

The Waiting Room

Anne Dahl, Colin Canary, Josi Smit, Masha Granich

Commissaire / Curator : Emma Ongman

Anne Dahl

Gather, Round, Failed Liquidity, 2023

Stéatite, "chronomètres" en argent sterling, bois récupéré, cire d'abeille, ambre, grenat / Soapstone, sterling silver "time keepers", salvaged wood, beeswax, amber, garnet

114 x 17 x 17 cm (45 x 7 x 7 in.)



Anne Dahl

∩ (long pause), 2026

Poutre de sapin récupéré, charbon, cire d'abeille, clous de charpente récupérés, bronze blanc / Reclaimed fir beam, charcoal, beeswax, collected framers nails, white bronze

127 x 26 x 17 cm (50 x 10½ x 7 in.)



Colin Canary

Smirk, 2026

Transfert au toner et acrylique sur panneau / Toner transfer and acrylic on panel

76 x 55 cm (30 x 22 in.)

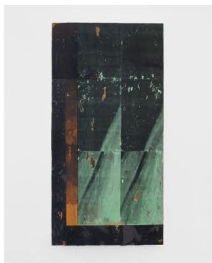


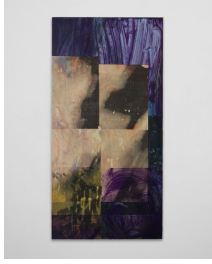
Colin Canary

By No Failsafe, 2026

Transfert au toner et acrylique sur panneau / Toner transfer and acrylic on panel

76 x 38 cm (30 x 15 in.)



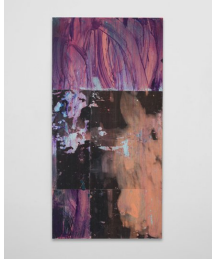


Colin Canary

Angels Blades Sew Dreams Into My Nape, 2025

Transfert au toner et acrylique sur panneau / Toner transfer and acrylic on panel

76 x 38 cm (30 x 15 in.)

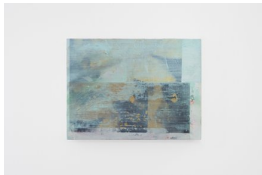


Colin Canary

Allure of What Seemed, 2025

Transfert au toner et acrylique sur panneau / Toner transfer and acrylic on panel

76 x 38 cm (30 x 15 in.)



Colin Canary

Saline Bouquet, 2026

Transfert au toner et acrylique sur panneau / Toner transfer and acrylic on panel

30 x 40 cm (12 x 16 in.)

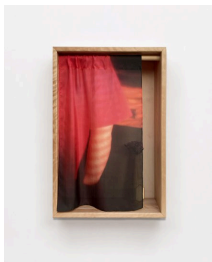


Josi Smit

Midday looking east, May 23, 2026

Impression réactive sur toile de coton, mécanisme de stores verticaux / Reactive print on cotton canvas, vertical blinds mechanism

269 x 508 x 7 cm (106 x 200 x 3 in.)



Josi Smit

Early morning in late April, 2026

Impression réactive sur soie habotai, bois, fleur séchée, acrylique / Reactive print on silk habotai, wood, dried flower, acrylic

76 x 49 x 20 cm (30 x 19 1/2 x 8 1/4 in.)

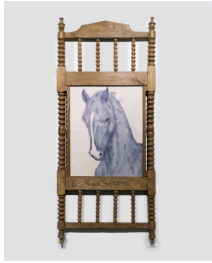


Masha Granich

Neither Here Nor There, 2024

Porte antique, stylo à bille sur toile / Antique door, ballpoint pen on canvas

200 x 91 cm (79 x 36 in.)



Masha Granich

Sweet Mare, 2026

Berceau antique, stylo à bille sur toile / Antique baby cradle, ballpoint pen on canvas

142 x 60 cm (56 x 24 in.)



Masha Granich

Hush, 2026

Bois, stylo à bille sur toile / Wood, ballpoint pen on canvas

30 x 22 cm (12 x 9 in.)



Masha Granich

Nest, 2026

Bois, stylo à bille sur toile / Wood, ballpoint pen on canvas

30 x 22 cm (12 x 9 in.)