

FLAGS FOR VENICE

Jonathan Horowitz
Thomas Julier
Daniel Knorr
Ahmet Ögüt
Lisa Oppenheim
Mai-Thu Perret
Luigi Presicce
Rob Pruitt
Gerwald Rockenschaub
Lorenzo Scotto di Luzio
Mika Tajima
Danh Vo

Venice, Italy May 31 to June 5 2011



SI

Istituto Svizzero di Roma and Swiss Institute, New York
invite you to celebrate

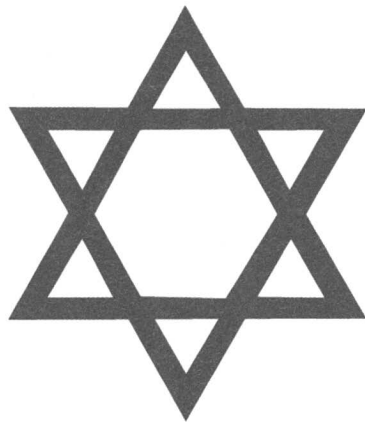
FLAGS FOR VENICE

**Jonathan Horowitz, Thomas Julier, Daniel Knorr,
Ahmet Ögüt, Lisa Oppenheim, Mai-Thu Perret, Luigi
Presicce, Rob Pruitt, Gerwald Rockenschaub,
Lorenzo Scotto di Luzio, Mika Tajima, Danh Vo**

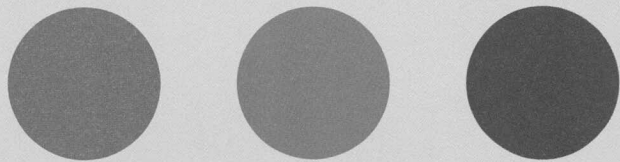
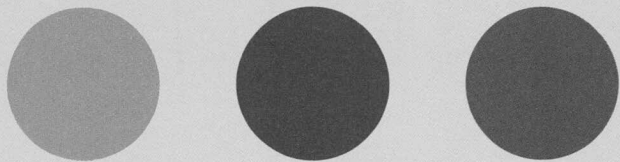
Wednesday, June 1, 2011
6-9 PM

Circolo ricreativo culturale "3 agosto"
Castello 2061/A
30122 Venezia

www.flags4venice.tumblr.com



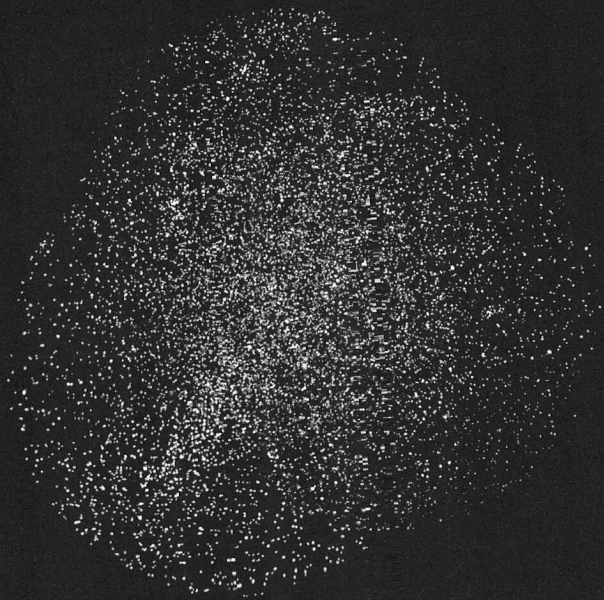
W U I A I

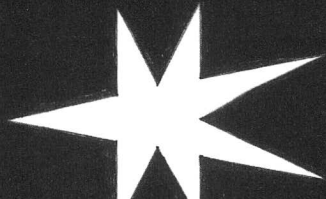
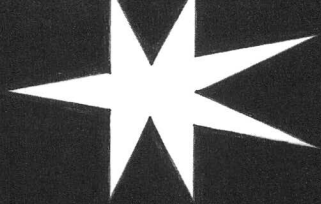
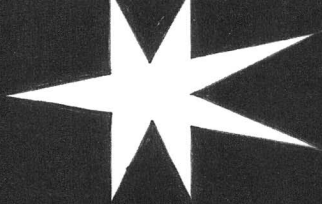


