Exhibition: “Housekeeping in a Dangerous Time”

Artists: Ethan Assouline, Anna Clegg, Jeremy Deller, Ryan Gander, Saulė Gerikaitė, Camille Henrot, Nojus Juška, Marc Kokopeli, Robertas Narkus, Phung-Tien Phan, Josiane M.H. Pozi, Piotr Skiba, Niklas Taleb

Curators: Inesa Brašiškė, Edgaras Gerasimovičius, Povilas Gumbis

Venue: Sapieha Palace

Dates: 2026.04.24–2026.12.31

Photographer: Andrej Vasilenko

Image credits:

1. Ryan Gander, *Do ghosts have teeth?*, 2024. PVC, ink, 370 × 370 × 370 cm. Courtesy the Artist and Esther Schipper. Photo by Andrej Vasilenko
2. Ryan Gander, *Do ghosts have teeth?*, 2024. PVC, ink, 370 × 370 × 370 cm. Courtesy the Artist and Esther Schipper. Photo by Andrej Vasilenko
3. Ethan Assouline, *Tout va bien*, 2026. Wood, clock mechanisms, plastic, lamps, mirror, aluminium, steel, dimensions variable. Courtesy the Artist and Gauli Zitter. Photo by Andrej Vasilenko
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9. Ethan Assouline, *Tout va bien*, 2026. Wood, clock mechanisms, plastic, lamps, mirror, aluminium, steel, dimensions variable. Courtesy the Artist and Gauli Zitter. Photo by Andrej Vasilenko
10. Camille Henrot, from the series *Dos and Don’ts*, 2021–2023. Digital collage serigraph print with watercolor, ink, acrylic and oil on prepared canvas. Courtesy the Artist and Mennour. Photo by Andrej Vasilenko
11. “Housekeeping in a Dangerous Time”, exhibition view. Sapieha Palace, Vilnius, 2026. Photo by Andrej Vasilenko

12. Robertas Narkus, *Overgauge*, 2026. Paper folders, metal, plastic binders, shopping cart, monitor, video, duration – 53’’, dimensions variable. Photo by Andrej Vasilenko
13. Robertas Narkus, *Overgauge*, 2026. Paper folders, metal, plastic binders, shopping cart, monitor, video, duration – 53’’, dimensions variable. Photo (detail) by Andrej Vasilenko
14. Robertas Narkus, *Overgauge*, 2026. Paper folders, metal, plastic binders, shopping cart, monitor, video, duration – 53’’, dimensions variable. Photo (detail) by Andrej Vasilenko
15. Niklas Taleb, *Boy at risk I*, 2021. Digital C-print mounted on aluminum dibond glass, tulipwood frame, multiplex inner frame, 71 × 105 × 2.8 cm. Courtesy the Artist and Édouard Montassut. Photo by Andrej Vasilenko
16. “Housekeeping in a Dangerous Time”, exhibition view. Sapieha Palace, Vilnius, 2026. Photo by Andrej Vasilenko
17. Anna Clegg, *Untitled*, 2026. Oil on canvas, 80 × 55 × 3.6 cm. Courtesy the Artist and Schiefe Zähne. Photo by Andrej Vasilenko
18. Anna Clegg, *Untitled*, 2026. Oil on canvas, 60 × 75 cm. Private Collection. Photo by Andrej Vasilenko
19. Niklas Taleb, *Boy at risk II*, 2021. Digital C-print mounted on aluminum dibond glass, tulipwood frame, multiplex inner frame, 71 × 105 × 2.8 cm. Courtesy the Artist and Édouard Montassut. Photo by Andrej Vasilenko
20. Niklas Taleb, *Tripping/Trapping*, 2021. Archival pigment print, artist frame, glass, tape, 27 × 18 × 1.4 cm. Photo by Andrej Vasilenko
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22. “Housekeeping in a Dangerous Time”, exhibition view. Sapieha Palace, Vilnius, 2026. Photo by Andrej Vasilenko
23. Niklas Taleb, *Password*, 2022. Digital C-print, artist frame, 105 × 71 × 2.8 cm. Courtesy the Artist and Édouard Montassut; and *Alex 3*, 2023. Archival pigment print, artist frame, passepartout, glazed tulipwood strips, glass, tape, 57.9 × 44.9 × 2.4 cm. Courtesy the Artist and Édouard Montassut. Photo by Andrej Vasilenko
24. Niklas Taleb, *Untitled (ibnb)*, 2020. Digital c-print, artist frame, glazed tulipwood, 46 × 33 × 1.4 cm. Courtesy the Artist and Federal Republic of Germany – Collection of Contemporary Art; and Phung-Tien Phan, *Tom 1*, 2023. Cable ties, cloth cord, digital print on paper, marble, paper napkins, steel wire, stone, wood, 38 × 23 × 134 cm. Courtesy the Artist and Schiefe Zähne. Photo by Andrej Vasilenko
25. Phung-Tien Phan, *Tom 1*, 2023. Cable ties, cloth cord, digital print on paper, marble, paper napkins, steel wire, stone, wood, 38 × 23 × 134 cm. Courtesy the Artist and Schiefe Zähne. Photo by Andrej Vasilenko
26. Phung-Tien Phan, *Tony 2*, 2023. Aluminum, cable ties, cloth cord, digital print on paper, doll clothes, glass bottle, marble, paper napkins, silicone, steel wire, stone, wood, 80.5 × 24 × 155 cm. Courtesy the Artist and Édouard Montassut. Photo (detail) by Andrej Vasilenko
27. “Housekeeping in a Dangerous Time”, exhibition view. Sapieha Palace, Vilnius, 2026. Photo by Andrej Vasilenko

