Spaysky Fine Art Gallery llc presents *Negative* by Haynes Riley: an exhibition navigating relationships (spatial, familial, art historical) using readymade objects, a common material in the artist's practice over the past decade and a half.

The symmetrically bisected camper shell of a pickup truck—a crucial vehicle shared amongst Riley's family for many years—negates its use as shelter with the two divided parts rendered as clones. These altered readymades float vertically on the walls opposite each other in the gallery space: sculptural forms, mirrored in their placement, mounted to become adjustable masses which direct movement through the resulting negative space.

The exhibition title references—but drops—the *double* from Michael Heizer's landmark earthwork, leaving only the *negative*: an edit that is both spatial and self-reflexive. Riley is an identical twin; he is also, individually, an artist. The objects together are a double, but the negative space between them is singular.

A new piece in the artist's on-going series of spray-painted convex mirrors drops the point of an arrow, leaving only the stem: a line that can be interpreted as a horizon, or as the mathematical symbol for minus (= negative). Hanging high above the desk in the gallery's office, the painting operates as a signal for NO ENTRY: a terminus dividing the public and private spaces of the gallery owner.

A metal case with the word LINEAR spray painted on its exterior props open a door to the gallery which blocks the normal entry to the space: another decision that directs movement and creates an indirect path to the exhibition.

Negative also references the photographic term: an image that is exposed and used to produce a positive—an inverted copy of the original. These works, charged with personal experiences and family relationships, allude to Riley's years as a gallerist and curator and reveal the way these roles are interrelated in his life.

An opening reception for the exhibition will be held on the artist's mother's 70th birthday—Thursday, June 4, 2026—from 6–9 p.m. Open hours for the gallery are on Saturdays from 1–6 p.m. and the exhibition is on view until July 18, 2026.

WORKS

Linear, 2026
Metal
11 × 18.5 × 4.5 in

Chevrolet Silverado (3/4), 2026
Camper shell, hardware, wall mount
75 × 32 × 27 in

Chevrolet Silverado (1/2), 2026
Camper shell, hardware, wall mount
75 × 32 × 27 in

Mirror (–)/(no entry), 2026
Circular convex mirror, spray paint, wall mount
26 × 26 × 14 in

Haynes Riley (b. 1984 Little Rock, Arkansas) is an artist, curator, designer, and founder of Good Weather. Selected solo exhibitions include *Direction* at Coin (Brooklyn), *An attitude that cares* at David Salkin Creative (Chicago), *Grand Opening* at Brittany (Vallejo), *An attitude you can wear* at TOPS (Memphis), and *Always* at The Hills Esthetic Center (Chicago). He has participated in two-person and group exhibitions at Baader-Meinhof (Omaha), The Green Gallery (Milwaukee), Circle Contemporary at Arts of Life (Chicago), Arturo Bandini (Los Angeles), Sediment (Richmond), Threewalls (Chicago), and The Luminary (St. Louis), among others. He received an MFA from Cranbrook Academy of Art and studied at The Mountain School of Arts (MSA^). Riley lives and works in Chicago, Illinois and North Little Rock, Arkansas.