ALICE AMATI

CAPTION SHEET

OF MINOR IMPORTANCE
16 July – 15 August, 2026

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Helene Appel
Aubergine, 2023
Oil and watercolour on canvas
10 3/8 x 15 1/8 in
26.5 x 38.5 cm
Courtesy of the artist and P420. Photo: Carlo Favero



Helene Appel
Shin, 2021
Encaustic and oil on canvas
5 1/4 x 4 3/4 in
13.5 x 12 cm
Courtesy of the artist and P420. Photo: Carlo Favero



Silas Borsos
Banana & Lemons, 2025
Oil on linen
11 x 18 in
27.9 x 45.7 cm
Courtesy of the artist and Nicelle Beauchene. Photo: Stan Narten



Silas Borsos,
Deconstructed Pineapple & Plums, 2025
Oil on linen
11 x 20 in
27.9 x 50.8 cm
Courtesy of the artist and Nicelle Beauchene. Photo: Stan Narten



Silas Borsos,
Grapefruit & Pear, 2025
Oil on linen
11 x 14 in
27.9 x 35.6 cm
Courtesy of the artist and Nicelle Beauchene. Photo: Stan Narten

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Fernando Botero
Still life with oranges, 1979
Watercolour on paper
22 1/2 x 29 3/4 in
57 X 75.5 cm (framed: 71.5 × 90 × 4.5 cm)
Courtesy of Waddington Custot



Johnny Izatt-Lowry
Still life with a lemon and an apple, 2025
Soft pastel on linen
8 1/8 x 10 in
20.5 x 25.5 cm (framed: 25.7 x 30.7 x 5 cm)
Courtesy of the artist and Cooke Latham Gallery. Photo: Tom Carter



Johnny Izatt-Lowry
Still life on a Matisse book, 2025
Soft pastel on linen
23 3/4 x 27 3/4 in
60.4 x 70.5 cm (framed: 65.5 x 75.7 x 7 cm)
Courtesy of Cooke Latham Gallery and the artist. Photo: Tom Carter



Giorgio Morandi
Natura morta con quattro oggetti , 1947
Etching, artist's proof, Published: Vitali
6 3/4 x 5 in
114, 17 x 12.8 cm
Courtesy of Private Collection. Photo: Tom Carter



Miranda Webster
untitled (concrete), 2025
Oil on wood
12 1/4 x 9 1/2 in
31 x 24 cm
Courtesy of the artist and Alice Amati. Photo: Tom Carter



Miranda Webster
small rubble, 2025
Oil on wood
6 1/4 x 8 1/4 in
16 x 21 cm
Courtesy of the artist and Alice Amati. Photo: Tom Carter

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Miranda Webster
laid out, 2025
Oil on wood
19 3/4 x 70 7/8 in
50 x 180 cm
Courtesy of the artist and Alice Amati. Photo: Tom Carter



Miranda Webster
Mending, 2026
Oil on wood
5 7/8 x 19 3/4 in
15 x 50 cm
Courtesy of the artist and Alice Amati. Photo: Tom Carter



Andreas Zampella
Natura morta sospesa, 2026
Oil on cloth
23 5/8 x 15 3/4 in
60 x 40 cm
Courtesy of the artist and Alice Amati. Photo: Dropstudio



Andreas Zampella
Pioggia alla finestra, 2026
Oil on cloth
15 3/4 x 23 5/8 in
40 x 60 cm
Courtesy of the artist and Alice Amati. Photo: Dropstudio



Andreas Zampella
Still fire, 2026
Oil on cloth
19 3/4 x 15 3/4 in
50 x 40 cm
Courtesy of the artist and Alice Amati. Photo: Dropstudio



Georges Braque
Citrons, 1939
Oil on canvas
15 2/5 × 20 1/2 in
19 x 32.5 cm
Courtesy of Artscapy and Alice Amati.

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Giorgio de Chirico
Cavallo e Cavaliere con Berretto Frigio, 1935
Oil on canvas
13 3/4 x 10 3/4 in
35 x 27.3 cm
Courtesy of Artscapy and Alice Amati. Photo: Rosalita Baldassin



Scott Kahn
Apples Still Life, 1978
Oil on canvas
20 1/8 x 24 in
51 x 61 cm
Courtesy of the artist and Alice Amati. Photo: Tom Carter



Sebastián Espejo
Intervalo, 2026
Oil and cold wax on wood panel
9 7/8 x 7 7/8 in
25 x 20 cm
Courtesy of the artist and Union Pacific. Photo: Tom Carter



Sebastián Espejo
Constelación y fruta, 2026
Oil and marble dust on wood panel
9 7/8 x 7 7/8 in
25 x 20 cm
Courtesy of the artist Union Pacific. Photo: Tom Carter



Amedeo Polazzo
Self-portrait as Carrot, 2026
Oil on canvas
72 1/2 x 4 3/4 in
184 x 12 cm
Courtesy of the artist and Herald St. Photo: Tom Carter



Amedeo Polazzo
Aging, 2026
Oil on board
7 7/8 x 5 7/8 in
20 x 15 cm (each, diptych)
Courtesy of the artist and Herald St. Photo: Tom Carter

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Danielle Fretwell
Common Measure, 2026
Oil on canvas
24 x 20 in
Courtesy of the artist and Alice Amati.