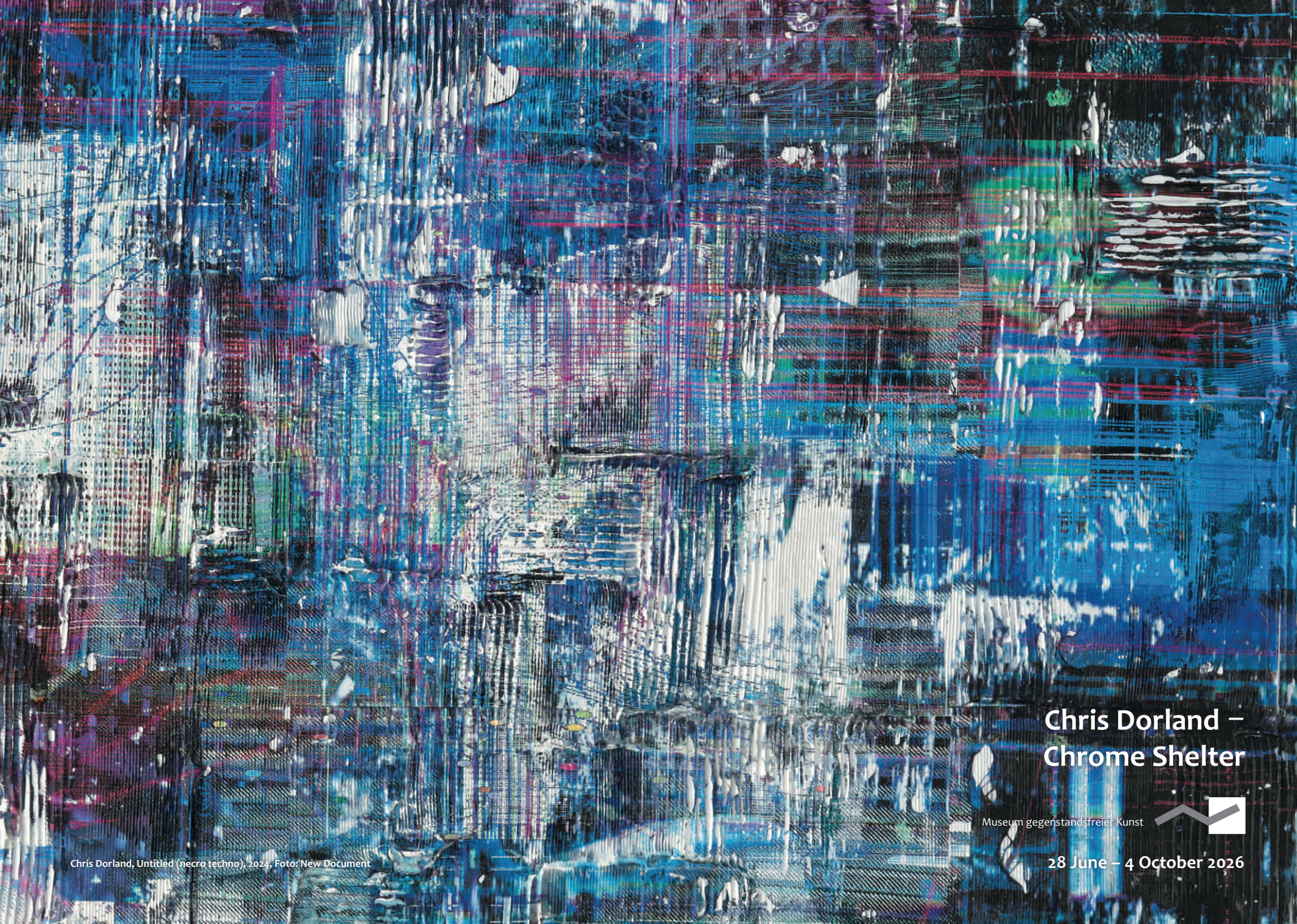


Chris Dorland – Chrome Shelter

Museum gegenstandsfreier Kunst

28 June – 4 October 2026

Chris Dorland, Untitled (necro techno), 2024, Foto: New Document

Chris Dorland – Chrome Shelter
28 June – 4 October 2026

We warmly invite you to the opening reception and summer celebration on 27 June 2026 at 3 pm.

