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Under Destruction II

*Jimmie Durham, Martin Kersels, Michael Landy, Liz Larner, Christian Marclay,
Ariel Orozco, Arcangelo Sassolino, Roman Signer, and Johannes Vogl*

Curated by Gianni Jetzer and Chris Sharp

GALLERY A

(Clockwise, from the West wall)

Liz Larner

Corner Basher, 1988

Steel, stainless steel and electric motor with speed control mechanism

Courtesy of Galerie Michael Janssen, Berlin

Christian Marclay

Guitar Drag, 2000

Video, color, sound, 14' looped

Courtesy of Paula Cooper Gallery, New York

Martin Kersels

Pink Constellation, 2001

Video, color, sound, 20' looped

Courtesy of Deitch Archive, New York

GALLERY B

(Clockwise, from the West wall)

Johannes Vogl

Untitled (Machine To Produce Jam Breads), 2007

Slices of toast, strawberry jam, aluminum, steel, electronic equipment and conveyer belt

Courtesy of Galerie Martin Janda, Vienna

Jimmie Durham

St. Frigo, 1997

Refrigerator and two video projections

Stoning the Refrigerator, 1996

Video, color, sound, 4' 27"

Documentary of Stoning the Refrigerator, 1996

Video, color, sound, 6' 26"

Collection Ministry of Culture / Directorate-General for the Arts, Lisbon, Portugal

Michael Landy

Break Down, 2001

Video documentation 16', 36" looped

Courtesy of the artist and Thomas Dane Gallery, London

Ariel Orozco

Doble Desgaste, 2005

Fuji Crystal Chromogenic C-print

27.6 x 17.3 inches

Courtesy of Myto Collection

GALLERY C

(Clockwise, from the West wall)

Arcangelo Sassolino

Untitled, 2007

Hydraulically powered steel squeezing machine and wood

51.2 x 39.4 x 11.8 inches

Courtesy of Nicola von Senger Gallery, Zurich

Roman Signer

Stuhl, 2001

5' 27" looped

Courtesy of the Artist