

JOAN

Blair Saxon-Hill

Entrance



Veteran, 2016

Paper bag, cane, acrylic, canvas, upholstery nails, aluminum beverage can, gouache, hydrocal, ceramic shard, basket, acrylic spray paint, wood, steel file, gaff tape, fireplace brush head

81" x 15" x 25"



What Consumes Attacks, 2016

Pound pear, chair, ceramic, stage paint, hewn wooden beam, basket lid, gouache

65" x 26" x 19"

Right to Left



Informant, 2016

Umbrella, interfacing, wood ball post cap, ballpoint pen cap, mini balloon, tacks, dye, fiberglass, cement, acrylic, basket, gouache, ceramic lid, violin bow, synthetic tote bag, clip, stones, canvas, mohair fabric, awning fabric, paper, paper clay, dry cleaning pad, linen, steel drop, fiberglass, plastic, suede, shredded tire, aluminum dish

68" x 32" x 11"



Specter / Spectator, 2016

Wood, box lid, ceramic, gouache, lighting gel, eyelets, basket lid, 30's hemp postal bag, molding, basket bottom, paper coated wire, railroad flattened wire, early 20th c. mukluk, dyed fabric, wig, digital print on paper towel

93" x 26" x 3"



An Object and Its Accidents, 2016

Wood, gouache, plastic coat hanger, mini balloon, straw, table

28" x 18" x 18"



Lives of Others, 2016

Basket lid, tarp eyelet, ceramic rib, industrial glass shard, stick, leather mule blinders, inner tube, wood spindle, plastic bag, gouache, paper,

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stir stick, ceramic, wood, rubber glove, cement, paper clay, stage paint, masonry and dry pigment, driftwood, club, shellac, quilt
94" x 55" x 8"



Revving the Target, 2016

Umbrella, birdies, polystyrene, fiberglass, shoe, ceramic, burlap, wood, speed glove
105" x 66" x 12"



Tonic (Adjacent Yerba Buena and Poison Oak), 2016

Canvas, fiberglass, acrylic, ceramic, gouache, driftwood, mesh, wood, paper clay, felt, early 20th c. mukluk
104" x 32" x 8"



To be Real, 2016

Silk, stocking, sugar, towel, acrylic, fiberglass, gouache, basket lid, rubber band, wire, shoe string, box lid, polystyrene sheeting, coat hanger, theatre barricade, unknown material, cotton textile, ceramic, metal pipe, mother of pearl, 1972 champion poster
94" x 64" x 4"



Pitcher, 2016

Ball, metal, canes, lead, steel, silver, sweatshirt, shirt, apron, dyed linen, beaded bag, wood, clay, wire, photogravure, marker, acrylic, plastic bucket
82" x 20" x 11"



Poem of Force, 2016

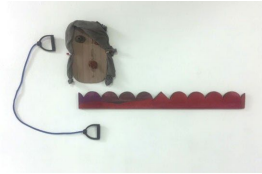
Canvas, fiberglass, stage paint, gouache, stick, ceramic, wood, metal, 90's purse shard, leather strap, plastic, burlap, polystyrene pad, early 20th c. brass plate, fiberglass shard, tin can, canvas
99" x 50" x 40"



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Words But No Language, 2016

Tin can, gouache, fiberglass, rubber, staples, paper, ceramic, polyester, denim, wood
52" x 38" x 14"



Aerobics, 2016

Wooden picnic basket lid, chiffon, tar, carrot, paper, ceramics, clips, molding, gouache, power resistance band
39" x 80" x 3"



National Monument, 2016

Thermal pants, surfaced textile, tar, nails, champaign cork, cotton, cement, hydrocal, cash register tape
72" x 27" x 5"



Things Cease, 2016

Wood, metal, string, dye, glass, paper, stone, pure pigment, gouache, furniture, stage paint
42" x 16" x 12"



Nineveh, 2016

Shoe, stone, gouache, hydrocal, cement, pencils
36" x 16" x 14"



American Asylee, 2016

Chair, wood, pillowcase, gouache
55" x 40" x 9"



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Companion (After Both), 2014-2016
Wood, stage paint, gouache
52" x 8" x 12"



Soap Box, 2016
Sally Haley's plinth, ceramic, chalk
12.5" x 12.5" x 14"

Kitchen



No Time for Decadence, 2016
Shoe, grapes, lighting gel
6" x 5" x 11"

Bathroom



Disabled Ration, 2016
Cash register tape, Chinese wooden ornamental shard, African clay
bead, towel, straw, thread, gouache, hive
8" x 9" x 9"