

Chamberlin

Marlene Frontera and Julia Yerger
Fitting Room Lapse

13 June – 19 July 2026

Julia Yerger's collages begin with small drawings and collected bits of printed material. In these works, she engages with repetition and variation — an approach that already comes close to an animated logic. Through the layering of fragments, dense compositions emerge. Yerger's works can be read as process-based condensations, in which growth, movement, and transformation are embedded without being fixed.

Marlene Frontera also works from drawing, though her practice is more strongly rooted in figurative imagery. She transfers her drawings onto canvas, a process that transforms the graphic line, which she then begins to paint upon. Through layering, overpainting, and fragmentation, the figures increasingly dissolve into rhythms and ornamental structures. Frontera's works move within a field of tension between legibility and dissolution, between motif and surface, additive saturation and reductive editing.

For their exhibition at Chamberlin, the two artists present new works that trace connections between drawing, collage, painting, and animation. Together, they have created a work in the medium of animated film for the first time. The animation connects to their respective approaches and to their shared interest in the aesthetics of narrative cartoons, bringing their practices into a new shared register. The film develops through an ongoing process of drawing, translating, and carrying images forward. At its centre is not a predefined result, but the act of working together itself. In a time of increasing isolation, this shared process becomes a concrete form of collaboration, giving rise to a new work across spatial distance and several time zones.

The exhibition is accompanied by a new sculpture by Peter Fischli in Chamberlin's outdoor space, as well as a performance by Eyrie Alzate on June 13, 2 pm.

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Marlene Frontera
3, 2025–2026
Arcylic paint, marker transfer and
urethane on paper
60 × 80 cm

Marlene Frontera and Julia Yerger
Fitting Room Lapse, 2026
Stop motion film
4:42 min

Julia Yerger
Fanny, 2026
Found paper, matte medium, ink
40.6 × 40.8 cm

Julia Yerger
Beside Crumb, 2026
Found paper, matte medium, ink
42.9 × 50.6 cm

Marlene Frontera
De todo para todos, 2025–2026
Arcylic paint, marker transfer and
urethane on paper
93 × 63 cm

Outdoor Sculpture:
Peter Fischli
Rehearsal, 2023/2026
Steel gate, hole, and boombox with
recording of the band One-Two-Three

Performance:
Eyrie Alzate
Marilyn with Crossfades, 2026
Saturday, 13 June, 2 pm