

SWISS INSTITUTE / CONTEMPORARY ART  
495 BROADWAY / 3RD FLOOR  
NEW YORK / NY 10012  
TEL 212.925.2035  
WWW.SWISSINSTITUTE.NET



## Reading Room: Eric Andersen. Preparation For A Miracle

June 29 – August 7, 2011

Opening Reception: Tuesday, June 28 | 6 – 8 PM

Swiss artist Eric Andersen combines different techniques, including letterpress, silkscreen, and woodcut, for his meticulously crafted works on paper. He undermines the classic qualities of the medium with provocative subject lines, taking a close look at today's world. The subject of the miracle as something never to be achieved hovers as a positive driving force over this project, which links Zurich with New York and celebrates the spirit of Dadaism almost 100 years after its birth.

*A co-operation with Cabaret Voltaire, Dada Zurich*

7PM: Opening performance by Alexandra Sachs

### Worklist

*(Clockwise, from the West wall)*

*Preparations Pour Un Miracle*, 2011

Silkscreen, woodcut, and letterpress on paper  
16.8 x 23.5 inches | 42.7 x 59.7 cm

*A Loon On The Moon*, 2011

Silkscreen, woodcut, and letterpress on paper  
Edition 45 of 50  
16.8 x 23.5 inches | 42.7 x 59.7 cm

*Ease-Loosen-Be Shriven*, 2011

Silkscreen, woodcut, and letterpress on paper  
Edition 35 of 50  
16.8 x 23.5 inches | 42.7 x 59.7 cm

*Preparation For A Miracle*, 2011

Silkscreen, woodcut, and letterpress on paper  
Edition 18 of 50  
16.8 x 23.5 inches | 42.7 x 59.7 cm

*Silence Is Better Than Bullshit*, 2011

Silkscreen, woodcut, and letterpress on paper  
Edition 12 of 50  
16.8 x 23.5 inches | 42.7 x 59.7 cm

*Frame The Words*, 2011

Silkscreen, woodcut, and letterpress on paper  
Edition 16 of 50  
16.8 x 23.5 inches | 42.7 x 59.7 cm

*Les Compositions*, 2011

Silkscreen, woodcut, and letterpress on paper  
Edition 47 of 50  
16.8 x 23.5 inches | 42.7 x 59.7 cm

*The Shroud Too Has Velvet Gloves*, 2011

Silkscreen, woodcut, and letterpress on paper  
Edition 26 of 50  
16.8 x 23.5 inches | 42.7 x 59.7 cm

*Age Before Beauty*, 2011

Silkscreen, woodcut, and letterpress on paper  
Edition 17 of 37  
16.8 x 23.5 inches | 42.7 x 59.7 cm

*Insignia Irradiated By Eclipse*, 2011

Silkscreen, woodcut, and letterpress on paper  
Edition 25 of 50  
16.8 x 23.5 inches | 42.7 x 59.7 cm

*You*, 2011

Silkscreen, woodcut, and letterpress on paper  
Edition 12 of 50  
16.8 x 23.5 inches | 42.7 x 59.7 cm

*Urn*, 2011

Silkscreen, woodcut, and letterpress on paper  
Edition 35 of 50  
16.8 x 23.5 inches | 42.7 x 59.7 cm

*I Leave The Much To Others*, 2011

Silkscreen, woodcut, and letterpress on paper  
Edition 21 of 50  
16.8 x 23.5 inches | 42.7 x 59.7 cm

For further information or photographs, please contact: [jet@swissinstitute.net](mailto:jet@swissinstitute.net)