

CUE

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THE TROPICS, THE MOON, AND MARS

A solo exhibition by Mari Nagem

July 11–September 26, 2026 | For inquiries, please contact info@cueartfoundation.org



The Tropics, The Moon, and Mars, 2026

Installation view: LED lights, sand, custom motors, bases, cables, vinyl, family heirloom wooden sculpture, enamel, ceramic, stone, acrylic, driftwood, plastic, mineral, found sawtooth oak acorns, eucalyptus, found branches, wood sealant, acrylic paint, latex, steel table, pillow, fabric

Dimensions vary with installation



space analog, 2026

Steel table, vinyl, pillow, fabric

Dimensions vary with installation

Based on the construction of the Space Analog for Moon and Mars in Arizona, the future (and the present) reveals multi-use furniture; in this case, the table serves as an installation-based work as well as a multifunctional object for various activations that will take place throughout the exhibition period.



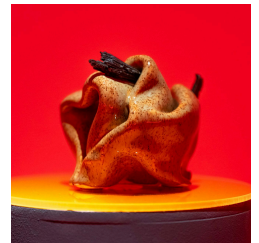
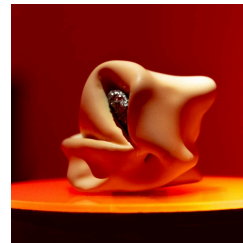
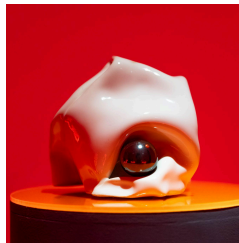
tropics | moon | mars | ES, 2026
Acrylic, latex, enamel on canvas
15 x 20 inches

Part of a series of data paintings using Google Ngram Viewer. This painting maps the words “tropics,” “moon,” and “mars” in Spanish literature, revealing a geological landscape where they intertwine.



pássaros rodantes (whirlybirds), 2026
Family heirloom wooden sculpture, enamel, vinyl, custom motor
13 x 13 x 13 inches

From an untraced family artifact, the wood sculpture is transformed into a kinetic installation in which birds move in reverse, representing changes in migration routes due to hyperheating.



ruínas ninhos, 2026
Ceramic, stone, acrylic
6 x 6 x 6 inches each

Futuristic ruins inspired by mining processes, mineral extraction, and the internal architecture of birds' nests.



à deriva (adrift), 2026

Driftwood, stone, enamel
18 x 10 x 12 inches

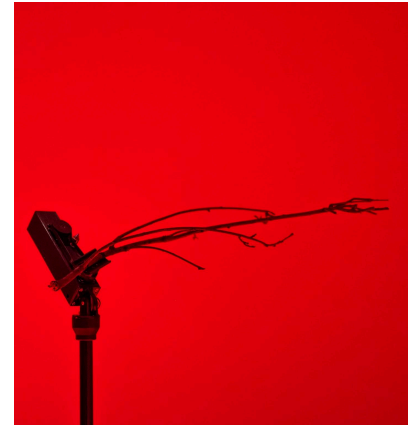
An offering from the ocean, reminding us of the longevity of geological time and the relative brevity of human existence.



bouquet, 2026

Ceramic, acrylic, plastic, mineral, driftwood from Marajó Bay, found sawtooth oak acorns, eucalyptus
8 x 8 x 8 inches

A semi-synthetic offering and a symbol of human intervention—editing, cutting, and shaping is made visible through selection and arrangement.

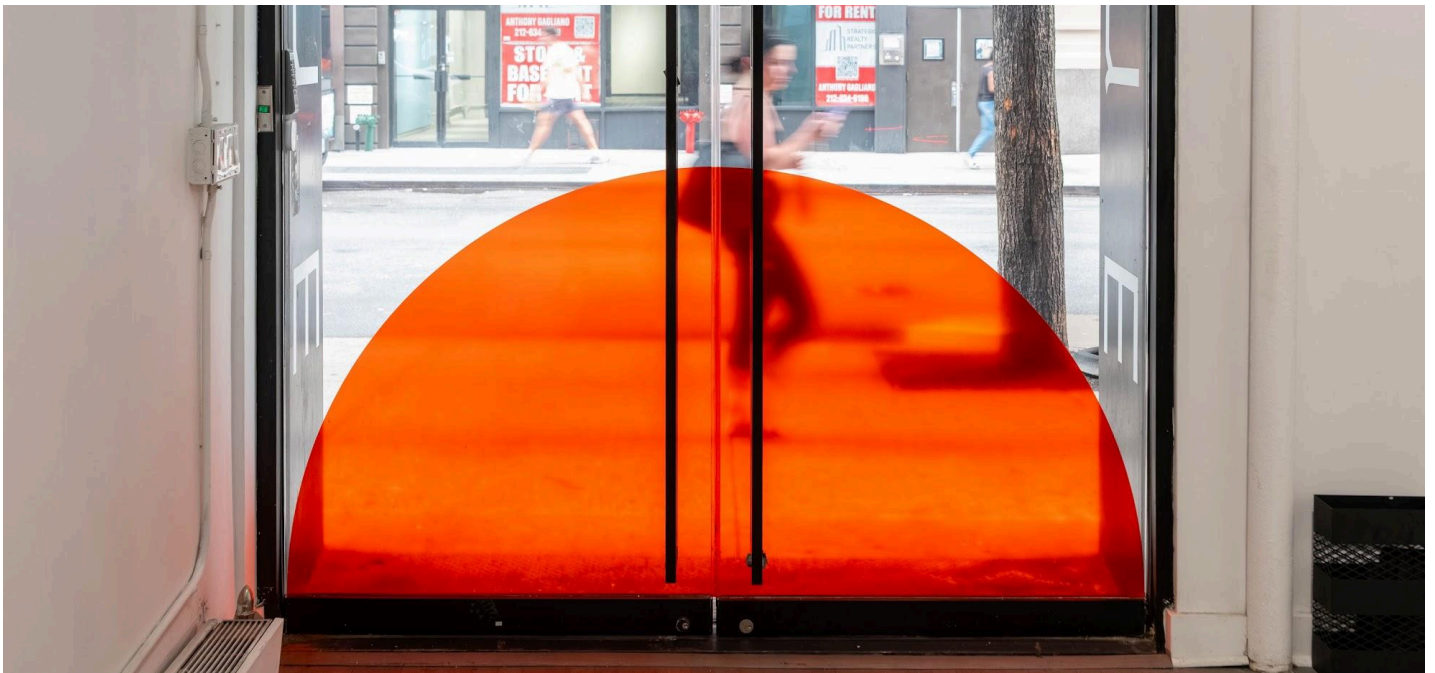


flora futura (or the survival dance), 2026

Found branches, wood sealant, custom motors

Dimensions vary with installation

A work in dialogue with ESECAFLOR, a two-decade experiment by Museu Goeldi and UFPA in Brazil's Caxiuanã National Forest that simulates extreme drought to study the Amazon's resilience.



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