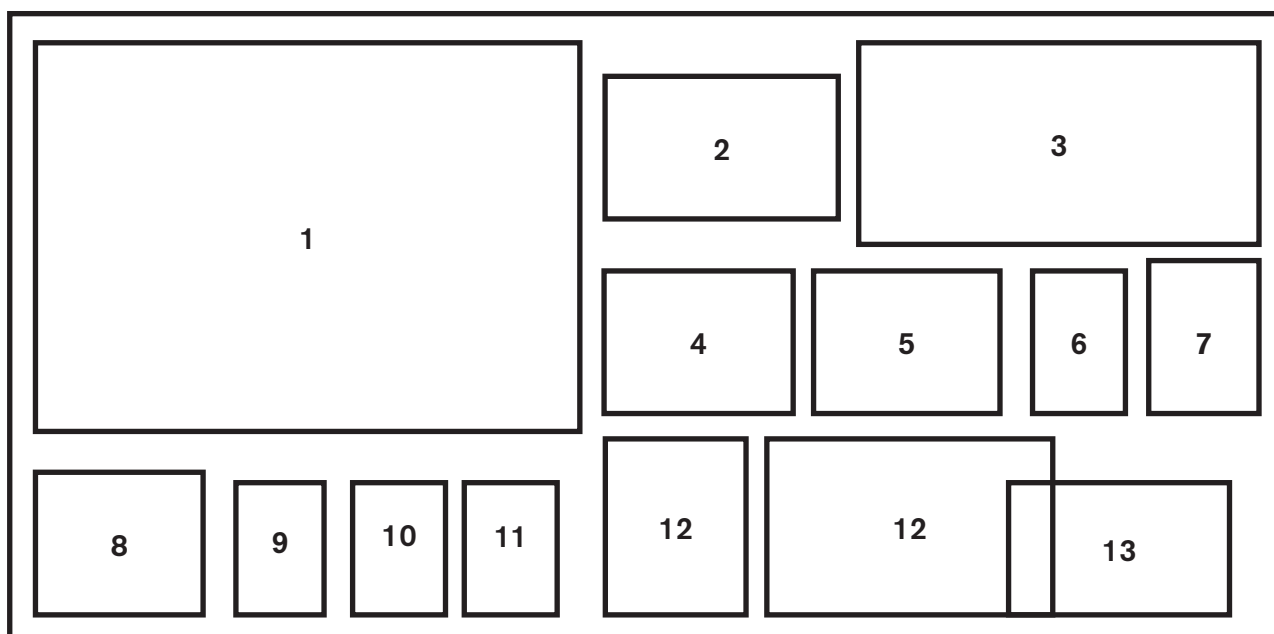
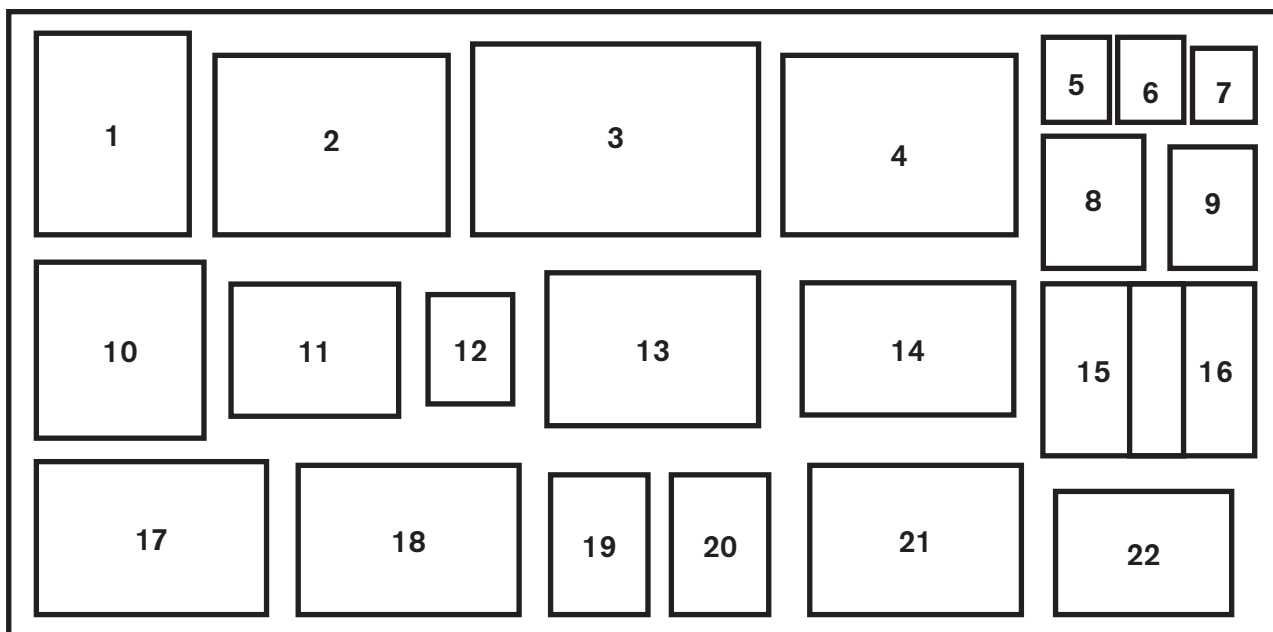




- 1 Bruce Nauman: Burning Small Fires. Self-published, [San Francisco] 1968
- 2 Martin Kippenberger: The Happy End of Franz Kafka's Amerika – Table 3. Sammlung Grässlin, [St.Georgen, Germany] 1993.
