Through an unconventional use of casting and molding techniques, June Crespo has developed a sculptural language that questions the attributes, narratives and genealogies associated with materials such as concrete, steel or bronze. In his recent works, the references to the human body and the presence of architectural and botanical motifs respond to a precise mandate: to question the distinction between structural elements and ornament.

Edited on the occasion of the exhibition They saw their house become a field at the Dos de Mayo Art Center Museum in 2023, this publication presents an in-depth study of June Crespo's artistic practice and unravels the particular spatial and material relationships that her work puts into play.

In addition to the graphic documentation of the exhibition, the publication includes documentation of other recent projects, graphic materials produced specifically for this book and a series of essays written by Aimar Arriola, Sylvia Lavin, Julia Spínola and Marc Navarro, citor of the exhibition.

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