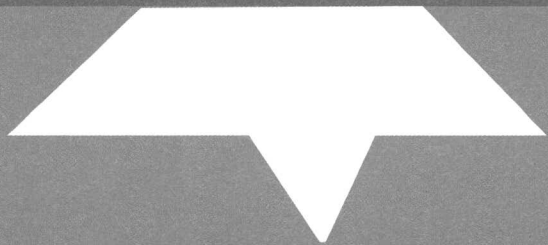
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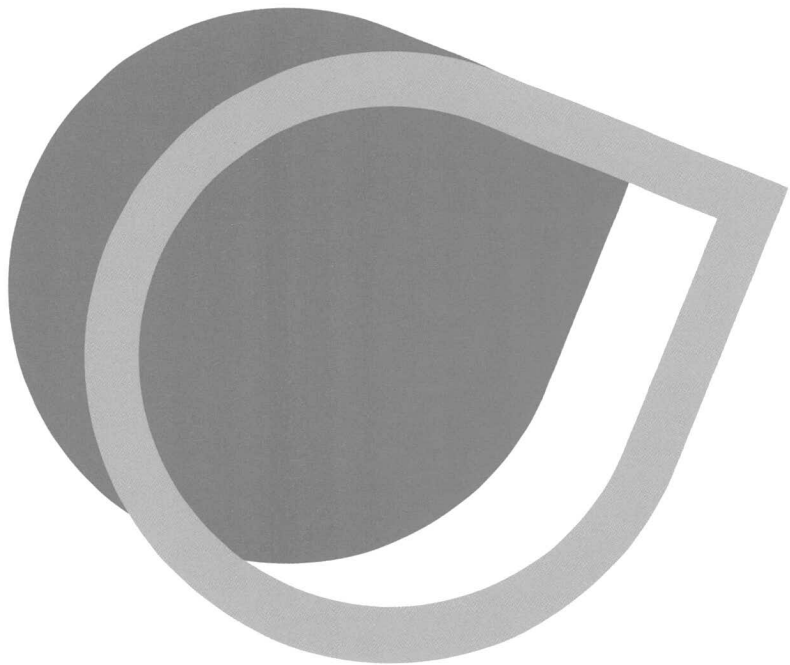


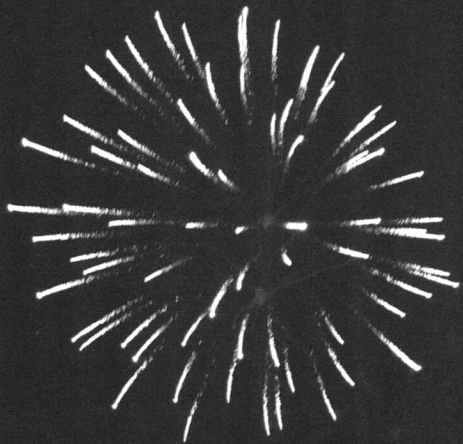












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Flags For Venice
May 31 - June 5, 2011
Venice, Italy

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Salvatore Lacagnina

Curatorial Assistant
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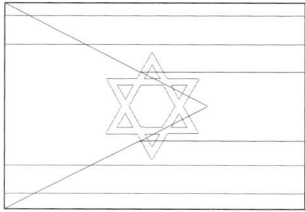
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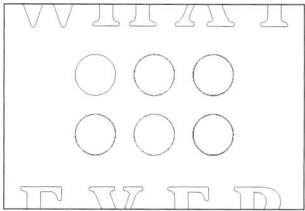


Jonathan Horowitz

“Growing up, I heard it said that Palestinians never really had a country, that they didn’t really have a culture -- in effect, that there was no such thing as a Palestinian. It’s telling that in 1949, within one year of proclaiming its statehood, Israel applied for inclusion in the Venice Biennale. Its application was summarily approved, and at the XXVI Biennale of 1952, the Israeli Pavilion was inaugurated. Israelis had a country, Israelis had a culture -- there was a pavilion in Venice to prove it.”

Israeli/Palestinian Flag, 2011

Courtesy of the artist and Gavin Brown's enterprise, New York

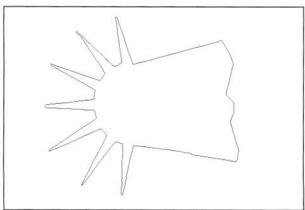


Thomas Julier

See back of the card for artistic statement

Qualsiasi, 2011

Courtesy of the artist and Karma International, Zurich

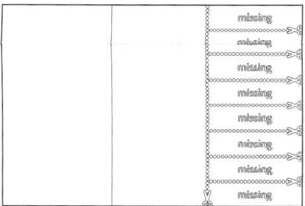


Daniel Knorr

“This flag is dedicated to a group of people called “History Thieves.” The image and its point of departure relate to “Stolen History,” a site-specific project created for the U-turn Quadrennial (Copenhagen, 2008). In this work, balaclavas were created to cover the heads of public statues. The guerilla action culminated in a second project in Lodz, where a similar head covering was fabricated large enough to veil the Statue of Liberty in New York; it was presented at the Lodz Biennale in 2010. The covering, a surrogate for the New York landmark, questions claims to liberty and challenges contemporary associations related to the present global political situation.”

