

SWISS INSTITUTE / CONTEMPORARY ART
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Under Destruction I

Nina Beier and Marie Lund, Monica Bonvicini, Pavel Büchler, Nina Canell, Alex Hubbard, and Michael Sailstorfer.

Curated by Gianni Jetzer and Chris Sharp

WORKLIST

GALLERY A

(Clockwise, from the West wall)

Pavel Büchler
Modern Paintings No. A31
(cartoon characters on brown ground, Manchester, April 1999)
27.2 x 44.9 inches
Reclaimed paint on canvas
Courtesy of the Artist and Tanya Leighton Gallery, Berlin

Pavel Büchler
Modern Paintings No. A33
(black, red and white chess board pattern with green stripe, Manchester, June 1999)
Reclaimed paint on canvas
35 x 16 inches
Courtesy of the Artist and Tanya Leighton Gallery, Berlin

Pavel Büchler
Modern Paintings No. A26
(green, purple, blue and grey abstract, Manchester, April 1999)
49.6 x 46 inches
Reclaimed paint on canvas
Courtesy of the Artist and Tanya Leighton Gallery, Berlin

Pavel Büchler
Modern Paintings No. A39
(crouching male figure in brightly lit window, Manchester, July 2000)
26.37 x 51.2 inches
Reclaimed paint on canvas
Courtesy of the Artist and Tanya Leighton Gallery, Berlin

Pavel Büchler
Modern Paintings No. A37
(fragment of grey, blue, orange, red and white geometric abstract "Malaise", Manchester, July 2000)
17.3 x 14.5 inches
Reclaimed paint on canvas
Courtesy of the Artist and Tanya Leighton Gallery, Berlin

Alex Hubbard
Cinépolis, 2007
1 minute, 51 seconds, looped
DVD, color, sound
Courtesy of the Artist and Maccarone Gallery, New York

GALLERY B

(Clockwise, from the West wall)

Monica Bonvicini
White, 2003
26 x 26 x 26 inches
Fluorescent lights, broken safety glass, aluminum corners, base, cube
Courtesy the Hort Family Collection

Nina Canell
Perpetuum Mobile (40 kg) (2009-2010)
39.7 x 39.7 x 39.7 inches (dimensions variable)
Water bucket, steel, hydrophone, mist-machine, amplifier, cable and 40 kg cement
Courtesy Private Collection

Pavel Büchler
Modern Paintings No. A35
(blue wavy pattern, Manchester, June 1999)
22.8 x 24 inches
Reclaimed paint on canvas
Courtesy of the Artist and Tanya Leighton Gallery, Berlin

GALLERY C

(Clockwise, from the West wall)

Nina Beier and Marie Lund
History Makes a Young Man Old, 2008
4 inches in diameter
Crystal ball rolled to its destination (site of the exhibition)
Courtesy the artists and Croy Nielsen, Berlin

Michael Sailstorfer
Untitled (Bulb), 2010
16 mm film, color
1 minute, looped
Courtesy the artist and Galerie Johann König, Berlin

READING ROOM

Speaking of Destruction

Edited by Gianni Jetzer and Chris Sharp

This free publication brings together a selection of artist's statements on destruction as a form of counter-creation.

With contributions by Gustav Metzger, Kazimir Malevich, F.T. Marinetti, Tristan Tzara, Wassily Kandinsky, Pablo Picasso, Piet Mondrian, Jackson Pollock, Mark Rothko, Barnett Newman, Antoni Tapies, Otto Muehl, Dom Sylvester Houedard, Gutai, Jean Tinguely, Marcel Duchamp, Raphael Montanez Ortiz, Louise Bourgeois, Mike Kelley, Monica Bonvicini, Malcolm McLaren, Marquis de Sade, and Georgia O'Keeffe.