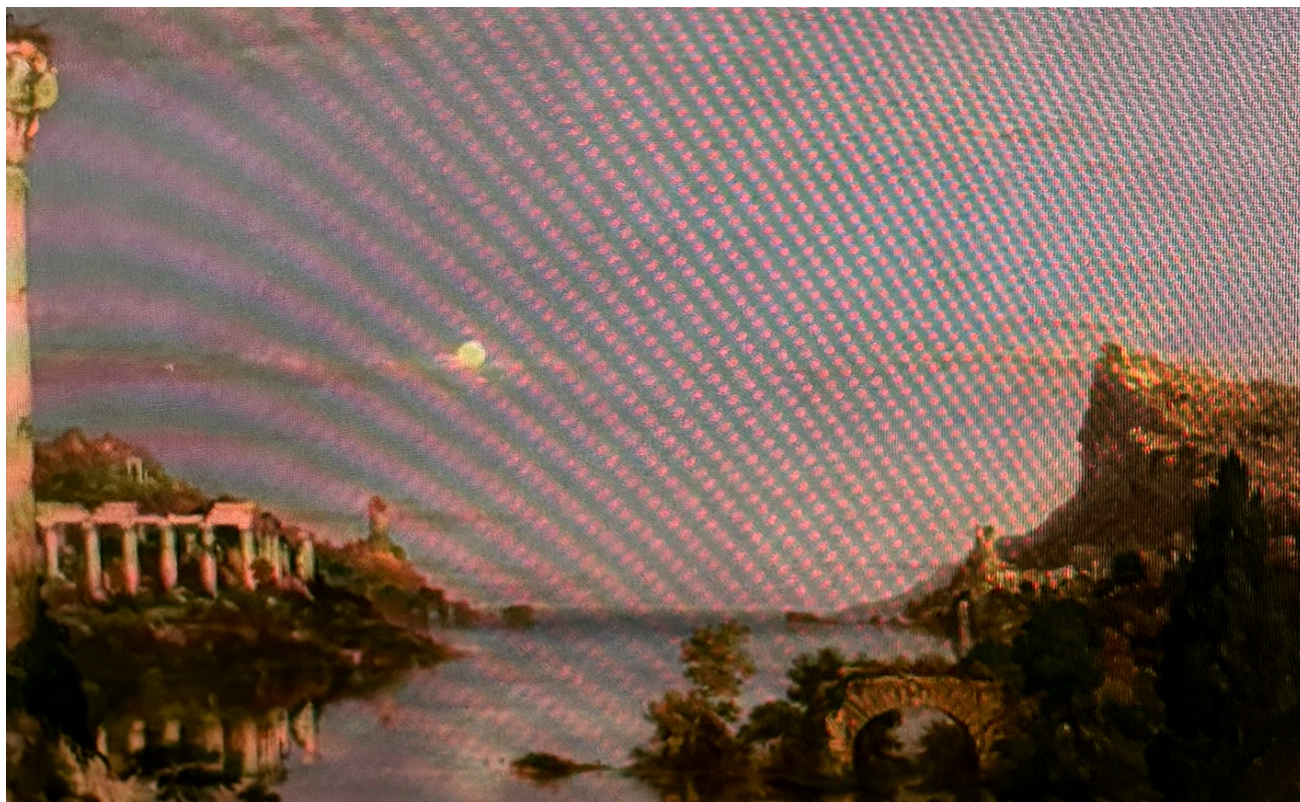


CHISENHALE



Jasper Marsalis, research image, 2026. Commissioned and produced by Chisenhale Gallery, London in partnership with Midway Contemporary Art, Minneapolis. Courtesy of the artist.

Jasper Marsalis

Still Life

10 July – 6 September 2026
Opening: Thursday, 9 July 2026

Chisenhale Gallery presents *Still Life*, the first institutional exhibition in the UK by London-based artist Jasper Marsalis. For this new commission, Marsalis presents a large-scale audiovisual installation that accesses and reworks public broadcast signals, raising questions of transmission and attention in the systems that govern how images and sounds reach us.

A cinematic screen displays a randomised sequence of live feeds from unsecured Internet Protocol cameras in places of natural beauty around the world. Showing real-time shifts in light and weather, these moving images prompt the type of reflection that historic landscape painting was designed to provide. The industrialised futility of these cameras, set up to broadcast ceaselessly yet trained on vast emptiness, is recontextualised here as a meditation on the new technological conditions that mediate the passing of time.

The exhibition is built to echo environments of mass spectacle entertainment, such as stadiums and cinemas. Four electrostatic speakers each process an FM radio signal in real time. A programme written by the artist takes images of the transmission frequencies and converts them back into sound, slowly interpolating between them. What is heard are the shifting static tones rendering the spatial aspects of transmission audible.

Still Life examines broadcast technologies not as neutral infrastructure but as a saturating presence, the scale and relentless immediacy of which continually reshapes the texture of attention itself. Centred on live imagery, each moment of the exhibition is unique, mirroring the perpetual present tense of the broadcast cultures it interrogates.

Notes to the Editors:

Press images can be downloaded through this [link](#). For further information please contact: media@chisenhale.org.uk

Jasper Marsalis lives and works in London. Selected exhibitions include: 15th Kaunas Biennial, Kaunas, 2025; *Dark Forest Theory*, Wesleyan University Center for the Arts, Middletown, 2025; *Einschub*, Aspen Art Museum, Aspen, 2025; *Alice Coltrane: Monument Eternal*, Hammer Museum, Los Angeles, 2025; Zürich Biennial, Kunsthalle Zurich, 2025; *The Language In Common*, Wesleyan University Center for the Arts, Middletown, 2021.

Chisenhale Gallery commissions and produces contemporary art. We are an artist-centred organisation, dedicated to championing risk, experimentation, and critical thinking through the creation of groundbreaking work by today's most significant early-career artists. Operating as a production agency, exhibition space, and research centre, we support international and UK-based artists to pursue new directions and make their most ambitious work to date. Premiering four major new commissions, our 2026 programme foregrounds radically experimental exhibition-making and critically engaged, artist-driven practice.

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Wednesday to Sunday, 12–6pm

Registered charity no. 1026175

Still Life is commissioned and produced by Chisenhale Gallery, London in partnership with Midway Contemporary Art, Minneapolis.

Lead Supporter: Patrick Collins.

Headline Supporters: Frédéric de Goldschmit, Lateefa Bin Hamoodah, Lukas Zueger-Knecht and The Henry Moore Foundation.

Jasper Marsalis Exhibition Circle: Alexander Lewis and Alexander V. Petalas, Amalia Mytilineou, Sibylle Rochat, Nicoletta Fiorucci Foundation and James Freedman and Anna Kissin.

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The 2025-26 Asymmetry Curatorial Research Fellow is hosted by Chisenhale Gallery.

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