- 3 Barbara Bloom: Playboy Volume XLI, No. 1. Barbara Bloom, New York 1994
- 4 Ian Wallace: Work 1979. The Vancouver Art Gallery, Vancouver 1979
- 5 John Baldessari, Alejandro Cesarco: Retrospective. Verlag der Buchhandlung Walther König, Cologne 2007
- 6 Rodney Graham: Ian Fleming: James Bond - Dr. No (Learn to Read Art). Christine Burgin Gallery, New York 1991
- 7 Allan Ruppersberg: The New Five-Foot Shelf of Books. Ed. Szwajcer & M.Didier, Brussels 2003
- 8 Joseph Kosuth: Letters from Wittgenstein, Abridged in Ghent. Imschoot Uitgevers, Gent 1992
- 9 James Lee Byars: J.-H.M.B.P.F.F. – Jean-Hubert Marin Bought Perfect from France. Eric & Xiane Germain and Jean-Michel Ribettes, Paris 1989
- 10 James Lee Byars: P.I.I.T.L. – Perfect Is In The Louvre. Exit-Zona, Florence 1990
- 11 Sherrie Levine: Flaubert. Un coeur simple. Imschoot Uitgevers, Gent 1990
- 12 Marcel Broodthaers: Un coup de dès jamais n'abolira le hasard. Galerie Wide White Space, Amsterdam / Galerie Michael Werner Cologne 1969
- 13 Mario Diacono: AMETRICA n'aboolira kat'Alogos. JCT #1. JCT, San Francisco 1968



- 1 Olaf Nicolai: Maria Colao - A Bibliography. Conversation Pieces. Conversation Pieces / Museo Mario Praz. Verlag der Buchhandlung Walther König, Cologne 2007
- 2 Jonathan Monk: Blue Peter. Sixth Book BBC, London 2008
- 3 Continuous Project (Kelley Walker, Bettina Funcke, Wade Guyton, Seth Price, Joseph Logan). Continuous Project no.1, New York 2003
- 4 Richard Prince: Good Life. Glenn Horowitz Bookseller, East Hampton, NY, 2003
- 5 Pablo Bronstein: Athlin and Dunbayne. Pablo Bronstein, London 2007
- 6 Pablo Bronstein: Headlong Hall. Pablo Bronstein, London 2008
- 7 Pablo Bronstein: A Preliminary on Gabriel D'Annunzio. Pablo Bronstein, London 2002
- 8 Nina Beier, Marie Lund: Permanent Collection. Croy Nielsen, Berlin 2009
- 9 Michael S. Riedel: Frieze Art Fair Yearbook. Revolver Verlag, Frankfurt am Main 2004
- 10 Warren Neidich: The Sarah L. Palin Censored Books (Book Exchange). Glenn Horowitz Bookseller, East Hampton, NY, 2010
- 11 Massimiliano Gioni: After Nature. New Museum, New York 2008
- 12 Elaine Sturtevant: Sturtevant: Author of the QUIXOTE. MMK Museum für Moderne Kunst, Frankfurt / Koenig Books, London 2009
- 13 Mariana Castillo Deball: Interlude: The Reader's Traces. Jan van Eyck Academie, Maastricht / Revolver Verlag, Cologne 2005
- 14 Dora Garcia: Fahrenheit 451 (1967). Dora Garcia, n.pl. 2008. From the installation: ¿Dónde van los personajes cuando la novela se acaba?, CGAC, Santiago de Compostela, 2009
- 15 Wade Guyton, Seth Price, Josh Smith, Kelley Walker: Guyton, Price, Smith, Walker. 38th Street Publisher, New York 2008
- 16 Wade Guyton, Seth Price, Josh Smith, Kelley Walker: Guyton, Price, Smith, Walker. Bootleg edition. 38th Street Publisher, New York 2009.
