

HEDI JAANSOO

They are there (they are there)

08.07–25.07.2026

Through still lifes, glued-together images, photographing, printing and rephotographing, Hedi Jaansoo attends to silences, traces, the uncertainty of persistence, (in)visibility, looking and overlooking.

Jaansoo searches for a silence that makes space for the quiet speaker. And a silence that makes space for those who have been silenced. A silence in which one does not have to shout to be heard, nor shine to be seen. Yet if there is a need to shout, one can shout. And if you sparkle, then sparkle.

The exhibition presents a (photo) series produced this year, one of whose central motifs is a pair of tulips photographed in the artist's courtyard last year. More precisely, the central motif — and source material — is a taped and glued sketch depicting these tulips, created during the working process of a previous exhibition*. In this way, a sketch for an earlier work has become the central motif of the present exhibition.

A characteristic feature of Jaansoo's practice is her focus on what remains in the background or at the margins: the ephemeral, the more-or-less held together, and the traces left by working processes and surrounding spaces. Alongside what is depicted, the process of creating and mediating the photographic image itself is equally important — the ways in which framing and reframing allow to bring layers of perception into view.

*Hedi Jaansoo & Juliana Lindenhofer *She put the butterfly on the door and said spring has now arrived*. Draakon Gallery, Tallinn, Estonia. 27.08—20.09.2025

Hedi Jaansoo (1989) is an Estonian artist and photographer based in Tallinn. She graduated from the Estonian Academy of Arts with an MA in Contemporary Art (2018) and a BA in Photography (2014). Her work attends to fragilities, weaknesses, tensions and beauties, among other — often small — things. Her works combine photography, flowers, non-functional jewellery, unfinished thoughts and uncertain decisions, (be)longing and acceptance. A recurring thread throughout her practice is a sustained attention to women, grandmothers, gentle acts of resistance and near-invisibility. In 2023, she was an artist-in-residence at WIELS, Brussels. She currently manages the Estonian Union of Photography Artists (FOKU) and FOKU Gallery.

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Works List

With Lilac (2026). 60 × 40 cm. Archival pigment print on aluminium composite, aluminium frame, painted spacer, Artglass

With Lilac, a Test #1 (2026). 60 × 40 cm. Archival pigment print on aluminium composite, aluminium frame, painted spacer, Artglass

With Lilac, a Test #2 (2026). 60 × 40 cm. Archival pigment print on aluminium composite, aluminium frame, painted spacer, Artglass

Tulips from Last Year, That Is, Tulips, a Test (2026). Approx. 59 × 39 cm. Inkjet print on 200g paper, coloured paper, tapes, glue. Taped and glued-together image on aluminium composite, aluminium frame, painted spacer, Artglass

Tulips from This Year (2026). 60 × 40 cm. Archival pigment print on aluminium composite, aluminium frame, painted spacer, Artglass

With a Chair (2026). 60 × 40 cm. Archival pigment print on aluminium composite, aluminium frame, painted spacer, Artglass

With Lilac, a Test Under a Paper (2026). 30 × 20 cm. Inkjet print on 200g paper, tape, 70g paper. Mounted on aluminium composite. Aluminium frame, painted spacer, Artglass

Photos: Useful Art Services