

SWISS INSTITUTE / CONTEMPORARY ART  
18 WOOSTER STREET  
NEW YORK / NY 10013  
TEL 212.925.2035  
WWW.SWISSINSTITUTE.NET

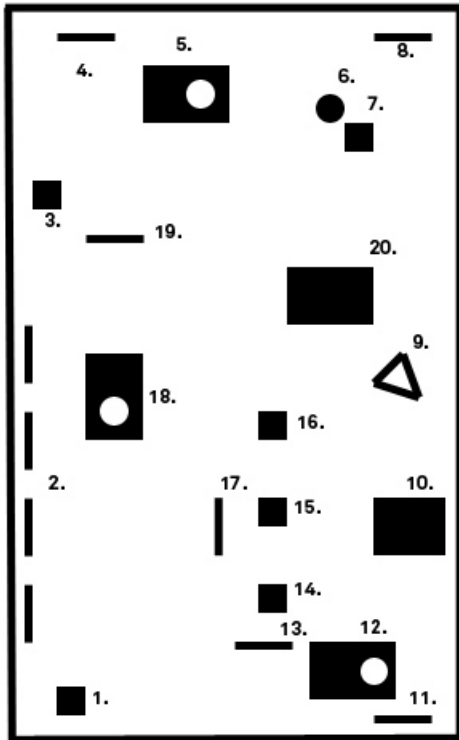


**Pamela Rosenkranz**

**Nikolas Gambaroff**

**This Is Not My Color / The Seven Habits of Highly Effective People**

### Worklist



1. Nikolas Gambaroff, *Think Win-Win*, 2010.  
Newsprint on board, coffee mugs, cardboard boxes.  
Dimensions variable.  
Courtesy Private Collection.
2. Pamela Rosenkranz, *The most important Body of Water is Yours (Uniquely balanced, unlike Anyone else); The most important Body of Water is Yours (The Essence of Purity); The most important Body of Water is Yours (Filled from the Heart of the inner Core); The most important Body of Water is Yours (Slowly but surely acquiring a Unique Balance)*, 2011.  
Pigments, acrylic paint on stretched spandex, mounted on boards with archival foam, framed.  
78.5 x 55.5 inches each.  
Courtesy the artist and Miguel Abreu Gallery, New York and Karma International, Zurich.

3. Pamela Rosenkranz, *Firm Being (Pink Revolution)*, 2011.  
PET bottle, silicon pigment, plexiglass cab, wooden plinth.  
15 x 15 x 57.75 inches.  
Courtesy the artist and Karma International, Zurich.
4. Pamela Rosenkranz, "*Because they tried to bore holes in my greatest and most beautiful work*" (*IKB\_191\_1*), 2011.  
Plexiglass, double-sided foil, pigment inkjet prints (Canon IPF 9000), Ilford photo paper, bubbles, framed.  
78.5 x 55.5 inches.  
Courtesy the artist and Miguel Abreu Gallery, New York.
5. Nikolas Gambaroff, *Be Proactive*, 2011.  
Acrylic paint on carpet, linen on metal frame, glazed ceramic, newsprint on aluminum.  
Dimensions variable.  
Courtesy the artist and Galerie Balice Hertling, Paris.
6. Nikolas Gambaroff, *Sharpen the Saw*, 2011.  
Linen on metal frame, glazed ceramic.  
Dimensions variable.  
Courtesy the artist and Galerie Balice Hertling, Paris.
7. Nikolas Gambaroff, *Begin with the End in Mind*, 2010.  
Newsprint on canvas, contact paper, shelves, printed coffee mugs.  
Dimensions variable.  
Courtesy the artist and Galerie Balice Hertling, Paris.
8. Pamela Rosenkranz, "*Because they tried to bore holes in my greatest and most beautiful work*" (*IKB\_191\_2*), 2011.  
Plexiglass, double-sided foil, pigment inkjet prints (Canon IPF 9000), Ilford photo paper, bubbles, framed.  
78.5 x 55.5 inches.  
Courtesy the artist and Karma International, Zurich.
9. Nikolas Gambaroff, *Synergize*, 2010.  
Newsprint on canvas, acrylic glass, wood, metal clamps.  
Dimensions variable.  
Courtesy Private Collection.
10. Nikolas Gambaroff, *Almost a palindrome*, 2010.  
Oil on linen, printed coffee mugs, wooden radiator cover.  
Dimensions variable.  
Courtesy the artist and Galerie Balice Hertling, Paris.
11. Pamela Rosenkranz, "*Because they tried to bore holes in my greatest and most beautiful work*" (*IKB\_191\_3*), 2011.  
Plexiglass, double-sided foil, pigment inkjet prints (Canon IPF 9000), Ilford photo paper, bubbles, framed.  
78.5 x 55.5 inches.  
Courtesy the artist and Karma International, Zurich.
12. Nikolas Gambaroff, *Put First Things First*, 2011.  
Acrylic paint on carpet, linen on metal frame, glazed ceramic.  
Dimensions variable.  
Courtesy the artist and Galerie Balice Hertling, Paris.

13. Pamela Rosenkranz, *The Hue of One (Insecurity)*, 2011.  
Plexiglass, transparent acrylic, white strings, vinyl gloves.  
56.3 x 79.3 inches.  
Courtesy the artist and Miguel Abreu Gallery, New York.
14. Pamela Rosenkranz, *Firm Being (Real Glow)*, 2011.  
PET bottle, silicon pigment, plexiglass cab, wooden plinth.  
15 x 15 x 57.75 inches.  
Courtesy the artist and Miguel Abreu Gallery, New York.
15. Pamela Rosenkranz, *Firm Being (Lucid Power)*, 2011.  
PET bottle, silicon pigment, plexiglass cab, wooden plinth.  
15 x 15 x 57.75 inches.  
Courtesy the artist and Miguel Abreu Gallery, New York.
16. Pamela Rosenkranz, *Firm Being (Soft May)*, 2011.  
PET bottle, silicon pigment, plexiglass cab, wooden plinth.  
15 x 15 x 57.75 inches.  
Courtesy the artist and Miguel Abreu Gallery, New York.
17. Pamela Rosenkranz, *The Hue of One (Sadness)*, 2011.  
Plexiglass, transparent acrylic, white strings, vinyl gloves.  
56.3 x 79.3 inches.  
Courtesy the artist and Miguel Abreu Gallery, New York.
18. Nikolas Gambaroff, *Seek First to Understand then to be Understood*, 2011.  
Acrylic paint on carpet, linen on metallic frame, glazed ceramic.  
Dimensions variable.  
Courtesy the artist and Galerie Balice Hertling, Paris.
19. Pamela Rosenkranz, *The Hue of One (Rage)*, 2011.  
Plexiglass, transparent acrylic, white strings, vinyl gloves.  
56.3 x 79.3 inches.  
Courtesy the artist and Karma International, Zurich.
20. Nikolas Gambaroff, *Sharpen the Saw*, 2011.  
Acrylic paint on carpet, glazed ceramic.  
Dimensions variable.  
Courtesy Galerie Balice Hertling, Paris.

#### DOWNSTAIRS

- Pamela Rosenkranz, *Over my Brainbow*, 2011.  
Two projectors, Mac mini, flatscreen.  
Courtesy the artist and Miguel Abreu Gallery, New York and Karma International, Zurich.