerie Anton Meier, Geneva
59. *Untitled*, (Akrobatin), 1971
Watercolor, tempera and ink on paper
Courtesy of Private Collection
60. *Untitled*, 1971
Watercolor and ink on paper
Courtesy of Private Collection, Zürich
61. *Turm II*, 1971
Watercolor, ink and tempera on paper
Courtesy of Private Collection
62. *Untitled*, 1971
Watercolor and ink on paper
Courtesy of Private Collection
63. *Untitled*, 1971
Watercolor and ink on paper
Courtesy of Private Collection
64. *Untitled*, 1971
Watercolor and ink on paper
Courtesy of Private Collection
65. *Untitled*, 1971
Watercolor and ink on paper
Courtesy of Private Collection
66. *Untitled*, 1971
Watercolor and ink on paper
Courtesy of Bertrams Collection
67. *Der Sieg / La victoire*, 1972
Watercolor and ink on paper
Courtesy of Galerie Anton Meier, Geneva
68. *Untitled*, 1972
- Watercolor and ink on paper
Courtesy of Galerie Anton Meier, Geneva
69. *Untitled*, 1972
Watercolor and ink on paper
Courtesy of Private Collection
70. *Untitled*, 1972
Watercolor and ink on paper
Courtesy of Private Collection
71. *Untitled*, 1973
Watercolor, ink and opaque white on paper
Courtesy of Private Collection
72. *Untitled*, 1973
Ink, watercolor, gold bronze, and opaque white on paper
Courtesy of Private Collection
73. *Untitled*, 1973
Watercolor and ink on paper
Courtesy of Galerie Anton Meier, Geneva
74. *Untitled*, 1973
Watercolor and ink on paper
Courtesy of Private Collection
75. *Untitled*, 1973
Watercolor and ink on paper
Courtesy of Private Collection
76. *Untitled*, 1973
Watercolor and ink on paper
Courtesy of Private Collection
77. *Untitled*, 1974
Watercolor and ink on paper
Courtesy of Galerie Anton Meier, Geneva
78. *Untitled*, 1974
Gouache on paper
Courtesy of Museum of Porn in Art, Zürich
79. *Untitled*, 1974
Watercolor and ink on paper
Courtesy of Private Collection
80. *Untitled*, 1974
Watercolor and ink on paper
Courtesy of Private Collection
81. *Untitled*, 1974
Watercolor and ink on paper
Courtesy of Private Collection
82. *Untitled*, 1975
Watercolor and ink on paper
Courtesy of Private Collection
83. *Untitled*, 1975
Watercolor and ink on paper
Courtesy of Private Collection
84. *Untitled*, 1976
Watercolor and ink on paper
Courtesy of Galerie Anton Meier, Geneva
85. *Untitled*, 1976
Watercolor and ink on paper
Courtesy of Galerie Anton Meier, Geneva
86. *Untitled*, 1981
Watercolor and ink on paper
Courtesy of Aargauer Kunsthhaus, Aarau
87. *Titelbild für den Osservatore romano*, Januar 1977, 1977
Watercolor and ink on paper
Courtesy of Private Collection, Lucerne