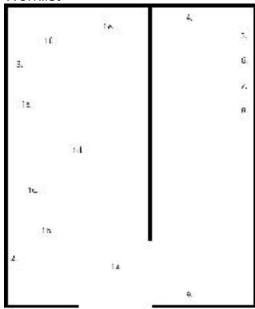
Swiss Institute

18 Wooster St New York NY 10013 Wed-Sun, Noon to 6PM www.swissinstitute.net

Heart to Hand

Zoe Leonard, Klara Liden, Adam Pendleton, Oscar Tuazon/Elias Hansen Curated by Pati Hertling

Worklist



1a.-f.Oscar Tuazon/Elias Hansen

Free Wood, 2012

Six-part installation

Each piece mixed media, re-purposed plywood

Dimensions variable

Courtesy the artists and Maccarone Gallery, New York

2. Klara Liden

Untitled (Bierbank), 2011

Inkjet print

58.66 x 94.5 inches / 149 x 240cm

Courtesy the artist, Reena Spaulings Fine Art, New York, and Galerie Neu, Berlin

3. Zoe Leonard

Untitled, 2010

C-print

13.875 x 20 inches / 35.24 x 50.8cm

Courtesy the artist and Galerie Gisela Capitain, New York

4. Adam Pendleton

System of Display, T (TREED/lan Berry, couple dancing during Independence celebration Congo, 1960), 2011
Silkscreen ink on glass and mirror
48.875 x 48.875 x 3 inches / 124.1 x 124.1 x 7.62cm
Courtesy the artist and Shane Campbell Gallery, Chicago; and The Pace Gallery

5. Adam Pendleton

System of Display, S (RESTLESS/Iwao Yamawaki, portrait of Bauhaus student Selman Nagic), 2012 Silkscreen ink on glass and mirror 63.875 x 48.875 x 3 inches / 162.2 x 124.1 x 7.62cm Courtesy The Pace Gallery

6. Adam Pendleton

System of Display, C (PHYSICAL/Richard Winkelmeyer, flower study, 1927), 2012
Silkscreen ink on glass and mirror
63.875 x 48.875 x 3 inches / 162.2 x 124.1 x 7.62cm
Courtesy The Pace Gallery

7. Adam Pendleton

System of Display, I (TIMES/study of L. Beese, Hannes Meyer, 1928) 2012 Silkscreen ink on glass and mirror 48.875 x 48.875 x 3 inches / 124.1 x 124.1 x 7.62cm Courtesy The Pace Gallery

8. Adam Pendleton

System of Display, E (MEMORIES/ Heinz Loew, primary three-dimensional design elements, 1928), 2012 Silkscreen ink on glass and mirror 8.875.x 9.875 x 3inches / 22.5 x 25.1 x 7.62cm Courtesy the artist

9. Zoe Leonard

Tree and Fence, 2010
Series of five C-prints
Each piece 6.5 x 9 inches / 21 x 30cm
Courtesy the artist and Galerie Gisela Capitain