

Pamela Rosenkranz was born in Uri, Switzerland. Her work has been the subject of solo exhibitions at Kunsthalle Basel, Switzerland (2012); Swiss Institute, New York (2011); Kunstverein Braunschweig, Germany (2011); and Centre d'Art Contemporain Genève (2010). Rosenkranz has participated in the Liverpool Biennial, UK (2012); the 5th Berlin Biennale for Contemporary Art, Germany (2008); and Manifesta 7, Trentino, Italy (2008), and her work has been featured in numerous group exhibitions, including at the CCA Wattis Institute for Contemporary Arts, San Francisco; the Drawing Center, New York; De Hallen, Haarlem, The Netherlands; Musée d'Art Contemporain, Bordeaux; Tate Britain, London; Castello di Rivoli, Turin; and the Hiroshima City Museum of Contemporary Art, Japan.

Robin Mackay is a philosopher and director of Urbanomic, a UK arts organization that addresses crucial issues in philosophy and science and their relationship to contemporary art practice. He is the editor of *Collapse: Journal of Philosophical Research and Development*.

Alex Kitnick is a writer and teacher currently based in Los Angeles. His criticism appears in *Artforum*, *May*, and *October*, and he edited *The Expendable Reader: Articles on Art, Architecture, Design and Media 1951–1978* (GSAPP Books, 2012), a collection of essays by John McHale.

Reza Negarestani is an Iranian philosopher and the author of *Cyclonopedia: Complicity with Anonymous Materials* (Re.press, 2008). *The Mortiloquist*, his sequel to *Cyclonopedia* and the second installment in the *Blackening* trilogy, will be published by Urbanomic in 2012.

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