a. **Kinke Kooi**
Preventing the Sharp for being Sharp, 2025
diptych
100 x 65,5 cm and 100 x 12 cm

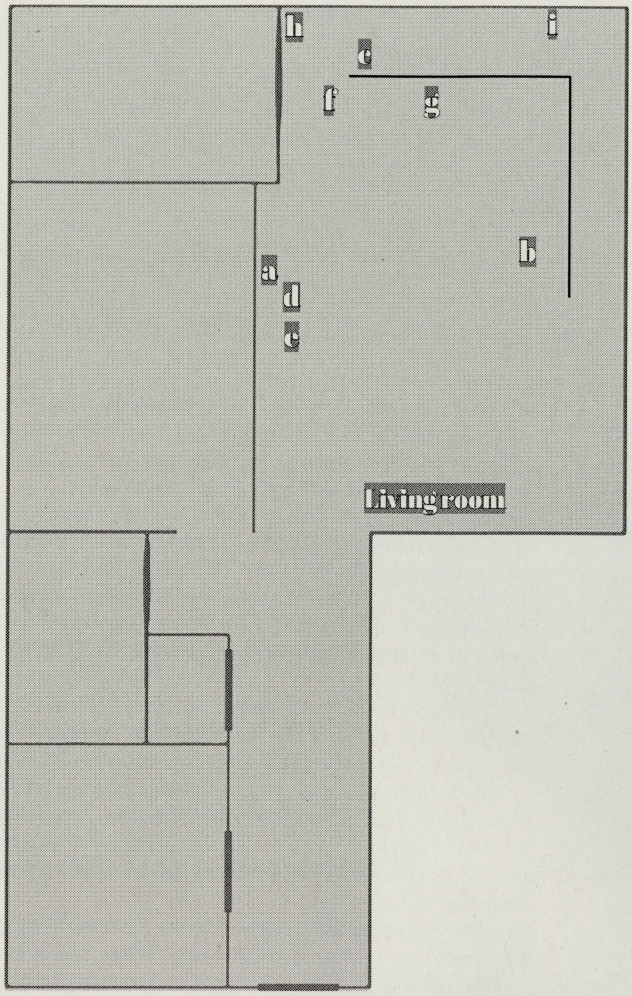
b. **Kinke Kooi**
Visit, 2023
acrylic, gouache (colour)pencil on paper
50 x 48 cm

c. **Kinke Kooi**
The Male Part of the Flower, 2024
acrylic, (color)pencil, gouache, fineliner on paper
20 x 20 cm

d. **Elayne Henry**
N°3 Foam toque. trimming of paper hortensia with feather to match, 2025
Foam, Paper, pins, wooden mannequin head.

e. **Elayne Henry**
N°6 Felt Toque, trimming of felted leafs, 2025
Felt, pins, glass mannequin head
various dimensions

f. **Elayne Henry**
N°8 Crape bonnet, 2025
Leather, paper, pins, acrylic, styrofoam mannequin head
various dimensions



g. **stumble toast**
Series of notebook drawings, 2025
notebook, pencil, color pencil
29,7 x 42 cm

h. **stumble toast**
Pink swan
notebook, pencil, color pencil
29,7 x 42 cm

i. **stumble toast**
Forever, Yet Still
pencil, color pencil
29,7 x 42 cm

Elayne Henry (b.2001, Luxembourg) is in continuous dialogue with femininity and its periphery, approaching the gar ment as system of display that constructs and shapes the body. The garment and its function is always at the heart of this conversation. Drawing from the history of fashion, she explores archetypes, and play with the meaning they carry across time. Through different ways of subversion she explores the tension between function and dysfunction, where garments slip from utility into excess or failure. The garment becomes a field of illusion and ambiguity. Henry holds a BA in fashion design from the Gerrit Rietveld Acad emie where she graduated in 2024. She lives and works in Brussels, Belgium.

In Kinke Kooi's(b.1961, Leeuwarden, Netherlands) lush drawings and paintings, she explores her own discomfort and paints that which is unsellling. Subjects such as pliability, femininity, bourgeois life, loneliness, shame, and pity form the source from which her work origi nates. Her work has been the subject of solo exhibitions at institutions including the CAPC Musée d'Art Contemporain de Bordeaux, the National Gallery Prague, the Fries Museum, and Museum Arnhem, and has been featured in major group exhibitions at the Rijksmuseum, Kunstmu seum Den Haag, and The Drawing Center. In 2023, she received the Gerrit Benner Award for her artistic oeuvre. She lives and works in Arnhem, The Netherlands.

Working under the name stumble toast, Koh Sanada (b. 2004, Tokyo) began sharing her illustrations on Instagram under the name @stumbletoast in 2023. She lives and works in Tokyo. Her work explores the intersection of design and art. The drawings created in her notebooks often occupy a space between structure and fluidity, while the characters she depicts suggest stories that exist between what is seen and what is felt. She stud ied Graphic Design at Kuwasawa Design School and graduated in 2025. All Is Pretty marks her European debut and offers a first glimpse into a distinctive visual language that unfolds between observation, imagination, and affect.