A plus A
San Marco 3073, Venezia

E: info@aplusa.it
T: +39 041 277 0466

Counterforms
05.05 - 26.07.2026

Hannah Black
Yvo Cho
Anna Clegg
Racheal Crowther
Ufuoma Essi
Nat Faulkner
Amelia Gill
Jason Hirata
Anna Howard
Vincenzo Ottino
Nina Porter

Organised By Neue Alte Brücke + Matt Williams

Counterforms takes its title from the typographic concept of counterform. As described by Ellen Lupton and grounded in principles articulated by Jan Tschichold, counterforms refer in typography to the spaces within and around letters that make them legible, defining proportion and rhythm and shaping how forms are read. These spaces are not empty. They organise relations between elements and structure the conditions through which form appears. This logic informs the exhibition, where interstices operate as an organising condition, extending counterform beyond the page into the spatial, material and technical infrastructures through which artworks are produced, circulated and encountered. Across film, photography, installation, painting and moving image, fragmentation and mediation shape how works are produced and encountered.

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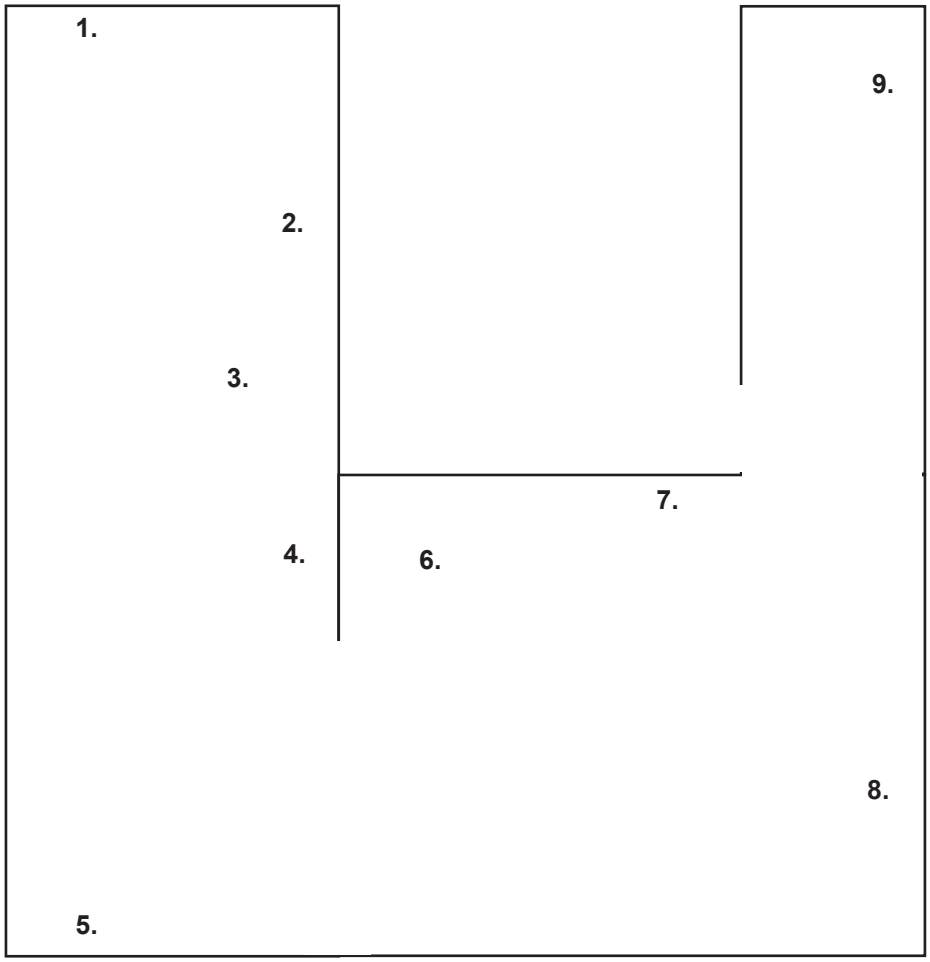

