

Chamberlin

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Marlene Frontera and Julia Yerger – *Fitting Room Lapse*

- 01  Installation view, Marlene Frontera and Julia Yerger, *Fitting Room Lapse*, Chamberlin, Zurich, 2026. Photo: E. Sommer
- 02  Installation view, Marlene Frontera and Julia Yerger, *Fitting Room Lapse*, Chamberlin, Zurich, 2026. Photo: E. Sommer
- 03  Installation view, Marlene Frontera and Julia Yerger, *Fitting Room Lapse*, Chamberlin, Zurich, 2026. Photo: E. Sommer
- 04  Marlene Frontera, *3*, 2025–2026
Arcylic paint, marker transfer and urethane on paper, 60 × 80 cm
- 05  Installation view, Marlene Frontera and Julia Yerger, *Fitting Room Lapse*, Chamberlin, Zurich, 2026. Photo: E. Sommer
- 06  Marlene Frontera and Julia Yerger, *Fitting Room Lapse* (Filmstill), 2026
Stop motion film, 4:42 min

- 07  Marlene Frontera and Julia Yerger, *Fitting Room Lapse* (Filmstill), 2026
Stop motion film, 4:42 min
- 08  Marlene Frontera and Julia Yerger, *Fitting Room Lapse* (Filmstill), 2026
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- 09  Marlene Frontera and Julia Yerger, *Fitting Room Lapse* (Filmstill), 2026
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- 10  Marlene Frontera and Julia Yerger, *Fitting Room Lapse* (Filmstill), 2026
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- 11  Marlene Frontera and Julia Yerger, *Fitting Room Lapse* (Filmstill), 2026
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- 12  Marlene Frontera and Julia Yerger, *Fitting Room Lapse* (Filmstill), 2026
Stop motion film, 4:42 min
- 13  Marlene Frontera and Julia Yerger, *Fitting Room Lapse* (Filmstill), 2026
Stop motion film, 4:42 min

- 14 Marlene Frontera and Julia Yerger, *Fitting Room Lapse* (Filmstill), 2026
Stop motion film, 4:42 min



- 15 Installation view, Marlene Frontera and Julia Yerger, *Fitting Room Lapse*, Chamberlin, Zurich, 2026. Photo: E. Sommer



- 16 Installation view, Marlene Frontera and Julia Yerger, *Fitting Room Lapse*, Chamberlin, Zurich, 2026. Photo: E. Sommer



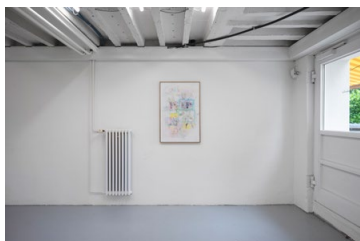
- 17 Julia Yerger, *Bedside Crumb*, 2026
Found paper, matte medium, ink, 42.9 × 50.6 cm



- 18 Julia Yerger, *Fanny*, 2026
Found paper, matte medium, ink, 40.6 × 40.8 cm



- 19 Installation view, Marlene Frontera and Julia Yerger, *Fitting Room Lapse*, Chamberlin, Zurich, 2026. Photo: E. Sommer



- 20 Marlene Frontera, *De todo para todos*, 2025–2026
Arcylic paint, marker transfer and urethane on paper, 93 × 63 cm