Museum gegenstandsfreier Kunst
Marktstraße 10, 21762 Otterndorf

Welcome
Friedhelm Ottens, First District Councillor

Opening Speech, 3 pm
Museum gegenstandsfreier Kunst
Wilko Austermann, Director

Public Guided Tours
Wednesday, 1 July 2026, 5 pm
Wednesday, 5 August 2026, 5 pm
Wednesday, 9 September 2026, 5 pm

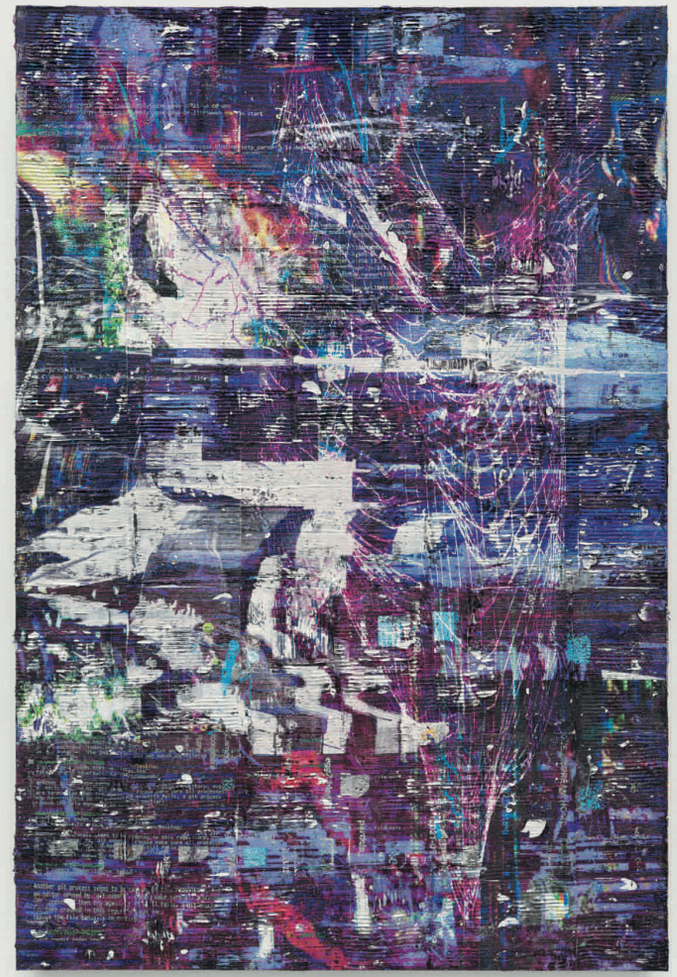
Registration for all events
museum@mgk-otterndorf.de

Instagram Live Tours
Monday, 29 June 2026, 2 pm
Monday, 03 August 2026, 2 pm
Monday, 7 September 2026, 2 pm

Museum gegenstandsfreier Kunst
Marktstraße 10, 21762 Otterndorf
Phone: +494751/979999
Instagram: museum.gegenstandsfreier.kunst
www.mgk-otterndorf.de

Opening Hours
Wednesday to Sunday: 11 am – 5 pm

Free admission!



Chris Dorland, Untitled (user generated), 2024, Foto: New Document

Chris Dorland – Chrome Shelter

Chrome Shelter is the first institutional solo exhibition in Europe by the American-Canadian artist Chris Dorland, presented by the Museum gegenstandsfreier Kunst.

Dorland (born 1978 in Montreal, Canada; lives and works in New York, USA) is considered one of the leading international voices at the intersection of painting and digital image production. His works are represented in collections including the Whitney Museum of American Art and have been exhibited internationally.

Drawing on digital processes such as scanning, image compression, and algorithmic distortions, Dorland develops hybrid image surfaces in which painterly gestures, industrial materials, and digital artifacts overlap. His works address the ambivalence of technological systems: between progress and decay, images emerge that simultaneously structure and destabilize perception.

The exhibition brings together works from Alumacores and Screenscrapes, alongside a newly developed video work. An immersive exhibition environment featuring architectural structures, reflective surfaces, and a large-scale LED screen expands the presentation into a spatial experience. The exhibition space itself becomes part of the artistic work and can be experienced as a dynamic constellation of surface, light, and reflection.

The title Chrome Shelter describes a structure that is simultaneously protective and filtering: a surface that promises stability while fragmentation and disruption remain visible. In this way, the works continue the tradition of non-objective painting through the visual logic of contemporary digital systems. Dorland's works usher abstract painting into the digital present.

Landkreis Cuxhaven
Niedersächsische Sparkassenstiftung
Fördervereln Museum gegenstandsfreier Kunst
Québec
Kulturstiftung Weser-Elbe Sparkasse
EWE Stiftung