

swiss institute

For Immediate Release

Hannah Weinberger
Le Moi Du Toi
June 27 – August 5, 2012

Le Moi Du Toi is the first exhibition of Hannah Weinberger (born 1988, lives in Basel) in the United States. The installation is a complex layering of sound, resonating throughout Swiss Institute.

Weinberger has composed a series of electronic loops mixed in a constant cadence that recall the rhythmic pulse of a beating heart (80-140 bpm, 4/4). While minimal, the various tracks resound in a warm, constant and reassuring tempo that is soft, drawn out, and ambient. The loops are installed via a series of multi-directional speakers, each emitting sound. Long white curtains adorn the walls.

Le Moi Du Toi is a sensorium, one which visitors must negotiate and even complete as they ambulate through the galleries and travel between the many channels of sound. The self-directed installation elicits intuition, drawing listeners into the space and encouraging them to create their own soundtracks. There is no beginning or end to the permutations that the exhibition incites.

A large part of Weinberger's praxis has been conceiving and conducting live performances. Incorporated into the context of group exhibitions, these works are collaborative, co-performed and co-produced with peers as ephemeral, one-time performances during which all those who have contributed participate. The resulting soundtracks are a tangible product of collective effort, celebrating and laying bare community involvement.

Le Moi Du Toi hinges upon a dialectic relationship, one highlighted by the very title of the exhibition. Weinberger's offering is completed only with the visitor's participation and collaboration. In this manner, the individual authorship and experience becomes secondary to the experience of the whole.

Opening Soundtrack (2012), the invitation to the exhibition, may be listened to and downloaded from Swiss Institute's website: www.swissinstitute.net.

A catalog is available with contributions by Tenzing Barshee, Fabian Schöneich, Fabrice Stroun and a conversation between Hannah Weinberger, Piper Marshall, and Gianni Jetzer. Price: \$10 / Members: \$5

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