1. Racheal Crowther
Lexapro, 2023
Pharmaceutical clock
25 x 25 x 4 cm

2. Nat Faulkner
Untitled, 2026
Photograph mounted on wooden panel, glue tape
170 x 200 x 5 cm

3. Anna Howard
Glitter, 2026
Cardboard, tape screen print, plastic, labels
77 x 102 x 420 cm

4. Yvo Cho
After Daniel Buren, 2026
Archival pigment print mounted on wood, masking tape
40 x 30 cm

5. Racheal Crowther
Theo-24, 2023
Pharmaceutical clock
Diameter 24.5 x 3.5 cm

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6. Vincenzo Ottino
Cinecittà, 2025
35mm positive film timed projection
Dimensions variable

7. Anna Clegg
Untitled, 2026
Oil on panel
30.5 x 23 x 2 cm

8. Ufuoma Essi
Half Memory, 2025
Video projection with audio
Scanned Super8. Colour
Duration 30 mins
30 x 40 x 2 cm

9.1. Nina Porter
Untitled, 2025
seated, 260m³
Silver gelatin contact print in artist's frame
40 x 30 cm
47.5 x 37.5 x 4 cm (framed)

9.2. Nina Porter
Untitled, 2025
speaking, reclining, 97m³
Silver gelatin contact print in artist's frame
40 x 30 cm
47.5 x 37.5 x 4 cm (framed)

9.3. Nina Porter
Untitled, 2025
reclining, 24m³
Silver gelatin contact print in artist's frame
40 x 30 cm
47.5 x 37.5 x 4 cm (framed)

9.4. Nina Porter
Untitled, 2025
seated, reclining, 35m³
Silver gelatin contact print in artist's frame
40 x 30 cm
47.5 x 37.5 x 4 cm (framed)

9.5. Nina Porter
Untitled, 2025
speaking, seated, 26.5m³
Silver gelatin contact print in artist's frame
40 x 30 cm
47.5 x 37.5 x 4 cm (framed)

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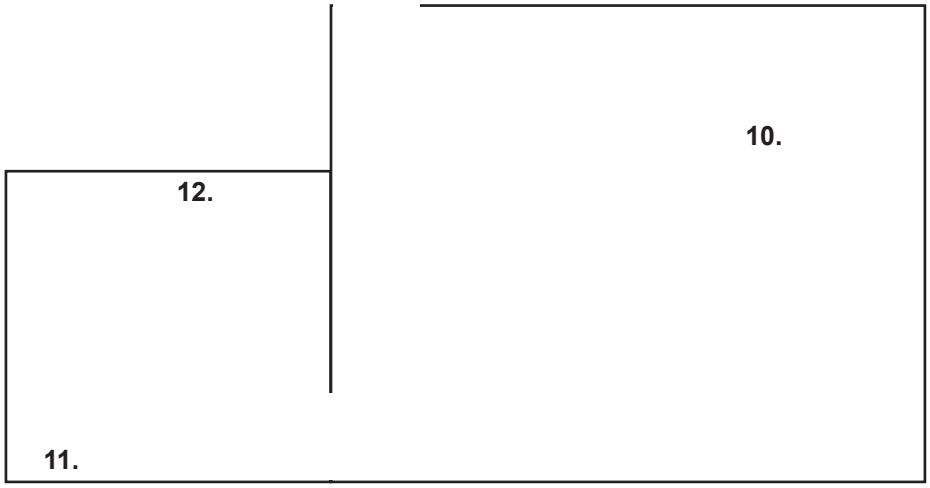

10. Jason Hirata
Floaters, 2020
Video projectors
Dimensions variable

11. Amelia Gill
Princeton, 2025
Oil on panel
109.5 x 71.5 x 3 cm

12. Hannah Black
Power Cut 1970, 2012
Video with sound
Duration 4 minutes 19 seconds