Flag Of A Work (Stolen History -- Statue of Liberty), 2011

Courtesy of the artist and Galleria Fonti, Naples

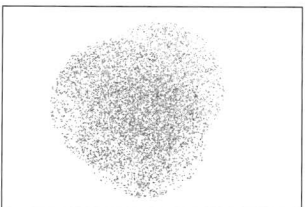


Ahmet Ögüt

“I decided to design a flag for all missing persons in the world. I imagine them as a community which exists, but we don’t know where. Every time when I get lost somewhere alone, even for just a brief moment, I imagine myself part of that community.”

Flag For All Missing Persons In The World, 2011

Courtesy of the artist



Lisa Oppenheim

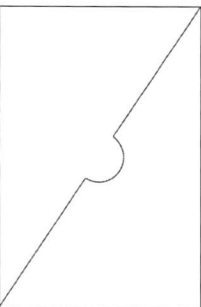
“On January 23rd, 1917, a band of artists and writers, including Marcel Duchamp, occupied the arch in Washington Square Park in Greenwich Village, New York. Their leader declared the “Free and Independent Republic of Washington Square,” not so much as a Republic in the legislative sense, but rather as a declaration of a “free territory untrammelled by convention.”

During the revolutionary fervor in Europe in 1848, Daniele Manin, who had recently been imprisoned by Austrian occupiers, led a revolt in Venice. On March 22, he and his followers captured the Arsenale, all the while shouting “Long Live San Marco.” They re-established the Republic of San Marco for one tumultuous year.

William Tell famously split an apple over his son’s head with a crossbow in Altdorf, Switzerland, on November 18th, 1307. This improbable task was meant as a punishment for not bowing to the newly-installed, Habsburg-appointed Vogt. Tell went on to assassinate the Vogt, sparking rebellions that led to the ousting of the Austrians and to the formation of the Swiss Confederation.”

Flag Commemorating Three Small Acts of Revolution, Depicting The Star Positions Above Them, 2011

Courtesy of the artist and Harris Lieberman Gallery, New York

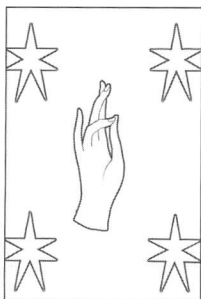


Mai-Thu Perret

Classic Migraine Flag, 2011

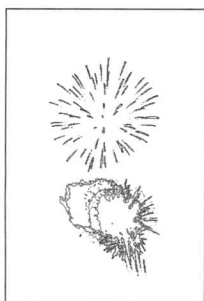
Courtesy of the artist and Francesca Pia Gallery, Zurich

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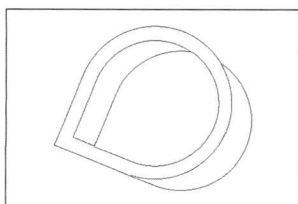
Luigi Presicce

Veneficorum et mystica colentium ordo (Order of Mystics and Magicians), 2011
Courtesy of the artist



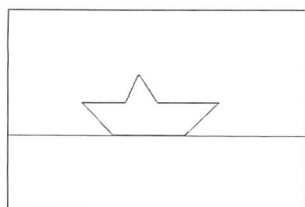
Rob Pruitt

Bombs Bursting In Air, 2011
Courtesy of the artist and Gavin Brown's enterprise, New York



Gerwald Rockenschau

What Do You See?, 2011
Courtesy of the artist and Galerie Eva Presenhuber, Zurich



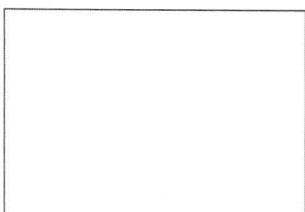
Lorenzo Scotto di Luzio

Immigrants' Flag, 2011
Courtesy of the artist and Galleria Fonti, Naples



Mika Tajima

The Coming Community, 2011
Courtesy of the artist and Elizabeth Dee Gallery, New York



Danh Vo

The Silk Flag, 2011
Courtesy of the artist and Isabella Bortolozzi Gallery, Berlin

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