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TRACE

Artists	**N. Dash** **Mitchell Kehe** **Lotus Kang** **Grant Mooney** **Iris Touliatou** **Minh Lan Tran**
Dates	July 1 - August 8, 2026
Opening	July 1, 6-8 pm
Location	136 Baxter Street New York, NY 10013

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anonymous is pleased to present *Trace*, a group exhibition bringing together artists whose practices explore and record the passage of time. Across painting, sculpture, installation, and living systems, the exhibition considers trace, residue, and accumulation as both material conditions and the frameworks through which contemporary life is registered.

At a moment increasingly shaped by digital mediation, algorithmic systems, ecological instability, and accelerated circulation, *Trace* asks what persists? What accumulates beneath visibility? How are memory, labor, emotion, embedded within the surfaces and structures that surround us? Rather than presenting time as narrative, the artists in this exhibition approach it as sedimentation. Deposited, absorbed, dispersed, and transformed.

Throughout the exhibition, materials function less as passive substances than as active recording devices. Dust, light, pigment, organic matter, photographic emulsion, industrial remnants, and atmospheric conditions become carriers of lived and systemic histories. The works do not simply represent experience; they absorb it. Surfaces become repositories of pressure and duration. Objects bear evidence of circulation. Images emerge through processes of exposure, erosion, repetition, and delay.

N. Dash's materially grounded works transform everyday substances into records of contact and lived duration. Grant Mooney's sculptures investigate how materials behave in relation to one another, foregrounding the subtle effects of proximity, tension, and time. Minh Lan Tran's paintings hold multiple temporalities in suspension, where gesture accumulates into dense and shifting surfaces. Mitchell Kehe's work navigates unstable relationships, allowing meaning to emerge through processes of concealment and reconfiguration. Lotus Kang's installations treat object as a living material subject to exposure, deterioration, and environmental influence. Iris Touliatou attends to the often overlooked residues of systems and infrastructures, revealing how use, circulation, and maintenance leave their mark on objects and spaces.

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The exhibition traces a continuum between the intimate and the systemic, examining how invisible forces become materialized and how environments, objects, and bodies participate in the ongoing production of memory, time and experience.