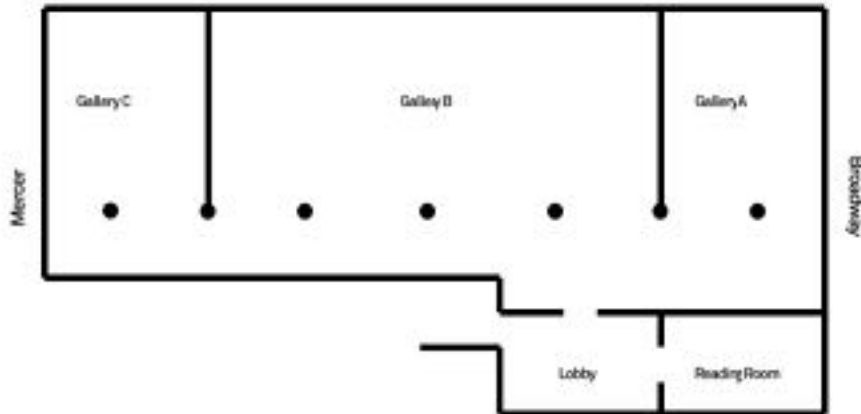


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SI

Under Destruction III

Alexander Gutke, Kris Martin, Jonathan Schipper, Ariel Schlesinger, and Roman Signer
Curated by Gianni Jetzer and Chris Sharp



LOBBY

Roman Signer, *Rampe*, 2008
7' 03" looped
Courtesy the artist

GALLERY A

Jonathan Schipper, *To Dust*, 2009-2010
Cement, steel, electric motor
Courtesy the artist and Pierogi, New York

GALLERY B

(Clockwise, from the West wall)

Kris Martin, *100 Years*, 2004
Mixed media, edition 1/10
Courtesy Private Collection

Ariel Schlesinger, *Bubble Machine*, 2006
Gas, soap bubbles, ladder, electric drill, wood, stools, and high voltage transformer
Courtesy Private Collection, Slovenia

GALLERY C

Alexander Gutke, *The White Light of the Void*, 2002
16mm film projection, looped
Courtesy Galerija Gregor Podnar, Berlin/ Ljubljana

Eric Andersen

Preparation For A Miracle

A collaboration with Cabaret Voltaire, Zurich

Reading Room

(Clockwise, from the West wall)

Preparations Pour Un Miracle, 2011

Silkscreen, woodcut, and letterpress on paper
16.8 x 23.5 inches | 42.7 x 59.7 cm

A Loon On The Moon, 2011

Silkscreen, woodcut, and letterpress on paper
Edition 45 of 50
16.8 x 23.5 inches | 42.7 x 59.7 cm

Ease-Loosen-Be Shriven, 2011

Silkscreen, woodcut, and letterpress on paper
Edition 35 of 50
16.8 x 23.5 inches | 42.7 x 59.7 cm

Preparation For A Miracle, 2011

Silkscreen, woodcut, and letterpress on paper
Edition 18 of 50
16.8 x 23.5 inches | 42.7 x 59.7 cm

Silence Is Better Than Bullshit, 2011

Silkscreen, woodcut, and letterpress on paper
Edition 12 of 50
16.8 x 23.5 inches | 42.7 x 59.7 cm

Frame The Words, 2011

Silkscreen, woodcut, and letterpress on paper
Edition 16 of 50
16.8 x 23.5 inches | 42.7 x 59.7 cm

Les Compositions, 2011

Silkscreen, woodcut, and letterpress on paper
Edition 47 of 50
16.8 x 23.5 inches | 42.7 x 59.7 cm

The Shroud Too Has Velvet Gloves, 2011

Silkscreen, woodcut, and letterpress on paper
Edition 26 of 50
16.8 x 23.5 inches | 42.7 x 59.7 cm

Age Before Beauty, 2011

Silkscreen, woodcut, and letterpress on paper
Edition 17 of 37
16.8 x 23.5 inches | 42.7 x 59.7 cm

Insignia Irradiated By Eclipse, 2011

Silkscreen, woodcut, and letterpress on paper
Edition 25 of 50

16.8 x 23.5 inches | 42.7 x 59.7 cm

You, 2011

Silkscreen, woodcut, and letterpress on paper

Edition 12 of 50

16.8 x 23.5 inches | 42.7 x 59.7 cm

Urn, 2011

Silkscreen, woodcut, and letterpress on paper

Edition 35 of 50

16.8 x 23.5 inches | 42.7 x 59.7 cm

I Leave The Much To Others, 2011

Silkscreen, woodcut, and letterpress on paper

Edition 21 of 50

16.8 x 23.5 inches | 42.7 x 59.7 cm