- 17 Wade Guyton: Zeichnungen für ein grosses Bild. Museum Ludwig, Cologne 2010
- 18 Jonathan Monk: Cover Version. Book Work, London 2004 (3 Versions: \$20 - EUR 15 - £ 10)
- 19 Remy Markowitsch: Bibliotherapy. Edition Periferia, Lucerne 2002
- 20 Dani Gal: i.e. Edition No. 43. Deutsche Guggenheim, Berlin 2008
- 21 Robin Waart: Part I. Robin Waart, n.pl. 2010
- 22 Alejandro Cesarco: Dedications. A.R.T. Press, New York 2003

- Allora & Calzadilla: Guantanamo Bay Song Book. CCA Center for Contemporary Art, Kitakyushu 2009
- * Amanda Andersen: Page Count. Shot Put, Berlin 2011
- * Darren Bader: She Has a Hot Ass. 2nd Cannons Publications, Los Angeles 2009
- Doro Boehme, Eric Baskauskas: Various Blank Pages and Ink. Doro Boehme & Eric Baskauskas, [Chicago] 2009
- * Mariana Castillo Deball: Penser/Classer. Mariana Castillo Deball, n.pl. 2001
- * Paul Chan: Phaedrus Pron. Badlands Unlimited, Brooklyn NY, 2010
- Claire Fontaine: Vivre, vaincre. Editions Dilecta, New York 2009
- * Daniela Comani: Neuerscheinungen. Edition Patrick Frey, Zurich 2008
- Kajsa Dahlberg: Ein Zimmer für sich. A Room of One's Owns / Four Hundred Thrity-Three Librarie. Philipp Reclam jun., Stuttgart 2011
- * Melissa Dubbin & Aaron S. Davidson: Fallen Books. Onestar Press, Paris 2008
- Maria Eichhorn: Bibliothek Biblioteca. Verlag Silke Schreiber, Munich 2004
- * Dani Gal: Manual. Argobooks, Berlin 2009
- Philip Guston: Books. BQ, Cologne 2001
- Wade Guyton: Zeichnungen für ein grosses Bild. Museum Ludwig, Cologne 2010
- Matthew Higgs: Fifteen People Present Their Favorite Book (After Kosuth). Glenn Horowitz Booksellers, East Hampton, NY, 2009
- Michael Krebber: Ausserirdische Zwitterwesen. Alien Hybrid Creatures. Verlag der Buchhandlung Walther König, Cologne 2005
- * Gareth Long: Don Quixote. Gareth Long, New Haven, CT, 2006
- Max Malandrino: (All the Best) Books by Richard Prince. Max Malandrino - Paul Stolper Gallery, London 2010
- * Michael Gerard Maranda: Wittgenstein's Corrections. Silent Press, n.d.
- Kris Martin: Idiot. Aspen Art Museum, Aspen 2009
- Paul McCarthy: Paul McCarthy's Low Life Slow Life. CCA Wattis Institute for Contemporary Art, San Francisco / Hatje Cantz, Ostfildern 2010
- Jonathan Monk: The Project Book Project. Arnolfini, Bristol 2003
- Jonathan Monk: Blue Peter. Sixth Book BBC, London 2008
- * Simon Morris: Re-Writing Freud. 4 The Interpretation of Dreams. Information As Material, York and Imschoot Uitgevers, Gent 2005
- Ken Okishii, Nick Mauss: One Season in Hell. Gavin Brown's Enterprise, New York 2007
- Slavica Perkovic: Library of J.C.M. Slavica Perkovic, Paris 2010
- Richard Prince: What's in my Library. Supplement to THE JOURNAL, No. 23, New York 2008
- Jérôme Saint-Loubert Bié: Books on Books. Galerie Christophe Daviet-Thery, Paris 2011
- Yann Serandour: Inside the White Cube. Edition fantome - Overprinted Edition. JRP Ringier, Zurich 2009
- * Elaine Sturtevant: Sturtevant: Author of the QUIXOTE. MMK Museum für Moderne Kunst, Frankfurt / Koenig Books, London 2009
- * Derek Sullivan: Persistent Huts. Printed Matter, New York 2008
- * Derek Sullivan: The Booklover. Derek Sullivan, Toronto 2008
- Triin Tamm: A Stack of Books - As well as it is - A Book of Stacks. Triin Tamm, n.pl. 2011
- Elisabeth Tonnard: In this Dark Wood. Rochester, 2008
- Oscar Tuazon: Making Books. The Social Life of the Book. Paraguay Press, Paris 2011
- Robin Waart: Part I. Robin Waart, n.pl. 2010
- Peter Wüthrich: Lesend. Salon Verlag, Cologne 1997