28. Phung-Tien Phan, *George 1*, 2023. Aluminum, cable ties, cloth cord, digital print on paper, doll clothes, paper napkins, steel wire, stone, varnish, wood 154 × 90 × 24 cm. Courtesy the Artist and Édouard Montassut. Photo (detail) by Andrej Vasilenko
29. Saulė Gerikaitė, *Xroses*, 2026. Two-channel video, no sound, duration – 50’10’’. Photo by Andrej Vasilenko
30. Saulė Gerikaitė, *Xroses*, 2026. Two-channel video, no sound, duration – 50’10’’. Photo by Andrej Vasilenko
31. Josiane M.H. Pozi, *landscape 1*, 2026. Soft pastel on paper, 153 × 173 × 5 cm. Courtesy the Artist and Carlos/Ishikawa; and *1*, 2021. Single-channel video, sound, duration – 13’25’’. Courtesy the Artist and Carlos/Ishikawa. Photo by Andrej Vasilenko
32. Josiane M.H. Pozi, *1*, 2021. Single-channel video, sound, duration – 13’25’’. Courtesy the Artist and Carlos/Ishikawa. Photo by Andrej Vasilenko
33. “Housekeeping in a Dangerous Time”, exhibition view. Sapieha Palace, Vilnius, 2026. Photo by Andrej Vasilenko
34. Josiane M.H. Pozi, *untitled#1*, 2023. Pastel on paper, 44.5 × 58 × 3.4 cm. Courtesy the Artist and private collection. Photo by Andrej Vasilenko
35. Josiane M.H. Pozi, *living 2*, 2023. Pastel on paper, 41.6 × 32.6 × 3.4 cm. Courtesy the Artist and private collection. Photo by Andrej Vasilenko
36. “Housekeeping in a Dangerous Time”, exhibition view. Sapieha Palace, Vilnius, 2026. Photo by Andrej Vasilenko
37. Nojus Juška, *Jelena Looking Out the Window*, 2025. Pencil on paper, 39 × 42 cm; and *Jacket*, 2025. Pencil on paper, 66.7 × 54.5 cm. Photo by Andrej Vasilenko
38. Nojus Juška, *Beyond the Walls of Your Room. Portrait*, 2023. Pencil on paper, 42 × 29.7 cm. Photo by Andrej Vasilenko
39. “Housekeeping in a Dangerous Time”, exhibition view. Sapieha Palace, Vilnius, 2026. Photo by Andrej Vasilenko
40. Piotr Skiba, *Untitled (After Kermit the Frog Puppet),* 2021. Bronze cast, natural patina, sand, 55 × 18.5 × 13 cm. Courtesy the Artist and piktogram. Photo by Andrej Vasilenko
41. Marc Kokopeli, *Rosencrantz*, 2026. Camera, wood, plastic, tape, fabric, phone, portable power station, 36 × 63.9 × 10.5 cm; and Ryan Gander, *Do ghosts have teeth?*, 2024. PVC, ink, 370 × 370 × 370 cm. Courtesy the Artist and Esther Schipper. Photo by Andrej Vasilenko
42. Marc Kokopeli, *Rosencrantz*, 2026. Camera, wood, plastic, tape, fabric, phone, portable power station, 36 × 63.9 × 10.5 cm. Photo (detail) by Andrej Vasilenko
43. Marc Kokopeli, *Mousie*, 2026. Camera, portable power station, phone, wood, plastic, tape, fabric, string, 24 × 26 × 9.1 cm. Courtesy the Artist and Reena Spaulings Fine Art, New York. Photo by Andrej Vasilenko
44. Marc Kokopeli, *Of Seven, Fitter Happier, and Brigid’s Girdle*, 2022. Polyethylene pedestals, photo albums, gloves, girdle, headphones, Radiohead's *OK Computer* album, dimensions variable. Courtesy the Artist, Édouard Montassut, Paris, and Collection 49 Nord 6 Est – Frac Lorraine. Photo by Andrej Vasilenko

45. Marc Kokopeli, *Of Seven, Fitter Happier, and Brigid's Girdle, Petit et Rouge*, 2026. Polyethylene pedestal, photo album, gloves, girdle, headphones, Radiohead's OK Computer album, dimensions variable. Courtesy the Artist and Édouard Montassut, Paris. Photo by Andrej Vasilenko
46. Marc Kokopeli, *Of Seven, Fitter Happier, and Brigid's Girdle*, 2022. Polyethylene pedestals, photo albums, gloves, girdle, headphones, Radiohead's *OK Computer* album, dimensions variable. Courtesy the Artist, Édouard Montassut, Paris, and Collection 49 Nord 6 Est – Frac Lorraine. Photo (detail) by Andrej Vasilenko
47. Marc Kokopeli, *Of Seven, Fitter Happier, and Brigid's Girdle*, 2022. Polyethylene pedestals, photo albums, gloves, girdle, headphones, Radiohead's *OK Computer* album, dimensions variable. Courtesy the Artist, Édouard Montassut, Paris, and Collection 49 Nord 6 Est – Frac Lorraine. Photo (detail) by Andrej Vasilenko